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FEB 14 1934

COUNTRY LIFE

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PROSPECTS of PEDIGREE STOCK

SHORTHORNS IN CANADA.—Striking evidence of the popularity of the shorthorn breed in Canada is afforded by the 1931 census of pure-bred cattle on farms in that country. The total figure was 449,462 head, of which the three leading British breeds supplied respectively: Shorthorn 93,779, Hereford 28,117, Aberdeen-Angus 14,448. Thus the shorthorn comprised nearly 21 per cent. of the total pure-bred cattle population.

EATON SHORTHORNS FOR AUSTRALIA.—Two very nice heifers recently sold for export to Australia from the Duke of Westminster's herd went into the London Quarantine Station on January 15th-16th, to sail per the s.s. *Waimana*. They are Eaton Red Rose 136h, a blood red of the old Red Rose family and in-calf to the R.O.M. sire Eaton Rose King 207056. The other, Eaton Fanny, a red and little white, bred from the noted Churchill Fanny family, this heifer being in-calf to Eaton Ruby Prince 198323 (also eligible for the Register of Merit). Eaton Fanny is out of one of the many good daughters of Eaton Rose King, bred by Mr. J. W. Wardle, namely,

is judged upon a maximum pointage of 30 for each bull, and of these 30 points 16 are given for conformation, 10 for breeding and 4 for condition. Sir Mark Collet's winning bulls comprised the following: St. Clare Masterkey 259991, sold for 140 guineas at Birmingham, November 8th, 1933; St. Clare Foggathorpe Primus 259987, sold for 130 guineas at Birmingham, November 8th, 1933; St. Clare Wild Prince 26006, sold for 40 guineas at Birmingham, November 8th, 1933; St. Clare Royal Bandit 259998, sold for 95 guineas at Banbury, October 4th, 1933. Captain Claude Robinson's reserve group comprised: Moorwood Grand Duke 3rd, 258890, sold for 90 guineas at Kingham, May 4th, 1933; Moorwood Earl Wildeyes 2nd, 258889, sold for 44 guineas at Kingham, July 25th, 1933; Moorwood Lord Darlington, 258892, sold for 95 guineas at Banbury, October 4th, 1933; Moorwood Wild Lad, 258895, sold for 43 guineas at Banbury, October 4th, 1933. Mr. Chadwick, herdsman to Sir Mark Collet, received the £5 prize given to the herdsman in charge of the winning group. The cup will again be offered in 1934, and breeders who wish their bulls judged are



ABERDEEN-ANGUS HEIFER GEORGETTE OF BITESWELL
J. R. Harrison. First prize and supreme champion at the English Aberdeen-Angus Spring Show at Banbury

Lawnhead Fanny 4th, that is a grand-daughter of Churchill Fanny 51st, the dam of twelve living calves. Churchill Fanny 51st averaged 9,111lb. of milk for six years.

HENRY MANLEY AND SONS, LIMITED.—Messrs. Henry Manley and Sons, Limited, livestock auctioneers, of Crewe, announce that as from January 1st they have established a London office at Sentinel House, Southampton Row, W.C.1, which will be in charge of Mr. Harry B. Brown (late of Messrs. Hammond, Crauford, and Brown).

THE DAIRY SHORTHORN COLLECTIVE SALES CHALLENGE CUPS.—The challenge cup and £10 prize offered by Messrs. John Thornton, Hobson and Co. for the four best bulls entered and sold by one vendor at their collective sales during 1933 was won for the second year in succession by Sir Mark Collet, Bt., with four bulls from his St. Clare herd. He was successful after close competition from Captain Claude Robinson of Moorwood, Cirencester, who, with 95 points against Sir Mark's 96, was only beaten by one point. Close upon the heels of the leaders were Sir William Hickling, Mr. Louis Fleischmann and Messrs. F. T. and A. W. Lester, who each secured 94 points. The competition

requested to notify Messrs. John Thornton, Hobson and Co. as soon as possible. There is no entry fee, and the competing bulls need not all be entered for any one sale. After an owner has once entered for the competition all his bulls sold at subsequent sales during the year will come into the competition automatically. The following is the scale of points used: Conformation, 16 points; breeding, 10 points; condition, 4 points. Bulls must (a) be over ten and under thirty months old on day of sale; (b) be entered in the D.S.A. Register; (c) have passed the Tuberculin Test within three months of the day of sale; (d) be entered and sold at any of Messrs. John Thornton, Hobson and Co.'s collective sales during the year.

NOTABLE AUCTION RECORD.—During the past thirteen years pigs to the value of nearly £60,000 from Messrs. Chivers and Sons' Histon herds have been sold by auction by Messrs. John Thornton, Hobson and Co. This large sum represents the value of upwards of 3,000 head of stock, the average price per head being the remarkably satisfactory one of £22 2s. 2d. The average for 697 Middle Whites is £23 17s. 3d., and for 1,756 Large Whites £22 9s. 6d. Some 3,091 head were disposed of for no less than £68,332 18s. 9d.

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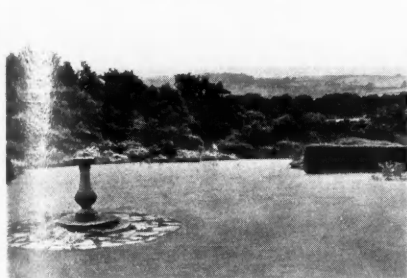
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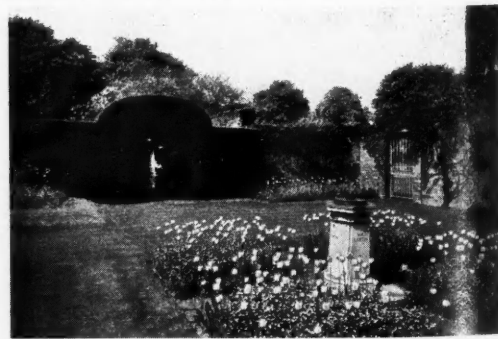
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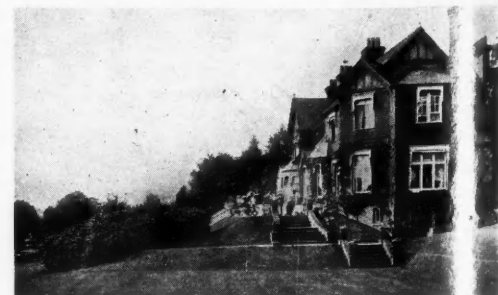
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meadows; in all about

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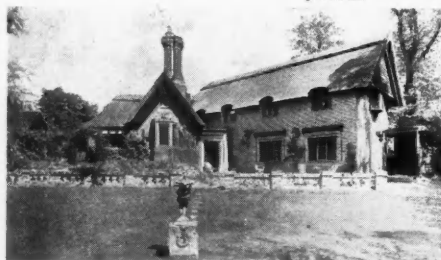
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central heating and water
from mains.*

NEAR SEVERAL GOLF COURSES.

Of no appeal to bargain hunters, but a gem for the connoisseur.

Strongly recommended by
HAMPTON & SONS, 20, St. James's Square, S.W.1. (M 45,271.)

MOST DELIGHTFUL VIEWS. AMIDST GLORIOUS COUNTRY CLOSE TO THE SEA AT MINEHEAD, SOMERSET

Hunting with the Exmoor Stagbonds and other Packs.

FOR SALE AT
REDUCED PRICE.
A beautifully appointed
Artistic
MODERN RESIDENCE
having lounge hall, large
drawing room, dining room,
morning room, eight bed-
rooms, two bathrooms, etc.
GARAGE. STABLING.
EXCELLENT COTTAGE.
Company's electric light
and water.
DELIGHTFUL
GROUNDS
of one-and-a-half acres,
tennis court, kitchen gar-
den, etc.



ALL IN PERFECT ORDER.

Full details from Messrs. RISDON, GERRARD & ROSEGOOD, Minehead, Somerset
HAMPTON & SONS, 20, St. James's Square, S.W.1. (W 43,525.)

Offices: 20, ST. JAMES'S SQUARE, S.W.1

Telephone No.:
Regent 4304.

OSBORN & MERCER

Telegraphic Address:
"Overbid-Piccy, London."

"ALBEMARLE HOUSE," 28b, ALBEMARLE STREET, PICCADILLY, W.1

SHANTS AND BERKS

(bordered); about **ONE HOUR FROM LONDON**.
TO BE SOLD, at a reduced price.



Picturesque Cottage-Style Residence

enjoying south aspect and overlooking a delightful common.

Entrance hall, three reception rooms, nine bedrooms and dressing rooms, servants' hall, etc.
Electric Light. Telephone. Company's Water and Gas.

Well-wooded and delightfully laid-out gardens, with tennis and other lawns, sunk garden, productive kitchen garden, orchard and paddocks.

COTTAGE. GARAGE. OUTBUILDINGS.

TEN ACRES

Agents, Messrs. OSBORN & MERCER. (15,479.)

DORSET

within an easy drive of the Coast.
TO BE SOLD.

An Important Estate

extending to an area of about

1,350 ACRES

including about 250 acres of valuable woodlands, affording capital shooting, and an occasional deer can be had.

Up-to-Date and Comfortable House of Georgian Type

seated in a well-timbered park and fully equipped with

Garage. Stables. Cottages, etc.

TWO MILES OF TROUT FISHING

including some of the best water in the South of England.

The outgoings are nominal.

Agents, Messrs. OSBORN & MERCER. (15,821.)

NR. GUILDFORD

One hour from London and standing high up adjoining a golf course with magnificent views.
TO BE SOLD.



A Fascinating Country House

combining the charm of an old-world exterior with the attractions of an artistic modern interior.

Entrance and inner halls, three reception rooms, seven bedrooms and dressing rooms, two tiled bathrooms and model domestic offices with servants' sitting room.

Company's electric light and power in every room. Company's water, telephone, etc.

Lovely Old Grounds

orchard and pasture; in all about 20 ACRES.

A UNIQUE PROPERTY FOR A CITY MAN

Confidently recommended by Messrs. OSBORN and MERCER. (16,103.)

NR. CHELTENHAM

TO BE SOLD.

A Charming Georgian House

facing south with extensive and beautiful views.

Four reception, eleven bedrooms, two bathrooms. Central heating, Co.'s water and electric light.

Well laid-out grounds, ample buildings, cottages, etc.

Two First-Rate Dairy Farms

600 ACRES

(or House could be sold with 20 acres).

Agents, Messrs. OSBORN & MERCER. (16,102.)

A XIVth CENTURY GEM IN LOVELY COUNTRY



KENT

situate some 300ft. above sea level on a southern slope, commanding fine views. Dining hall, three reception rooms, nine bed and dressing rooms, two bathrooms and up-to-date offices.

SYMPATHETICALLY RESTORED

Electric Light. Central Heating.

Delightful grounds; garage, stabling, etc.

Model Buildings

Secondary residence and some excellent pasture and orcharding.

For Sale with up to 132 ACRES

Agents, Messrs. OSBORN & MERCER. (16,115.)

RURAL SUSSEX

Between Tunbridge Wells and the Coast.

Attractive Modern House

occupying a retired situation and approached by a beautiful wooded carriage drive.

Three good reception rooms, seven to ten bedrooms and dressing rooms, two tiled bathrooms, etc.

Company's Water. Central Heating. Electric Light, Telephone.

Well-matured grounds with picturesque old Mill House, two good cottages, etc.

Splendid Home Farm

with model buildings for a pedigree herd. There are some 20 acres of woodlands and the remainder principally pasture; in all about

90 ACRES

bounded by a Trout Stream

Agents, Messrs. OSBORN & MERCER. (16,145.)

NR. BASINGSTOKE

One Hour from London.

TO BE SOLD, a

Well-Built Modern House

occupying a **SECLUDED POSITION** within easy reach of the Town, and standing **500FT. UP**, commanding **DELIGHTFUL VIEWS**.

It is approached by a long carriage drive, and contains three reception rooms, eight bedrooms, two bathrooms, etc.

Co.'s Water, Electric Light and Gas.

Large garage and useful outbuildings. Picturesque grounds, kitchen garden and extensive orcharding and pasture; in all about

SIXTEEN ACRES

Agents, Messrs. OSBORN & MERCER. (16,120.)

OXFORDSHIRE

In a favourite residential district, close to a village, and convenient for stations, just over

AN HOUR FROM LONDON

Old Stone-built Manor House

in thorough order, facing south, and approached by a carriage drive.

Entrance and lounge halls, three reception rooms, twelve bedrooms and dressing rooms, three bathrooms and complete offices.

Electric light, telephone and all conveniences.

Gardens of singular charm, well timbered and prettily laid out, orchard, paddocks; small farmery and ample stabling and garage accommodation.

20 ACRES. REASONABLE PRICE.

Agents, Messrs. OSBORN & MERCER. (16,129.)

WILTSHIRE DOWNS

close to a village and station and within easy reach of an important town.

Lovely Old Manor House

mentioned in the Domesday Book and possessing many original features, including panelled rooms.

Three reception rooms, eight bedrooms, three bathrooms; Company's water, electric light, central heating.

TWO COTTAGES

Delightful old gardens with original walls, kitchen garden, etc.

For Sale with

10 OR UP TO 170 ACRES

Agents, Messrs. OSBORN & MERCER. (16,128.)

SOUTH DEVON

On the edge of Dartmoor midst romantic scenery but convenient for a station and market town.



Delightful Stone-Built Residence

standing high up, facing south with panoramic views and approached through the well-timbered park by a carriage drive with lodge at entrance.

Entrance and inner halls, three reception rooms, fourteen bedrooms, two bathrooms, etc.

Co.'s electric light.

Central heating.

Excellent stabling, garage and outbuildings, also a

CAPITAL FARMHOUSE

Beautifully timbered pleasure grounds with sheet of ornamental water, walled kitchen garden, park and pastureland, etc.

£4,000 WITH 25 ACRES

£8,000 WITH 126 ACRES

Agents, Messrs. OSBORN & MERCER. (16,074.)

DORSET

Between Blandford and Dorchester.



600 ft. above sea.

South aspect.

Charming Old Stone-Built Manor House

in repair and having electric light and modern conveniences.

Four reception, nine bedrooms, bathroom.

Garage. Ample farmbuildings.

Four Cottages.

Extensive grounds and sound pasture, with water supply in every field.

£7,500 WITH 127 ACRES

Agents, Messrs. OSBORN & MERCER. (15,687.)

GEORGE TROLLOPE & SONS

Telephone No.:
Grosvenor 1553 (4 lines)

(ESTABLISHED 1778.)

25, MOUNT STREET, GROSVENOR SQUARE, W.1

And at
Hobart Place, Eaton Sq.,
West Halkin St., Belgrave Sq.,
45, Parliament St.,
Westminster, S.W.

TO LOVERS OF THE BEAUTIFUL CHILTERN

300FT. UP ON GRAVEL SOIL.



An opportunity just occurs to acquire a very delightful and admirably appointed Residence, standing in

27 ACRES

of well-timbered and delightful grounds and parklands. Fourteen bedrooms, five bathrooms, four reception rooms, billiards room, servants' hall, etc.

GARAGE, STABLING, COTTAGE-RESIDENCE AND FOUR COTTAGES.

RENT ROLL £225.

Three miles from station, 30 minutes from Town.

Owner's Agents, GEORGE TROLLOPE & SONS, 25, Mount Street, W. 1. (6079.)

BETWEEN ARUNDEL AND CHICHESTER

QUITE FRESH IN THE MARKET.



Quiet and secluded, but not isolated.

FOR SALE WITH ABOUT THREE OR 23 ACRES
DELIGHTFUL OLD-FASHIONED RESIDENCE,

facing south and containing seven bedrooms, bathroom, three reception rooms, sitting room, etc.

GRAVEL SUBSOIL, CO.'S WATER, ELECTRIC MAINS. GARAGES, L. OSE

BOXES, FARMERY, COTTAGE.

Very pretty old-world gardens and good meadowland.

Inspected and recommended by GEORGE TROLLOPE & SONS, 25, Mount Street, W. 1.

TAUNTON DISTRICT

NEAR MAIN LINE STATION.

GOOD SPORTING.

FINE VIEWS.



WELL BUILT OLD-FASHIONED RESIDENCE

With good rooms. Due South aspect. Eight bed, two bath, three reception rooms. Electric light, never-failing water supply (electrically pumped); garage, lodge, cottage available.

FINELY TIMBERED GROUNDS.

Tennis lawn. Orchard. Paddock.

4½ ACRES. £2,300, FREEHOLD

(No Tithe or Land Tax.)

Agents, GEORGE TROLLOPE & SONS, 25, Mount Street, W. 1. (C 7015.)

A GENUINE TUDOR COTTAGE

SKILFULLY RESTORED AND MODERNISED, BUT
RETAINING ALL THE ORIGINAL FEATURES.



Rural position in an old-world lane, only fifteen miles from London.

Six bed, two bath, two reception rooms and lounge hall.

ELECTRIC LIGHT, MAIN WATER, CENTRAL HEATING.

MAGNIFICENT TUDOR BARN, used as garage. OLD-

WORLD GARDEN, ONE-AND-A-QUARTER ACRES.

ONLY £2,500, FREEHOLD

(Part could remain on mortgage.)

GEORGE TROLLOPE & SONS, 25, Mount Street, W. 1. (A 4451.)

SURREY. PERFECT POSITION

HIGH UP. VIEWS. LONDON 20 MIL. S.

SURROUNDED BY PARK-LIKE MEADOWS.



Twelve bed (or more), four bath, hall, four reception Modern conveniences.

Stabling. Garages. Five cottages.

INEXPENSIVE GARDENS. CHARMING GROUNDS

FOR SALE WITH 30 ACRES

Inspected and recommended by GEORGE TROLLOPE and SONS, 25, Mount Street, W. 1. (C 1480.)

Telephone:
Gros. 2252
(6 lines).

CONSTABLE & MAUDE

2, MOUNT ST., W.1.
SHREWSBURY,
STOW-ON-THE-WOLD.

SUFFOLK

IN A GOOD SPORTING DISTRICT

TO BE LET, FURNISHED OR
UNFURNISHED.

THIS FINE COUNTY SEAT

situated in a magnificently timbered park,
contains:

**CHARMING SUITE OF RECEPTION
ROOMS,**

**ABOUT 20 BEDROOMS,
FOUR BATHROOMS.**

EVERY MODERN CONVENIENCE,

including

CENTRAL HEATING,

**COMPANY'S WATER AND
ELECTRICITY.**



**LOVELY OLD-FASHIONED
GARDENS.**

**EXCELLENT RANGE OF STABLING
AND OUTBUILDINGS.**

SEVERAL COTTAGES IF DESIRED.

AT A NOMINAL RENT

**WITH OR WITHOUT SHOOTING
OVER**

ABOUT 2,000 ACRES

Agents, Messrs. CONSTABLE & MAUDE,
2, Mount Street, W. 1.

EAST LOTHIAN.

PRELIMINARY NOTICE.

THE ESTATE OF SMEATON HEPBURN, near East Linton, situated within five miles of the well-known North Berwick Golf Course and easy reach of Muirfield and Gullane, and about 24 miles from Edinburgh, will shortly be exposed for PUBLIC SALE. The Estate extends to about 763 acres. The rental, exclusive of Mansion House, etc., is about £1,098, of which £26 is derived from feu duties.—Full particulars will shortly be available and many be obtained from Messrs. LINTSAY, JAMIESON & HALDANE, 24, St. Andrew Square, Edinburgh; or from Messrs. MACKENZIE & KARMACK, W.S., 9, Hill Street, Edinburgh, who have the title deed and articles of roup.

FRINTON-ON-SEA (Essex).—An imposing detached RESIDENCE, within 100 yards of sea. Lovely garden and lawns. Considered by many to be the prettiest house in Frinton. Drawing room, dining room, kitchen, seven bedrooms, two bathrooms, and garage. Central heating and hot and cold water in every bedroom. Beautifully furnished. Would sell as it stands.—“A 9222.” c/o COUNTRY LIFE Offices, 20, Tavistock Street, London, W.C. 2.



SOUTHWELL, NOTTS. TO LET.

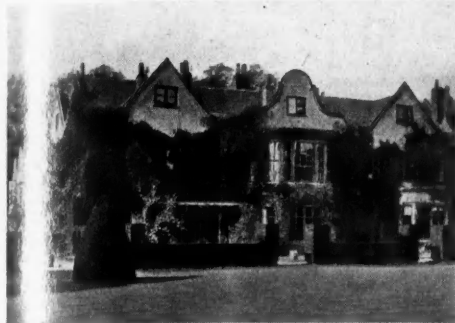
GENUINE QUEEN ANNE HOUSE, three reception rooms, seven bed and one dressing rooms, bathroom, etc.; garage (two cars), stabling; garden, paddock, cottage, etc.; town water and gas (electricity available if required).—Apply BEESON, Southwell, Notts.

LOWER DEESIDE.—For SALE, family RESIDENCE, situated on high ground on the north bank of the River Don, and standing in its own grounds (22 acres); contains large hall, four public rooms, sun parlour, four principal bedrooms and dressing rooms, three smaller bedrooms, three bathrooms, and other usual accommodation. The House is in perfect order, with central heating, electric light and power for four cars. Gate lodge. Furnished Let would be considered.—For further particulars, apply to C. & P. H. CHALMERS, Advocates, 18, Golden Square, Aberdeen.

“MORVEN LODGE,” ABOYNE.—For SALE, this desirable Property in Ladywood Road, Aboyne, situated in finely wooded surroundings. The house, which has a southerly exposure, contains two public rooms, a large room with w.c., four bedrooms, two bathrooms, maid's room, kitchen, pantry, scullery, etc.; electric light and large garage. Assessed rental £60. Feuduty £15. Failing a sale the proprietors would Let the House, fully furnished, for the summer months.—For further particulars apply to DUFFUS, Advocates, 7, Golden Square, Aberdeen.

CURTIS & HENSON

LONDON

Telephones:
Grosvenor 3131 (3 lines.)Telegrams:
"Submit, London."35 MINUTES RAIL.
HISTORICAL MANOR HOUSE
OLD-WORLD CHARM AND ATMOSPHERE.
SECLUDED SITE ON GRAVEL SOIL.

Mullioned windows.
Tiled roof.
Banqueting hall,
Six reception rooms,
Billiard room,
Sixteen bed,
Four bath.

CO.'S WATER and
ELECTRICITY.

CENTRAL
HEATING.

STABLING,
GARAGE,
TWO COTTAGES.

CHARMING PLEASURE GROUNDS forming PERIOD SETTING, clipped yew broad walks, walled flower garden, matured lawns, fine timber, HARD TENNIS COURT, PARK-LIKE PASTURE.

ABOUT 30 ACRES, FREEHOLD
GOLF AT SUNNINGDALE AND STOKE POGES.
All particulars from CURTIS & HENSON, 5, Mount Street, W. 1.

EQUIDISTANT FROM DORKING & HORSHAM
350 FT. ABOVE SEA LEVEL. ADJACENT TO COMMON LANDS. AWAY FROM ROADS.

EXCEEDINGLY PICTURESQUE OLD PERIOD HOUSE, dating from the XVIIth century; built of mellowed red brick and containing many interesting characteristics, both inside and out; huge sums have lately been spent; open fireplaces, oak beams and rafters, original oak panelling; THREE RECEPTION, EIGHT BEDROOMS, THREE BATHROOMS; CO.'S ELECTRIC LIGHT AND POWER, CENTRAL HEATING, MAIN WATER, constant hot water, certified drainage, telephone; garages, chauffeur's rooms, stabling, farmbuildings, laundry, cottages; OLD-WORLD GARDENS, fine old trees, two tennis courts, other lawns, clipped yew and box hedges, chain of ornamental lakelets, walled fruit and vegetable gardens, orchard, old pasture and woodland; in all

OVER 30 ACRES

MODERATE PRICE ASKED.

HUNTING AND GOLF.—RECOMMENDED.—CURTIS & HENSON, 5, Mount St., W. 1.

SEVENOAKS

SPLENDID SERVICE OF TRAINS TO CITY IN LESS THAN HALF-AN-HOUR.
500 FT. UP.

ATTRACTIVE OLD HOUSE entirely redecorated and modernised; every possible convenience. First-class order throughout. Large sums recently expended. THREE RECEPTION, TEN BEDROOMS, TWO BATHROOMS; lavatory basins (h. and c.) in principal bedrooms; garage for two cars with pit, useful outbuildings; COMPANY'S ELECTRIC LIGHT AND POWER, CENTRAL HEATING, MAIN WATER, TELEPHONE, NEW SYSTEM OF DRAINAGE; MATURED GARDENS, shady lawns, old trees, kitchen garden, paddock; in all

OVER THREE ACRES

FOR SALE AS A WHOLE OR WITH LESS LAND.
FIRST-CLASS GOLF.—CURTIS & HENSON, 5, Mount Street, W. 1.

CONFINES OF WORTH FOREST

Easy reach of Main Line Station. Newly Electrified Services to VICTORIA.

ONE OF THE MOST BEAUTIFUL OF THE "LESSER COUNTRY HOUSES."—MAGNIFICENT POSITION 400 FT. UP, SANDROCK SOIL. DELIGHTFUL VIEWS. Lounge hall, three reception, ten bedrooms, two bathrooms. Electric light, central heating, Co.'s water, main drainage. Garages, stabling, farmbuildings. Squash racquet court with gallery lighted by electricity. The GARDENS are a feature. Ornamental lawns, tennis and croquet, grass walks, parterres, vegetable and fruit garden, orchards and larchwood; in all

ABOUT EIGHT ACRES

FOR SALE AT HALF ITS ORIGINAL COST.
First-class golf.—CURTIS & HENSON, 5, Mount Street, W. 1.

CLOSE TO ONE OF THE FINEST INLAND GOLF COURSES NEAR LONDON

750 FT. ABOVE SEA LEVEL. BEAUTIFUL VIEWS. DRY SOIL.

EXCEEDINGLY WELL-BUILT MODERN HOUSE OF CHARACTER, gabled and half timbered; in perfect order throughout; long drive approach through lovely wood; lodge entrance. FOUR RECEPTION, FIFTEEN BEDROOMS, FIVE BATHROOMS; MAIN ELECTRIC LIGHT AND POWER, CO.'S WATER, TELEPHONE; stabling, garage for six cars, chauffeur's rooms, home farm and buildings, five cottages; MATURED GARDENS, tennis and croquet lawns, rose garden, rockeries, TWO HARD TENNIS COURTS, kitchen garden of two acres, fine timber, rich grassland and woods; in all

ABOUT 120 ACRES

VALUABLE FRONTAGES THAT COULD BE DEVELOPED ADVANTAGEOUSLY inspected and highly recommended.—CURTIS & HENSON, 5, Mount Street, W. 1.

COMMANDING MAGNIFICENT WIDESPREAD VIEWS NEAR ASHDOWN FOREST

700 FT. ABOVE SEA LEVEL ON SANDY SOIL.

MOST ATTRACTIVE MODERN HOUSE OF CHARACTER.



Gabled, rough cast;
tiled roof, facing
south.

Drive; hall, three
reception, ten bed,
two bath; garage,
stabling, cottage;
Co.'s electric light,
Co.'s water, main
drainage, central
heating.

DELIGHTFUL
TERRACED
GARDENS,

beautifully wooded,
tennis lawn, wild
garden woodland;

ABOUT FIVE-AND-A-HALF ACRES, FREEHOLD
FOR SALE OR TO LET, UNFURNISHED.

AT ROYAL ASHDOWN FOREST AND CROWBOROUGH. HUNTING.
CURTIS & HENSON, 5, Mount Street, W. 1.

CIRCA A.D. 1500.
ADJOINING ASHDOWN FOREST
and on very beautiful private Estate.
QUAINT ELIZABETHAN FARMHOUSE.

Sheltered site,
500 FT. UP.
Fine views. First-rate
order. Much old oak.
Hall, three reception,
eight beds, two baths,
model offices.

ELECTRICITY,
CENTRAL
HEATING.

Abundant water.
Modern drainage.

GARAGE.
STABLING.
MEN'S ROOMS.



PICTURESQUE OLD OAST HOUSE now unconverted. Attractive gardens, terrace, herbaceous borders, tennis court, rockery, pond fed by spring, meadowland; in all

ABOUT TEN ACRES

Golf at Royal Ashdown Forest. Hunting.—CURTIS & HENSON, 5, Mount Street, W. 1.

SEVEN MILES FROM BASINGSTOKE

400 FT. ABOVE SEA LEVEL. BEAUTIFUL VIEWS. DRY SOIL.

IN A NOTED PARTRIDGE SHOOTING DISTRICT.

MEDIUM-SIZED RESIDENTIAL AND SPORTING ESTATE of over 1,000 acres, eminently suitable for blood-stock. Delightful Residence dating from XVIIIth century, entirely modernised, on two floors only; long drive with lodge, away from main roads. FOUR RECEPTION, ELEVEN BEDROOMS, THREE BATHROOMS; electric light, central heating, water by gravitation; garages, stabling, numerous outbuildings; home farm, three other farms, one having Jacobean Manor House, now let at good rent, seventeen cottages, model farmbuildings, etc., unique gardens, containing beautiful forest trees, topiary work, pleasure and tennis lawns, ornamental timber, kitchen garden, etc., rich grass and arable lands, intersected by famous trout stream, with fishing rights for nearly a mile.

FOR SALE AS A WHOLE OR WOULD BE DIVIDED

Hunting and golf.—CURTIS & HENSON, 5, Mount Street, W. 1.

KENT COAST

ON THE CLIFF CLOSE TO THE SEA. ONE OF THE FINEST POSITIONS.

MAGNIFICENT VIEWS OF THE ENGLISH CHANNEL.

IN THE CENTRE OF A FAMOUS GOLF COURSE. ABSOLUTELY UNIQUE.

UNUSUALLY FINE RESIDENCE with picturesque gables and mellowed brickwork. Four reception, twelve bedrooms, three bathrooms; electric light, central heating, Company's water; garage for three cars, stabling with rooms over; delightful grounds, pleasure lawns, sunk bowling green, terrace walk, flagstaff 80 ft. high, ornamental trees, shrub garden, kitchen garden, paddock and woodland; in all nearly

SEVEN ACRES

REDUCED PRICE OR WOULD LET ON LEASE.

RECOMMENDED.—CURTIS & HENSON, 5, Mount Street, W. 1.

AT THE
FOOT OF THE COTSWOLD HILLS

Two hours' rail. 300 ft. up. Unspoilt surroundings.

UNUSUALLY FINE RESIDENTIAL AND SPORTING ESTATE.

BEAUTIFUL OLD STONE-BUILT HOUSE on the site of a much older House originally associated with an ancient almshouse. THOROUGHLY MODERNISED without spoiling its old-world character. MANY PERIOD FEATURES. ANCIENT GATEWAY. FOUR RECEPTION, FOURTEEN BEDROOMS, THREE BATHROOMS. ELECTRIC LIGHT, CENTRAL HEATING, telephone, NEW DRAINAGE, adequate water supply. Garage for four cars, extensive stabling, MODEL HOME FARM WITH DAIRY for pedigree herd, several cottages. Delightful gardens and OLD ENGLISH PLEASANCE, fine old trees, lawns, stream flowing through garden with two ponds STOCKED WITH TROUT. RICH PARK-LIKE PASTURELAND; in all about

300 ACRES

MODERATE PRICE ASKED.

Hunting with famous pack.—CURTIS & HENSON, 5, Mount Street, W. 1.

ONE OF THE FINEST POSITIONS ON THE
CHILTERN HILLS

CLOSE TO HUNTERCOMBE GOLF COURSE. 650 FT. ABOVE SEA LEVEL.

Almost surrounded by healthy commonlands.

PICTURESQUE OLD HOUSE, ENTIRELY UPON TWO FLOORS.

Quiet approach. Away from all noise. Close to old-world village. THREE RECEPTION, EIGHT BEDROOMS, TWO BATHROOMS. Electric light, Co.'s water, central heating, telephone. Garage for two cars, stabling, man's room. MATURED GARDENS, tennis court, natural garden, beautiful conifers and other trees, meadowland; in all

ABOUT TEN ACRES

MODERATE PRICE OR WOULD LET.

HUNTING AND SHOOTING.—CURTIS & HENSON, 5, Mount Street, W. 1.

300 FT. UP. GRAVEL SOIL. FINE VIEWS.

SECLUDED BUCKS

PROTECTED SITUATION OF GREAT BEAUTY.
Finely timbered undulating land.

Three drives.
Two lodges.
RED BRICK
GABLED
HOUSE.

Hall, three reception,
fourteen bed and
dressing, four bath-
rooms.

CO.'S WATER,
ELECTRICITY,
CENTRAL
HEATING,
MODERN
DRAINAGE.

Garage and stabling,
six cottages.



NATURAL PLEASURE GROUNDS, fine trees, tennis and other lawns, rock and Dutch gardens, walled kitchen garden, orchard, parkland and woodlands, pasture.

213 ACRES, FREEHOLD

EXCELLENT FARMERY WITH GOOD BUILDINGS.

Personally inspected.—CURTIS & HENSON, 5, Mount Street, W. 1.

Telephone: Regent 4206.
Telegrams: "Cornishman, London."

TRESIDDER & CO.

37, ALBEMARLE STREET, W.1.

Inspected and strongly recommended.
MORTGAGEES' SALE. BARGAIN PRICE.

35 MINUTES LONDON

Secluded position on common, south aspect.
PICTURESQUE RESIDENCE.
Lounge hall, 3 reception, 2 bath, 7 bedrooms.
Co.'s electricity and water, 'phone.
Garage, useful outbuildings. Inexpensive gardens, kitchen garden and paddock, 4½ ACRES.
TRESIDDER & Co., 37, Albemarle St., W. 1. (16,523.)

46 ACRES. RIVER FRONTAGE LAKE.
EAST ANGLIA (high position)—For SALE, late GEORGIAN RESIDENCE, in excellent order.

Hall, 3 reception, 8-9 bedrooms, bathroom.
Electric light. Central heating. Water by engine.
Garage for 2. 2 cottages. Laundry. Boathouse.
Lovely well-timbered grounds, tennis, walled kitchen garden, glasshouses. Orchard and park-like pasture.
TRESIDDER & Co., 37, Albemarle St., W. 1. (12,919.)

Inspected and strongly recommended. EXORS' SALE.
20 acres, or 65 if Home Farm included.

SPUR OF COTSWOLDS

400ft. above sea level.
lovely views; 2 hours rail London. Golf. Hunting.
GEORGIAN COTSWOLD STONE RESIDENCE, long carriage drive.
Billiard room, 4 reception, bathroom 10-12 bedrooms.
Central heating, gas (electric light nearby), excellent water, telephone.

Garage. Stabling. Several cottages.
REALLY CHARMING GROUNDS arranged on slope, tennis and other lawns, small TROUT LAKE with STREAM, rich pasture and woodland.
TRESIDDER & Co., 37, Albemarle St., W. 1. (16,249.)

E. DEVON (2 miles sea and golf; wonderful position).—For SALE, bargain price, particularly well-built RESIDENCE. Carriage drive.
Hall, 3 reception, bathroom, 8 bedrooms.
Co.'s water, electric light, central heating, telephone.
Grounds of great natural beauty, kitchen garden, orchard, plantation, and excellent pasturage. 11 ACRES.
TRESIDDER & Co., 37, Albemarle St., W. 1. (16,620.)



2 OR 31 ACRES.

WEST SUSSEX (right away from main roads, 1 mile village).—For SALE, a really delightful RESIDENCE, in the old-world style, of old materials.

Hall, 2 reception, loggia, bathroom, 5 bedrooms.
Garage. Model farmbuildings. Stabling. Cottage.
INEXPENSIVE GROUNDS, excellent rich pastureland.
TRESIDDER & Co., 37, Albemarle St., W. 1. (15,893.)

PRICE £2,000. Unfurnished £100 per annum.

NEWMARKET (7 miles).—Delightful RESIDENCE, with oak panelling.

etc. 3 reception rooms, 8 bedrooms, bathroom.
Telephone. Central heating. Acetylene gas.
Stabling 6. 2 garages. Cottage.
Charming grounds, tennis and croquet lawns, kitchen garden, orchard, paddock: in all 6 ACRES.
TRESIDDER & Co., 37, Albemarle St., W. 1. (16,955.)

4 MILES OXFORD (high position commanding beautiful views).—Charming RESIDENCE, partly stone built, in first-class order and with all modern conveniences, electric light, central heating, etc. Carriage drive with large entrance.

Lounge hall, 3 good reception rooms, conservatory, 3 bathrooms, 10 bed and dressing rooms.
GARAGES. STABLING. BOATHOUSE.
Really LOVELY GROUNDS (one gardener with occasional help), 2 tennis courts, excellent kitchen garden, glasshouses, orchard, wood and paddocks.

15 ACRES.

TRESIDDER & Co., 37, Albemarle St., W. 1. (16,343.)

GREATLY REDUCED PRICE.

DEVON (1½ miles station; 500ft. up, sandy soil, lovely views).—GEORGIAN RESIDENCE Hall, 3 reception, 3 baths, 8 bedrooms.

Electric light, gas, Co.'s water, telephone, central heating.
Garage for 4, stabling, cottage, farmbuilding.

Nicely timbered old grounds, tennis court, walled kitchen garden and rich grazing land: in all about 10 ACRES.
FISHING STREAM.
TRESIDDER & Co., 37, Albemarle St., W. 1. (12,784.)

3, MOUNT STREET,
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RALPH PAY & TAYLOR

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IN THE HEART OF THE BICESTER HUNT

ADJOINING PICTURESQUE OLD-WORLD VILLAGE.



FOR SALE.

CHARMING OLD STONE-BUILT RESIDENCE.

REDUCED PRICE, £4,750.

Nine bed and dressing rooms. Two bathrooms. Four reception rooms. ELECTRIC LIGHT. STABLING. GARAGE.
GARDENS OF GREAT BEAUTY, INCLUDING SWIMMING POOL: in all THREE ACRES.
Full particulars of Owner's Agents, RALPH PAY & TAYLOR, 3, Mount Street, W. 1.



BEAUTIFUL CHOBHAM DISTRICT



PICTURESQUE TUDOR HOUSE, DELIGHTFUL SITUATION. GOOD VIEWS OF THE CHOBHAM RIDGE.

Four bedrooms, two bathrooms, two reception rooms.
Co.'s water. Electric light. Garage. Stabling.
PRETTY GARDENS, paddocks, about SEVEN ACRES.

PRICE, FREEHOLD, £2,800

Agents, RALPH PAY & TAYLOR, as above.

BY ORDER OF THE TRUSTEES.

TO BE SOLD

AN ATTRACTIVE RESIDENTIAL FREEHOLD ESTATE

LYDHURST, WARNINGLID



of approximately 215 ACRES, situate six miles from Haywards Heath and seven miles from Horsham and about 400FT. ABOVE SEA LEVEL, with beautiful views over the surrounding district. Easy communication with Haywards Heath and Horsham.

THE ESTATE IS WELL WOODED,

with large and well-stocked rose, kitchen and walled gardens, greenhouses and tennis courts.

THE MANSION

FACES SOUTH

and comprises:

FIVE RECEPTION ROOMS

AND BILLIARD ROOM,

ELEVEN BED AND

DRESSING ROOMS,

SIX SERVANTS' BEDROOMS,

BATHROOMS.

LARGE GARAGES AND OUTBUILDINGS.

ELECTRIC LIGHT AND COMPANY'S WATER LAID ON.

In addition there are on the Estate,

SEVENTEEN COTTAGES, A BOTHY AND A SMALL HOME FARM INCLUDING DAIRY.

No Dealers or Agents.

ELKIN, HENRIQUES & HARFORD.

35, QUEEN VICTORIA STREET, LONDON, E.C., SOLICITORS FOR THE TRUSTEES.

For further illustrations, see last week's issue of "Country Life," page xvi.



SUSSEX

HOUSES IN DISTRICTS CHICHESTER, MIDHURST, PETWORTH, ARUNDEL, HORSHAM, HAYWARDS HEATH, LEWES, ASHDOWN FOREST, WADHURST, TICEHURST, BATTLE, RYE, HASTINGS, EASTBOURNE, BRIGHTON, ETC., ETC. ROSS & DENNIS

SUSSEX PROPERTY SPECIALISTS,
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FURNISHED HOUSE TO LET

FIVE.—GIBLISTON HOUSE, Kilconquhar, the attractive Residence of the late Sir Robert Lorimer, with garden, tennis court and garage, will be LET. Furnished or Unfurnished. Accommodation: Four public, seven bed and dressing rooms, servants' rooms; electric light and power, central heating. Attractively situated about four miles from sea, five miles from Elie, nine from St. Andrews. Railway station, Kilconquhar, three-and-a-half miles. Loch Leven within 25 miles.—Full particulars from GILLESPIE & PATERSON, W.S., 31, Melville Street, Edinburgh.

HAMPSHIRE AND SOUTHERN COUNTIES

Including

SOUTHAMPTON AND NEW FOREST DISTRICTS.

WALLER & KING, F.A.I.,

ESTATE AGENTS,

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Business Established over 100 years.

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Mayfair 6341 (8 lines).

FOR SALE AS A WHOLE, OR THE HALL WITH SMALLER ACREAGE

THE EXCEEDINGLY ATTRACTIVE SPORTING ESTATE,

"LANGTON HALL"

The subject of heavy expenditure and in splendid order.
Mayfair 6341 (8 lines).

Harborough four miles, Melton
Mowbray fifteen miles, Leicester eleven
miles.

East Langton Station on the Estate.

Convenient for the Cottessmore, Woodland

Pyton and Quorn Hunts, and in the

centre of the Fernie Hunt.

THE MODERATE-SIZED MANSION

dates from Elizabethan times, and is of

stone construction. It stands 350ft. above

sea level, and commands beautiful views in

southern and south-westerly directions,

and contains a suite of reception rooms,

five bedrooms, seventeen bed and dressing

rooms and excellent offices.

ELECTRIC LIGHT. AMPLE WATER.

CENTRAL HEATING. MODERN

DRAINAGE.



Extensive gardens and grounds.
Hunting; stabling and garages; riding
school.

The Estate comprises small park, 9-hole
golf course, model home farm and capital
mixed farms. Accommodation lands, 20
cottages, many with bathrooms. The farms
are let to good tenantry.

The Estate is offered as a whole, IN ALL
ABOUT 935 ACRES, or the House and
park, extending to about 43 acres.

PRICE £6,500

Further particulars can be obtained
from the Sole Agents, JOHN D. WOOD
and Co., 23, Berkeley Square, London,
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EADY, F.A.I., Exchange Buildings, Market
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IN THE BEST RESIDENTIAL AND SPORTING PART OF HERTFORDSHIRE

GOOD SHOOTING, HUNTING AND GOLF



Within one-and-a-half miles of main
line express station within an hour
of Town.

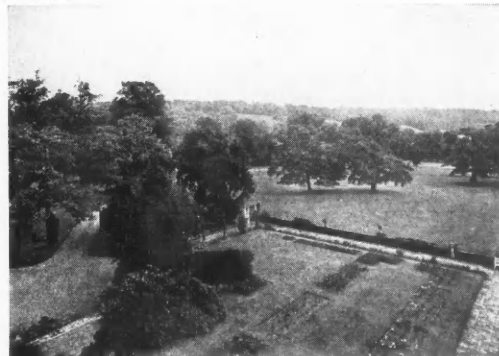
THIS BEAUTIFUL
GEORGIAN RESIDENCE
standing 500ft. up in a nicely
timbered park. Twenty bed, five
bath, billiard, saloon hall, double
drawing room, and three sitting
rooms.

COMPANY'S WATER AND
ELECTRIC LIGHT.
CENTRAL HEATING.

Stabling for seven, lodge and four
cottages. Good farm and farm-
house, let.
Inexpensive grounds and wonderful
old walled kitchen garden.

FOR SALE AT A TEMPTING
PRICE, with

369 OR 24 ACRES



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AN EARLY GEORGIAN GEM. HANTS AND BERKS BORDERS



JUST OVER AN HOUR FROM
LONDON.

THIS DELIGHTFUL
GEORGIAN RESIDENCE,
full of beautiful panelling and
seated in a grandly timbered park,
perfectly secluded and quiet yet
near to an old-world village:
fourteen bedrooms, three bath-
rooms, large sitting hall, three
reception rooms.

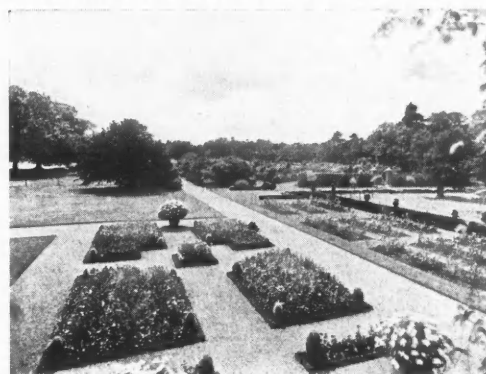
Electric light.
Central heating.

Two lodges, farmhouse and cottage.
Beautiful grounds with
ORNAMENTAL WATER.

Hard tennis court, etc. Home
farm and valuable woodland; in
all about

105 ACRES

FOR SALE.



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JUST IN THE MARKET. BETWEEN WARWICK AND STRATFORD-ON-AVON

HALF-A-MILE FROM ONE OF THE PRETTIEST VILLAGES IN WARWICKSHIRE.

A PLEASANT OLD-FASHIONED
COUNTRY RESIDENCE.

On two floors, modernised and in beautiful
order throughout.

STANDING 250FT. ABOVE SEA
LEVEL, on gravel soil.

It contains:

THREE RECEPTION ROOMS,
TWO BED AND DRESSING ROOMS,
FIVE BATHROOMS, AND
CONVENIENT OFFICES.

COMFORTABLE ELECTRIC LIGHT.



UNFAILING WATER AND PERMITTIT
SOFTENING PLANT.

MODERN DRAINAGE.

Radiators in principal rooms.

STABLING. GARAGE.

Chauffeur or stud groom's cottage.

The whole extends to about

50 ACRES

comprises some first-rate grass paddocks,
and is

FOR SALE AT A REASONABLE
PRICE.

Strongly recommended by the Agents,
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CHARTERED SURVEYORS, LAND AGENTS AND AUCTIONEERS

URGENTLY WANTED TO PURCHASE

WANTED TO PURCHASE.
ON HIGH GROUND, IN SUSSEX, BERKS, HANTS,
A SMALL ESTATE

of 150 to 500 ACRES or more, with good "period" House, XVth or XVIth Century or replica; 18 to 20 bedrooms, good bathrooms and spacious reception rooms; stabling, garage and several cottages; electric light, central heating and all modern ideas.

Beautiful and matured gardens a *sine qua non*, parkland and some wood.

PRICE UP TO £20,000.

Photos and details should be addressed "Lady H.," 14, Mount Street, W.1.

FOR A
QUEEN ANNE OR GEORGIAN HOUSE
having large and lofty rooms and being within 60 to 100 miles of London, in a good residential and sporting part with prospect of renting shooting, a client of Messrs. WILSON & Co. is

PREPARED TO PAY FROM
£12,000 UPWARDS.

About twelve to fifteen bedrooms and four large reception rooms are required, with all modern conveniences installed: good outbuildings, cottages and lodge; well-timbered grounds and parkland.

50 TO 100 ACRES.

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ON
HIGH GROUND IN SUSSEX
IN AN AREA THAT IS NOT BEING BUILT OVER.

A HOUSE OF CHARACTER,
standing in about 100 acres of parklike land.

Fourteen or fifteen bedrooms, good reception rooms, STABLING, GARAGES, THREE OR FOUR COTTAGES.

All modern requirements and in good order. Must have good gardens. Ornamental water an addition.

PRICE UP TO ABOUT £12,000

Buyer will inspect immediately.

Full details to "P. M. E.," 14, Mount Street, W.1.

ABOUT TWELVE MILES SOUTH OF LONDON.

ADJOINING TWO WELL-KNOWN COMMONS.

A SPLENDID ISLAND SITE OF OVER 20 ACRES

PRACTICALLY 2,500FT. FRONTAGE TO PUBLIC ROAD AND COMMONS.

300FT. UP.

GRAVEL SOIL.

NEAR TWO GOLF COURSES.

ALL MAIN SERVICES AVAILABLE.

A DELIGHTFUL AND SUPERBLY APPOINTED HOUSE, suitable as a Residence or private hotel. Spacious reception and bedrooms. Well-fitted bathrooms and offices.

GARAGES.

STABLING.

LODGE AND COTTAGES.

BEAUTIFUL WELL-TIMBERED OLD-WORLD GARDENS.

UNIQUE BUILDING ESTATE.

RIPE FOR IMMEDIATE DEVELOPMENT.

Sole Agents, WILSON & Co., 14, Mount Street, London, W.1.

LOVELY PART OF KENT
Between Tunbridge Wells and Tenterden.



A HOUSE OF RARE CHARM and character, and undoubtedly one of the most beautiful places of its size in the Home Counties. This unique specimen of the XVth century, with half-timbered walls and tiled roof, beautifully weathered by age, presents a remarkably picturesque elevation in a perfect setting: 350ft. up, south aspect. Within the House the massive oak beams are exposed to view in practically every room; original oak panelling; fine old open fireplaces; superb hall, four delightful reception rooms, superb oak staircase, eight bedrooms, three bathrooms; central heating, Company's electric light and water; garage, cottage, etc.; lovely old-world gardens, hard tennis court, ornamental water, bathing lake, pasture of 20 acres. For SALE (with or without antique furniture).—Sole Agents, WILSON & Co., 14, Mount Street, W.1.

22 MILES FROM LONDON
RURAL POSITION. HIGH UP. GRAVEL SOIL.



NEAR SEVERAL GOLF COURSES.
Sixteen bedrooms, five bathrooms, four reception rooms, billiard room, excellent offices.
MAIN ELECTRIC LIGHT, GAS AND WATER.
Two lodges, garage, stabling, cottage.
LOVELY GARDENS and GROUNDS, many magnificent trees, meadows.
ABOUT 24 ACRES.
FREEHOLD FOR SALE.
Agents, WILSON & Co., 14, Mount Street, W.1.

A BEAUTIFUL TUDOR MANOR HOUSE
in a favourite part of West Sussex. Convenient for London and the Coast. Lovely unspoilt country.



Horsham stone roof, exposed oak beams, old oak panelling. Fourteen bed and dressing rooms, five bathrooms, galleried lounge hall, three reception rooms; fine old barn converted as a playroom, garages, stabling, lodge. Electric light, Company's water, central heating, lavatory basins in best bedrooms.
ENCHANTING OLD-WORLD GARDENS, paved terrace, yew hedges, sunk rose garden, hard tennis court, pasture and woodland.
FOR SALE WITH 100 ACRES.
In splendid order and strongly recommended by the Agents, WILSON & Co., 14, Mount Street, W.1.

ESTATE OFFICES,
RUGBY.
18, BENNETT'S HILL,
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JAMES STYLES & WHITLOCK
LONDON, RUGBY, OXFORD AND BIRMINGHAM.

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140, HIGH ST., OXFORD.
AND CHIPPING NORTON.

SUSSEX HIGHLANDS

Magnificent panoramic views: 60 minutes to Victoria. Absolute rural spot: near golf.

WELL-APPOINTED STONE-BUILT COUNTRY RESIDENCE, replete with labour-saving conveniences, in first-class order: hall (26ft. by 19ft.), three large sitting rooms, eight bedrooms, two dressing rooms, four bathrooms; electric light and main water, central heating; garage with flat over; beautiful gardens with summerhouse, kitchen garden; total area about four acres. Altogether a unique Country Residence. PRICE, £5,800, FREEHOLD.—JAMES STYLES and WHITLOCK, 44, St. James's Place, S.W.1. (L.R. 13,415.)

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THE XVIIIth CENTURY RESIDENCE is in beautiful order and is situated 400ft. above sea level, amid unspoiled rural surroundings: several excellent golf courses within easy reach, plenty of shooting obtainable: three sitting rooms (two measuring 29ft. by 15ft. and 28ft. 6in. by 16ft.), seven bedrooms, three dressing rooms, bathroom; hot and cold water throughout House, electric light: two cottages can be had, also more land. PRICE, FREEHOLD, WITH 33 ACRES, £4,250. Inspected and recommended by JAMES STYLES and WHITLOCK, 44, St. James's Place, S.W.1. (L.R. 4993.)

IN ONE OF THE FINEST HUNTING CENTRES IN THE SOUTH MIDLANDS.
WARWICKSHIRE

Express trains to and from Paddington (one-and-a-half hours) and to Birmingham and the North.
COMPACT FREEHOLD RESIDENTIAL PROPERTY with the accommodation arranged on two floors only, occupying a secluded situation, adjacent to a delightful village and right away from all main roads. Entrance and inner halls, ten bed and dressing rooms and four bathrooms.

ELECTRIC LIGHT AND POWER FROM MAIN.
CENTRAL HEATING THROUGHOUT.
ABUNDANT WATER SUPPLY FOR ALL PURPOSES.

Garage, splendid stabling for seven hunters in an enclosed yard, also further stabling in paddocks, cottage. First-rate tennis court, small orchard and formal garden, several enclosures of rich pastureland; total area ABOUT 50 ACRES.

VERY MODERATE PRICE ACCEPTED.
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EXECUTORS' SALE.
CLOSE TO THE BORDERS OF
DORSET

In a first-rate hunting centre.
LOVELY OLD GEORGIAN COUNTRY RESIDENCE, high situation, southern aspect, delightful views, four miles small town with frequent bus service; four sitting rooms, nine bedrooms, bathroom; electric light; stabling, garage and farmbuildings, cottages; one-man garden and nearly 40 acres of grassland (income £80 per annum). VERY MODERATE PRICE.—Inspected and recommended by Sole Agents, JAMES STYLES & WHITLOCK, 44, St. James's Place, S.W.1. (L.R. 13,368.)

WEST SUSSEX
EIGHTEEN MILES FROM THE COAST
XVth CENTURY HALF-TIMBERED SMALL COUNTRY RESIDENCE, in beautiful order, restored and retaining original characteristic and two large sitting rooms, five bedrooms, bathroom; small gardens; splendid outbuildings. 32 ACRES of pasture. PRICE ONLY £2,500, FREEHOLD. Recommended.—JAMES STYLES & WHITLOCK, 44, St. James's Place, S.W.1. (L.R. 10,438.)

Kens. 1490.
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ABOVE BEAUTIFUL WYE VALLEY



HIGH UP. MAGNIFICENT VIEWS.
FINE CONDITION. SOUTH ASPECT.

REALLY CHARMING RESIDENCE

IN DELIGHTFUL SITUATION, NEAR ROSS.
2 halls, lounge, 3 reception, billiard room, 6 principal and 4 secondary bedrooms, 3 bathrooms, 2 dressing rooms.

GARAGE (4 cars). 4 COTTAGES.
SMALL FARMERY. STABLING.
WELL-TIMBERED GROUNDS AND VALUABLE PASTURE: in all about 45 ACRES.

PRICE, FREEHOLD, £7,000

Joint Sole Agents, Messrs. JONES, KNAPP and KENNEDY, Ross-on-Wye, and HARRODS LTD., 62-64, Brompton Road, S.W. 1.



ORDER OF EXECUTORS.

HOLMESDALE, BROOM ROAD, TEDDINGTON

THIS VALUABLE FREEHOLD RIVERSIDE ESTATE, INCLUDING

AN IMPOSING RESIDENCE

Containing lounge hall, 3 reception, handsome oak-pannelled music or dance room, 10 principal bedrooms, secondary rooms, 2 bath, offices.

CO.'S ELECTRIC LIGHT, GAS AND WATER.

MAIN DRAINAGE. CENTRAL HEATING.

Lodge. Garage (3 cars). Stabling with rooms over. Large boathouse.

BEAUTIFUL MATURED GROUNDS.

IN ALL ABOUT 8½ ACRES

ROAD FRONTAGE ABOUT 380FT. ALSO FRONTAGE TO TROWLOCK BACKWATER OF ABOUT 460FT.

THE LAND IS RIPE FOR IMMEDIATE DEVELOPMENT.

FOR SALE PRIVATELY OR BY AUCTION IN MARCH.

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THE WHIM, BYFLEET ROAD, WEYBRIDGE, SURREY

ADJOINING THE FAMOUS ST. GEORGE'S HILL ESTATE

WITHIN A FEW MINUTES OF THE GOLF COURSE.

PICTURESQUE OLD-FASHIONED RESIDENCE

fitted with all modern conveniences; on two floors only: hall, 3 large reception, 8 bed, mostly fitted basins (h. and c.), 2 bath, offices.

CO.'S ELECTRIC LIGHT, GAS, WATER, MAIN DRAINAGE.

PARTIAL CENTRAL HEATING. CONSTANT HOT WATER.

COTTAGE. GARAGES. USEFUL OUTBUILDINGS.

BEAUTIFUL WELL-TIMBERED GROUNDS

with tennis lawn, also valuable woodland;

IN ALL ABOUT 4½ ACRES

FOR SALE PRIVATELY OR BY AUCTION LATER.

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GLORIOUS PART OF SUSSEX

UNRIVALLED PANORAMIC VIEW. ABOUT FIVE MILES FROM COAST.

HOUSE OF CHARACTER

built with old materials and having a quantity of old oak.

Hall, dining and drawing rooms, 6 or 7 bedrooms, 2 bathrooms.

MODERN DRAINAGE. ELECTRIC LIGHT. CO.'S WATER. PHONE. GARAGE.

PICTURESQUE GARDENS

with lawns, lily pond, fruit trees; in all about 1 ACRE.

VERY MODERATE PRICE

Paddock CAN BE PURCHASED.

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30 MINUTES SOUTH

HIGH GROUND.

OPEN POSITION.

GOOD VIEWS.

BEAUTIFULLY APPOINTED FREEHOLD PRE-WAR BUILT COMPACT RESIDENCE

EXCELLENT ORDER; 10 MINUTES STATION. Large hall, cloakroom, 3 reception, 7 bed and dressing rooms, bathroom, complete offices.

ALL COMPANIES' SERVICES.

ELECTRIC POWER. CENTRAL HEATING. INDEPENDENT HOT WATER SYSTEM.

LARGE GARAGE.

PRETTY WELL-STOCKED GARDEN, about ½ ACRE.

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IN THE PRETTY MODEL VILLAGE OF
IWERNE MINSTER, DORSET

CHARMING FREEHOLD RESIDENCE, known as "The Cottage," suitable for private occupation, tea gardens or hunting box. Five principal bedrooms, five attic rooms, bathroom, three reception rooms, offices. Electric light; double garage, stabling.

CHARMING GROUNDS, including tennis lawn, orchard, kitchen garden, etc., the whole covering an area of just over ONE-AND-A-QUARTER ACRES. Vacant possession on completion.

To be SOLD by AUCTION, at Blandford, on February 5th, 1934 (unless previously Sold Privately).

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NEW FOREST

In a favourite locality close to station.

TO BE SOLD, this very attractive small Freehold RESIDENCE, facing south and in excellent condition throughout: four bedrooms, bathroom, two reception rooms, lounge hall, kitchen and offices; garage, out-buildings; Company's water, electric light available. Well-planned pleasure grounds, paddock; the whole extending to an area of about

TWO ACRES.

PRICE £2,500, FREEHOLD.

Fox & Sons, Land Agents, Bournemouth.



COST £3,000. FOR QUICK SALE £1,750 WOULD BE ACCEPTED.

DORSET

Three miles from Bridport and the Coast.

TO BE SOLD.

THIS ARTISTIC SMALL COUNTRY COTTAGE RESIDENCE, occupying a good position with delightful views; three bedrooms, bathroom, study, large lounge, kitchen and scullery. Garage: electric lighting plant. Large quantity of ornamental plants. **TASTEFULLY ARRANGED GROUNDS OF ABOUT**

ONE ACRE.

Particulars of Fox & Sons, Land Agents, Bournemouth.

IDEAL FOR A SCHOOL, COUNTRY HOTEL, INSTITUTION OR PRIVATE OCCUPATION.

HAMPSHIRE

BETWEEN BASINGSTOKE AND ALRESFORD.

ONLY 57 MILES FROM LONDON.

THE BEAUTIFULLY APPOINTED FREEHOLD RESIDENCE,

THE GRANGE, ALRESFORD

Grand hall with white marble walls, beautifully decorated reception rooms hung with silk, imposing and massive oak staircases.

Decorated ceilings, valuable period mantelpieces, oak floors, saloon capable of seating about 200.

47 bed and dressing rooms, ten bathrooms, eleven reception rooms, ample staff accommodation.

EXCELLENT WATER SUPPLY.

CENTRAL HEATING.

OWN ELECTRIC LIGHT PLANT,
WORTH £2,000.



Many valuable electric fittings, including a large crystal chandelier of great beauty, costly garden ornaments, and garden utensils. These items probably worth £1,000.

EXTENSIVE STABLING AND GARAGE. FOUR COTTAGES.

ONE OF THE MOST LOVELY UNDULATING PARKS IMAGINABLE,

with an enormous quantity of valuable beech, oak and other timber valued at £2,700. Walled-in kitchen garden with ranges of greenhouses full of choice grape vines, peach, nectarine and fig trees. Wide-spreading lawns. Exceptional trout waters. Lakeside walks of great charm.

BOATING. SHOOTING.

THE WHOLE EXTENDING TO AN AREA OF ABOUT

320 ACRES

UNTIL RECENTLY THE SEAT OF LORD ASHBURTON.

ONCE TENANTED BY GEORGE IV. AND FREQUENTLY VISITED BY THACKERAY, CARLYLE, CHARLES KINGSLEY AND OTHER CELEBRITIES.

MAY BE INSPECTED AT ANY TIME UPON PRESENTATION OF CARD TO THE CARETAKER.

IF SOLD AT ONCE,

PRICE £13,000 FREEHOLD

(LESS THAN BREAK-UP VALUE) FOR THE WHOLE, INCLUDING EVERYTHING JUST AS IT STANDS.

OR WOULD BE SOLD WITH 213 ACRES FOR £10,000.

Particulars may be obtained of Messrs. FOX & SONS, Land Agents, Bournemouth.



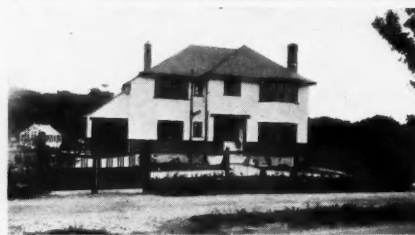
SOUTH HAMPSHIRE COAST

Within a short distance of the sea and 18-hole golf course.

TO BE SOLD, this very attractive modern Freehold RESIDENCE in ideal surroundings. SIX BEDROOMS, BATHROOM, THREE RECEPTION ROOMS, COMPLETE DOMESTIC OFFICES.

Electric light, Company's gas and water. Garage. Particularly charming gardens and grounds.

PRICE £1,900 FREEHOLD (OR NEAR OFFER).
Particulars of Fox & Sons, Land Agents, Bournemouth.



BARTON-ON-SEA, HANTS

CLOSE TO THE BORDERS OF THE NEW FOREST.

TO BE SOLD.

THIS ATTRACTIVE MODERN FREEHOLD RESIDENCE, containing four bedrooms (three with hot and cold water supply), bathroom, three reception rooms, kitchen and offices.

GARAGE. ALL MAIN SERVICES.

Garden of about half-an-acre.

PRICE £2,250, FREEHOLD.

Particulars of Fox & Sons, Land Agents, Bournemouth.



MUDEFORD, HANTS

OVERLOOKING THE HARBOUR.

Suitable for private occupation or a boarding house. **AN ATTRACTIVE FREEHOLD GEORGIAN RESIDENCE**, containing eight bedrooms, two attics, two bathrooms, four reception rooms, sun parlour, kitchen and offices.

GARAGE FOR FOUR CARS.

ALL MAIN SERVICES.

BARGAIN PRICE £2,500, FREEHOLD.
(A near offer would be considered.)
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CHARMING ESTATE IN MINIATURE

WITH REALLY BEAUTIFUL PLEASURE GROUNDS INTERSECTED BY PICTURESQUE STREAMS WITH BRIDGES. TWO ORNAMENTAL LAKES AND WELL-TIMBERED PARKLAND.

BETWEEN READING AND OXFORD.

SIX MILES FROM HUNTERCOMBE



Old-fashioned RESIDENCE with extremely bright and sunny rooms facing south, in a most delightful situation with views to the Oxfordshire hills: well above flood level, on sand and gravel soil. Three reception, billiard room, twelve bed and dressing rooms, three bathrooms, servants' hall.

ELECTRIC LIGHT.
CENTRAL HEATING.
CONSTANT HOT WATER.

Good stabling and garage premises, chauffeur's flat, superior entrance lodge, cottage; squash racquets court, river frontage with boathouse, well-kept lawns, orchard and two tennis courts.

53 ACRES.

LOW PRICE FREEHOLD



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BEST AVAILABLE AND HIGHLY RECOMMENDED

A VERY SMART MODERN HOUSE AND WOODLAND GARDEN OF ONE ACRE.

SURREY. BETWEEN ESHER AND WEYBRIDGE



EIGHTEEN MILES LONDON.

Commodious, yet not large; on two floors. Artistically decorated and in perfect order, pre-War built; three charming reception rooms, sun terrace, model kitchen quarters, six good bedrooms, two modern appointed bathrooms.

CENTRAL HEATING.

MAIN DRAINAGE.

CO.'S ELECTRICITY, GAS AND WATER.

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Tennis court and a most delightful garden with pines, rhododendrons and pretty spinney.

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DELIGHTFUL SYLVAN SETTING HANTS AND SURREY BORDERS



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500ft. up on greensand soil. An exceptionally attractive labour-saving HOUSE, designed by architect; three reception, six bedrooms, tiled bathroom; radiators, running water in bedrooms, main electricity, gas and water, spacious and well-planned accommodation; quiet and secluded position amidst lovely scenery; two garages; woodland gardens of natural charm. ONE-AND-A-HALF ACRES. £3,500 FREEHOLD

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Of the long low style, facing south, with a host of original features, oak doors, open fireplaces, oak-beamed ceilings and the like; restored and added to, perfect condition throughout. Four reception rooms, seven bed and dressing rooms, two bathrooms, model offices; own lighting plant, water supply from artesian well, new drainage system, constant hot water; small farmery, garage accommodation for four

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Unusually pretty old-world gardens, two ornamental ponds, tennis lawn, orchard and well-drained pasture. Freehold. Cost owner over £4,000. Now offered at

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GOLF. RIDING. POLO.

A WELL-APPOINTED MODERN RESIDENCE

Built for the present owner regardless of cost; planned on labour-saving principles, remarkably well-fitted and in perfect order. Three reception, seven bed and dressing rooms with fitted washbasins, h. and c., two bathrooms, maid's sitting room.

Co.'s electric power, light and water.
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Constant hot water service.
Garage.

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£1,250 WITH SIX ACRES

Attractive and picturesque thatched COTTAGE over 200 years old; in a small village, surrounded by unspoiled woods; two sitting rooms; inglenook fireplace and tiled chimney; leaded light windows; three bedrooms and bath-dressing room; independent domestic garage; pretty old-world garden. Or with set of buildings and 132 ACRES £2,500

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WITH WOODLAND GROUNDS
OF THREE ACRES.

A well-built modern RESIDENCE on rising ground and sand soil; long drive approach, well secluded and in a good social neighbourhood, convenient for station, shops and golf links. Three spacious reception, ten bed and dressing rooms, two bathrooms.

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Garage and cottage.

Tennis court and

ATTRACTIVE GARDENS.

EXECUTOR'S SALE.

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SURREY



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A **SMALL QUEEN ANNE COTTAGE** containing 3 Bedrooms, 2 Sitting Rooms, etc., and a Walled Garden.

A BLOCK OF GENUINE TUDOR COTTAGES

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in a fine situation 1 mile from station

FINE OLD GEORGIAN RESIDENCE of Character, containing Hall, 3 Reception Rooms, Bathroom, 7 Bedrooms, etc. Main Services. 2 Garages, Cottage, etc.

BEAUTIFUL MATURED GROUNDS OF 2 ACRES.

BARGAIN PRICE £3,750

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Full of old oak and other quaint features.

SURREY (amidst glorious scenery between Reigate and Dorking).—This Delightful Old House contains 7 Bed and Dressing Rooms, Bathroom, 3 Reception Rooms; Double Garage with flat over.

Electric Light Company's Water. Gas available. 4½ ACRES OF REALLY BEAUTIFUL GROUNDS of varying description.

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BY ORDER OF THE EXECUTORS.

SOUTH DEVON.—TO BE SOLD, within easy reach of Torquay, Dartmouth, Dartmoor, and close to old-world market town. **IMPORTANT RESIDENTIAL ESTATE OF 74 ACRES**, comprising substantially built

COUNTRY HOUSE, long drive, picturesque lodge, lovely views, prettily timbered grounds; vestibule, inner hall, three reception, eight bed and dressing rooms, bathroom, excellent offices; stabling and outbuildings, **THREE ACRES**. With or without attractive **DAIRY FARM**; old-fashioned farmhouse and substantially-built buildings, at present let on yearly tenancy. **AS A WHOLE, £8,500; HOUSE AND GROUNDS, £3,000**, or with additional land in accordance with a purchaser's requirements. Suitable for Guest House or Private Hotel. Salmon and trout fishing. Hunting. Shooting. Yachting. Golf.—Full particulars of Sole Agents, **RIPPON, BOSWELL & Co., Exeter.**

Central Heating. Co.'s Electric Light, Telephone.

IMMEDIATE POSSESSION House and Grounds.

ARGYLLSHIRE

FOR SALE BY PRIVATE TREATY.

On the Southern slope of Ben Cruachan.

THE MANSION-HOUSE AND ESTATE OF INVERAWE

With **FIRST-CLASS SALMON** and **SEA TROUT FISHING** in the RIVER AWE, and **GROUSE, BLACK-GAME, PTARMIGAN, WOODCOCK** and **GROUND GAME**. A FEW STAGS and ROE DEER may be had.



INVERAWE HOUSE is in a charming situation, facing South, upon the North Bank of the Awe, with lawns and avenues of magnificent old trees. The "Ticnderoga Vision" room, dining room, drawing room, morning room and study, large billiard room, eleven bedrooms, two dressing rooms, four bathrooms.

Accommodation for six maidservants, with bathroom, and two menservants, with bathroom.

Garage (three cars). Electric light. Excellent water supply. Up-to-date drainage.

Central heating. Telephone.

There are parklands with fine trees, garden, hard tennis court, and an ornamental loch. A small Home Farm provides dairy produce.

Oban sixteen miles, Taynuilt (L.M.S. Riv.) four miles. Loch Etive, a sheltered sea loch, is one mile from the House.

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SUPERIOR COUNTRY RESIDENCE, thoroughly modernised and in excellent order. Lounge hall, 4 fine reception rooms, billiard room, 7 principal bedrooms, 5 staff bedrooms, 2 nurseries, 4 bathrooms, well-arranged offices; central heating, electric light, good water supply, modern drainage; garages for 5 cars, stabling for 10 horses, groom's cottage. **DELIGHTFUL GROUNDS** of about 10 acres, including lawns and hard tennis courts and ornamental lake. Farmlands and good shooting can be hired by arrangement.—Sole Agents, **FENN, WRIGHT & Co.,** Land and Estate Agents, Colchester. (Phone 3171.)

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Situate in a high and healthy position, commanding some of the most beautiful views in the county of Bucks.

THE VERY ATTRACTIVE FARMHOUSE AND BUILDINGS, comprising Farmhouse with two reception rooms, spacious offices, three bedrooms and bathroom; well-built brick, flint and tiled stables (easily convertible into chauffer's and gardener's cottages), brick and timber granary and brick and tiled piggery, together with **EIGHT ACRES** of ground.

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117 ACRES OF FREEHOLD BUILDING LAND, admirably suited for the development of a building estate and within easy reach of the various shopping centres.

PRICE FOR THE WHOLE .. £7,000

FARMHOUSE, BUILDINGS AND EIGHT ACRES .. £1,850

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SMALL ESTATE. 100 ACRES TRUE GEORGIAN RESIDENCE BARGAIN PRICE

KENT-SUSSEX BORDERS (delightful country near favourite old-world town).—Unique little **ESTATE**, 100 acres, mainly sporting woodlands. True Georgian red-brick Residence; four reception (panelled and Adams appointments), ten bed, two baths; Co.'s water, lighting, central heating, etc.; lovely old-world garden; good garage. Excellent social advantages and sporting amenities. Only £4,750. Freehold.—**BENTALL, HORSLEY & BALDRY**, 88, Brompton Road, S.W. 3. (Ken. 0855.)

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SET AMIDST VERDANT PASTURES 25 ACRES

ABOUNDING IN LOVELY OLD OAK, and all the period features; four reception, six bed, bath; Co.'s water, electric light; perfect order; picturesque old-world garden; garage, fine old barn and rich grassland. Quick Sale desired. Offer wanted.—**BENTALL, HORSLEY & BALDRY**, 88, Brompton Road, S.W. 3. (Ken. 0855.)

ABSOLUTE BARGAIN GEORGIAN RESIDENCE. PARK. 70 ACRES ONLY £3,950

LONDON ONE-AND-A-QUARTER HOURS.—High ground, beautifully rural surroundings; four reception, eleven bed, two bathrooms; electric light, constant hot water, modern drainage; stabling, garage, cottages; lovely gardens and beautifully timbered park.

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RESIDENTIAL AND SPORTING ESTATE OF 2,300 ACRES

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WELL-PLACED COVERTS.

RESIDENCE CONTAINS HALL, FOUR RECEPTION ROOMS, 20 BED AND
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PRICE £40,000.

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IN A FIRST-CLASS SPORTING DISTRICT.

600FT. UP.



OLD GEORGIAN RESIDENCE.

Modernised at considerable cost, and in perfect order.

Lounge hall, eighteen bed and dressing rooms, SIX BATHROOMS, four reception
rooms, model offices: squash court: electric light, central heating.

WELL-TIMBERED PARK. SHADY GARDENS.
STABLING. GARAGE. COTTAGES.

100 ACRES.

FOR SALE, FREEHOLD.

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SUSSEX. RESIDENTIAL ESTATE OF 40 ACRES



STONE-BUILT MANOR HOUSE.

standing high, enjoying magnificent views.

Ten bedrooms, three bathrooms, three reception rooms, oak panelling.

Electric light. Central heating. Company's water.

WELL-MATURED GARDENS WITH FINE ORNAMENTAL TIMBER.
TO BE SOLD, FREEHOLD, AT A VERY MODERATE PRICE.

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Unique situation on a hill, commanding glorious views. 25 minutes from London by train.



LUXURIOUSLY APPOINTED. ALL MODERN CONVENIENCES. Nine bed-
rooms (lavatory basins), three bathrooms, three reception rooms: two garages.
Company's electric light and water. Parquet floors, walnut doors. Central heating.
BEAUTIFULLY TIMBERED GROUNDS. LONG DRIVE.

THIS UNIQUE MINIATURE ESTATE OF 30 ACRES
TO BE SOLD.

Illustrated particulars from COLLINS & COLLINS. (Folio 19,744.)

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45 MINUTES' EXPRESS TRAIN
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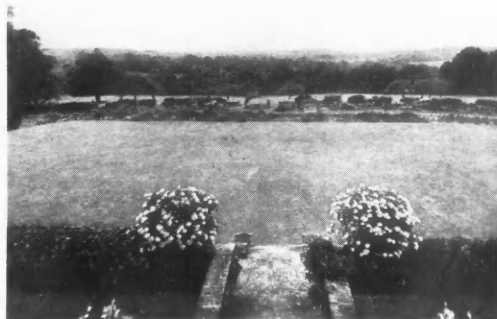
EXTENSIVE VIEWS OF THE
SOUTH DOWNS.

Four reception, fourteen bedrooms,
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In absolutely first-class order and
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FOUR COTTAGES.

LODGE.



IN ALL 50 ACRES, INCLUDING PASTURE AND WOODS

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Apply to Agents, as above, for full details.

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4,000 ACRES LOW GROUND SHOOT-
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Hampshire shooting party. Must have good acreage of coverts
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HAMPSHIRE, PETERSFIELD.—Attractive
RESIDENCE, in fine situation, close heath: seven
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garage, Co.'s electric light, gas and water: one-third of an
acre: re-decorated and well equipped. Freehold, £2,500.—
FRANK STUBBS & SON, Petersfield.

AT A MODERATE UNFURNISHED RENTAL.

RURAL HERTS (yet within quick access of City and
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inexpensive of upkeep, 400ft. up: gravel soil, southerly
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vestibule lounge, three reception, two bath and ten bedrooms,
etc.: every convenience: central heating, main electric light,
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STOKE POGES (opposite entrance famous golf course:
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Freehold two-storeyed HOUSE, facing own garden: four
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maid's room, three bathrooms: central heating, Co.'s electric
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ALTITUDE 450 FT.



PLACED IN THIRTEEN ACRES OF GROUND, orchards, woodland and paddocks. Four reception, seven principal bedrooms, two bathrooms, four servants' rooms; main electric light, gas and water, independent hot water and partial central heating. GARAGES, LODGE, ALSO COTTAGE. **FREEHOLD, £6,000, OR OFFER.**

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ESPECIALLY BUILT to take full advantage of the unique site; very sunny. Three good reception, six bedrooms, two bathrooms, etc.; terraced garden; main electric light, water and drainage. **YACHTING, GOLF, FISHING** and all sports available. **FREEHOLD, £3,250, OR OFFER.** Or would be LET. Furnished.

ON THE BANKS OF THE SEVERN, WORCESTERSHIRE



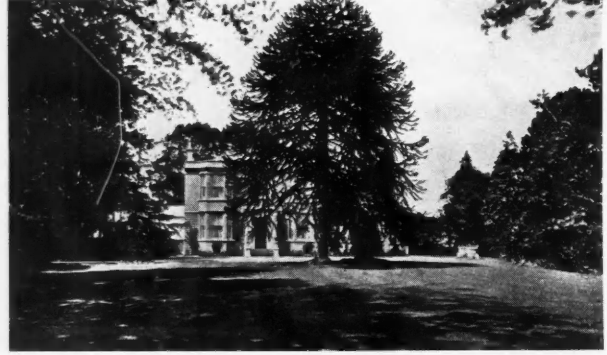
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ONE OF THE MOST ATTRACTIVE, PICTURESQUE AND ARTISTIC

TEA AND PLEASURE GARDENS in the SOUTH OF ENGLAND, or suitable for private occupation, together with a long range of AVIARIES STOCKED WITH A VALUABLE COLLECTION OF RARE AND BEAUTIFUL BIRDS.

Comfortable Georgian House, which contains three reception rooms, six bedrooms, bathroom and usual offices.

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£2,000 will BUY this FINE OLD TUDOR HOUSE and gardens, or would be sold with farmbuildings and over 100 acres of pasture. Three reception, fine oak staircase, eight bedrooms, bath; panelling; electric light and Co.'s water available.—Details from W. HUGHES & SON, LTD., Bristol. (18,518.)

BRADFORD - ON - AVON (Wilts)—Early GEORGIAN HOUSE, in splendid order, with lounge hall, three reception, seven bedrooms, two bathrooms; electric light, main drainage; delightful grounds of over two acres. Bath eight miles. **REDUCED PRICE, £2,500.**—Apply W. HUGHES & SON, LTD., Bristol. (18,101.)

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ESTATE AGENTS,
SURVEYORS AND AUCTIONEERS,
ALBION CHAMBERS, KING STREET,
Telegrams: "Brutons, Gloucester." GLOUCESTER.
Telephone No.: 2267 (2 lines).

MINCHINHAMPTON (Glos.: on the Cotswolds).—To be SOLD, or LET, Unfurnished, attractive detached RESIDENCE, about one-and-a-half miles from golf course. Hall, two reception, six beds, bath; Company's water; stone-mullioned windows and leaded casements, etc.; garage; about six acres. Price £3,000. Rent £126 per annum. Apply BRUTON, KNOWLES & CO., Estate Agents, Gloucester. (B 331.)


GLOS (in the beautiful May Hill district).—To be SOLD or LET, Unfurnished, stone-built RESIDENCE on high ground, with magnificent views. Hall, three reception, five beds, bath, etc.; electric light; garage; attractive garden. Vacant possession. Price £2,000. Rent £90 per annum. Apply BRUTON, KNOWLES & CO., Estate Agents, Gloucester. (H 145.)

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LAND, ESTATES AND OTHER PROPERTIES WANTED

UP TO £50,000 WOULD BE PAID.

A REALLY INTERESTING COUNTRY RESIDENCE, preferably within 70 miles West or North-West of London, on high ground, with good views. REQUIRED TO RENT, FURNISHED, FOR FIVE OR SIX MONTHS FROM MAY, WITH VIEW TO PURCHASING; 18 to 25 bedrooms, six or more bathrooms, spacious lounge hall and reception rooms; BEAUTIFUL ORNAMENTAL PLEASURE GROUNDS AND ALL MODERN CONVENIENCES ESSENTIAL. A genuine applicant is waiting who would like to settle on a suitable Property before going abroad in two or three weeks' time, but practically all Properties publicly in the market have been considered and found unsuitable. WILL OWNERS of really beautiful homes answering this description and who will consider disposing of same PLEASE COMMUNICATE PRIVATELY WITH GIFFORD & SONS, Estate Agents, 26, North Audley Street, W.1. 'Phone, MAYFAIR 1802-3.



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TO be LET, on long Lease, with immediate possession, an excellent COUNTRY RESIDENCE, known as "NEW LODGE," consisting of vestibule, hall, lounge, dining, drawing and morning rooms, ten bedrooms, cloakrooms, bathrooms and the usual offices, sewing room, storerooms, and cellars; central heating, electric light; about 47 acres of grounds and grazing; good stabling, six loose boxes, walled kitchen garden; garages, three cottages, etc.—Full particulars and orders to view either from BRET & CO., Solicitors, 24, Kennedy Street, Manchester; or THE SURVEYOR GENERAL OF THE DUCHY OF LANCASTER, Lancaster Place, Strand, W.C. 2.

THIRLESTAIN HALL, CHELTENHAM, GLOS

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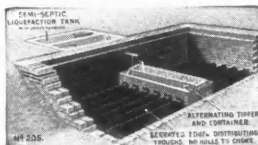
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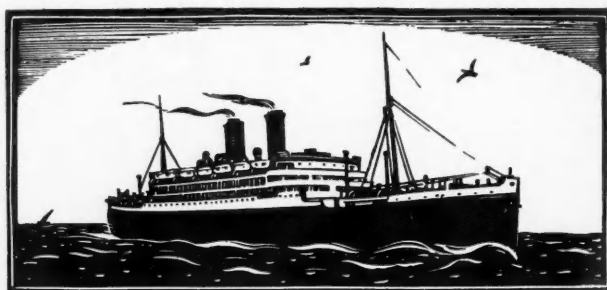


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"Our English Timbers"

WHEN one thinks in terms of timber-growing one is, even with regard to these islands alone, thinking a good deal ahead of the times; and when one begins to consider the timber-growing resources of the Empire as a whole the prospect seems illimitable. That is no reason, however, why resources, either at home or in the Empire, should be wasted, and for many years to come there will be a vast amount of scientific and experimental research to be done in this direction. We want to know more of the qualities of our various kinds of timber, their strength, their elastic properties and machining qualities, for instance. We want to know more about their resistance to disease, both fungoid attacks and those of parasitic insects. We want to know especially how and by what trades and industries particular kinds of timber can be used to the best advantage. All these facts were urged so long ago as 1920, when Lord Milner addressed the First Empire Forestry Conference at the Guildhall. That far-seeing statesman then remarked that the British people might be slow to embark on any particular line of progress in which others had led the way, but when they did wake up they were apt to throw themselves into the business with considerable energy. The truth of these words has been amply proved in two directions so far as forestry is concerned. The afforestation work of the Forestry Commission, on which we commented recently, has been steadily continued in the face of many unforeseen obstacles, and though, of recent years, it has been modified somewhat in view of the need for stringent economies, it is quite clear that the Commission are adding greatly to the potential wealth of the country. On the other hand, the Forest Products Research Laboratory, which, after two or three years of somewhat loose organisation, was finally established at Princes Risborough in 1925, has added enormously to the store of knowledge with regard to timber to which we have referred.

The main functions of the Laboratory are to investigate timber in all its aspects for the benefit of trade and industry in the United Kingdom. It should not be supposed that it exists mainly or even largely to foster a trade in Empire timbers, and though as much assistance as possible is given to all those Colonies who have no research stations of their own, the whole of the Empire world at present only occupies about a quarter of the time of the Laboratory. For the rest, the country of origin of the timber is no immediate concern of the department. Its real concern is to find out what best meets the requirements of trade and industry in the United Kingdom.

A typical example of the sort of work that is done may be found described in a paper by Mr. W. P. K. Finlay, who has succeeded Sir Ralph Pearson at Princes Risborough, in the latest issue of the *Empire Forestry Journal*. In it he reports the results of tests made on the timber of Western red cedar, which has long been held in Canada to possess an unusually high resistance to the attacks of fungi. Small blocks of the heart of this wood were exposed to severe infection for eight months. It was then found that they were absolutely undamaged and showed no trace of fungus growth. Similar blocks of Western hemlock and Scots pine, on the other hand, had become completely rotted. The importance of this discovery is that there are a number of purposes, such as for greenhouses, garden frames, weatherboarding and so on, where it is most useful to have a timber which is light and easy to work and which is at the same time durable in its natural untreated state. This investigation, in fact, though carried out on a Canadian timber, may be of the greatest importance to English manufacturers. Another interesting series of experiments which are at present being carried out at Princes Risborough may be mentioned. There are many chemicals which, when used to impregnate timber, will preserve it from decay for as long as they remain in the timber, and the usual method of impregnation adopted nowadays is to subject the railway sleepers, or whatever the timbers may be, first to a vacuum and then to a pressure application of the preservative in closed cylinders. The various kinds of timber have various degrees of resistance to impregnation. Some of them can be impregnated to the depth of several inches, while others, under long and heavy pressures, are scarcely penetrated at all. The Laboratory is at present engaged in testing the resistance to impregnation of home-grown poles of Corsican pine, Sitka spruce and Norway spruce. If it can be shown that such poles may be sufficiently impregnated by using a practicable treatment, and that they have sufficient mechanical strength, a further impetus will have been given to the use of home-grown timber for the purpose of electric transmission poles.

This work is, of course, being carried out in co-operation both with the Forestry Commission and the Post Office, and one of the most important sections of the Research Department is that which co-ordinates the work of the Laboratory not only with the needs of Government departments but with commerce and industry generally. This section is always ready to give advice and deal with general enquiries on all timbers—irrespective of their origin—which are in any way used or likely to be used. Farmers and estate owners who consume timber on a relatively small scale can, for instance, obtain excellent advice. The problem of preservation is always with them, and the modern pressure treatment of which we have spoken involves plant and outlay on a large scale. But there are other processes for obtaining excellent impregnation on which advice may be obtained from Princes Risborough, where, it must not be forgotten, service tests of fence posts, pit props and so forth are carried out, with a view to determining the most effective methods of preservation. There can be no doubt that the work of the Forest Products Research Laboratory deserves to be much more widely known than it at present is.

EDITORIAL NOTICE

The Editor will be glad to consider any MSS., photographs and sketches submitted to him, if accompanied by stamped addressed envelope for return, if unsuitable.

COUNTRY LIFE undertakes no responsibility for loss or injury to such MSS., photographs or sketches, and only publication in COUNTRY LIFE can be taken as evidence of acceptance.



COUNTRY NOTES

THE GARDEN ISLE

WE are told a great deal about gardens abroad, Japan at the time of cherry blossom, the bulb-fields of Holland; and travellers return with tales of mountains steeped in flowers, or vast ruined gardens of ancient times. But where in the world shall we journey to see so many little gardens—or so many great ones, for that matter—so richly stocked with the spoil of five continents as in this country of ours? It is one of the characteristics of Great Britain which, from sheer familiarity, scarcely strikes our own eyes: that a very large proportion of it is continuous garden, and that the desire to possess a garden plot is one of the most deeply implanted traits of our race. We bemoan the spread of bricks and mortar, waxing sentimental over the "old cottage garden," yet overlook the innumerable gardens that are making new suburbs garden cities in fact, if not in name. Indeed, the universality of the cult of flowers is, perhaps, the most reassuring, and certainly one of the most astonishing, symptoms of the age in this country. In the last few years the increase in the number of gardens and amateur gardeners is matched only by that of new and perfected varieties of plants. In to-day's issue of COUNTRY LIFE, that celebrates the beginning of a new year in the garden with a handsome supplement printed in photogravure, we are privileged to illustrate 'Their Majesties' garden at Sandringham, which, in beauty and extent, is certainly worthy of the King of the Garden Isle! Unlike the Japanese, we do not keep national holiday when the blossom is out in Kent and Evesham Vale. But in the summer months the Queen Alexandra Memorial scheme has created a universal Fellowship of the Garden by which shire and city and suburb are joined in this love of flowers. A happy symptom for a nation, this. For it is not only the poet's fancy that—

He that is a garden's friend
Groweth calm and wise.

THE PRINCE AND "FELLOWSHIP"

ON the second anniversary of the launch of the Social Service campaign the Prince of Wales broadcast a review of what has been achieved, and boldly outlined the next steps to be taken. If the development of occupation centres into permanent clubs, and the establishment of camps where "everyone who is unemployed can get a holiday this year if he wants it," seem scarcely attainable ideals, are they more remote than what has already been achieved appeared two years ago? He told of 2,000 voluntary schemes now under way, £250,000 subscribed—£1,000 of it in pennies by the unemployed themselves. Much still remains to be done here; large districts are yet untouched by the agencies of social service. But the Prince did well to look ahead, for sound foundations have been laid for a structure that is proving itself, as it grows, to meet a permanent and increasing need in the nation's life. The conception of clubs for working and unemployed

men together has been tried out in a small way and found to be a great success. It is certain that, whether in employment or no, men will in the immediate future have increasing leisure, and that some such organisation as the Fascist *dopolavoro* industrial clubs will become—indeed, already are—essential to national well-being. The idea of holiday camps is a typically English gloss to the text of "after work" relaxation and training. A great deal of work is needed before the ideal can take shape. But there will be owners of land who feel, as Mr. McDougall expressed it in these pages when making his noble gift to a similar cause, that "if the Prince of Wales with his immense weight of public duties finds time to stir the public conscience on unemployment, it is up to little people to try to do something too."

THE MONTE CARLO RALLY

HUMAN nature is indeed a curious thing. For years the manufacturers of motor cars have been straining every nerve to increase the comfort of the motorist, and yet, what is the most popular motoring event of the year? The Monte Carlo Rally. Every year nearly two hundred heroes and heroines set off from the remote parts of Europe at the worst possible season, armed with rifles, spades, pick-axes, skis for the front wheels, and other accoutrements, to toil through snow and fog and to battle with the elements in places where there are practically no roads. And they love it, while there would be thousands more who would go if they could. This year's Rally is over, and, out of 161 competitors, sixty were British. Though the event was won outright by a large French car, the British contingent covered themselves with glory, Mr. Donald Healey, who has been called the "Flying Cornishman," winning the small car class outright and being third in the general classification; while that veteran Athenian, Mr. Rupert Riley, also put up a remarkably fine performance. The fact that there are people in England who enjoy this sort of thing suggests that the degeneration of the motoring classes is not yet complete!

PEEP INTO A ROOM

All the chairs kept rigidly to places
In prim alcoves, at bay athwart the wall,
No gesture or expression of emotion
Emanated from the furniture at all,
Only a squat cabinet of ormolu
Winked furtively, as through decades it strove
With foot upon the key, to keep inviolate
Its futile, unattractive treasure trove;
No fire to poke whose friendly flame would break
The unrelenting North's impartial light
Piercing drooped blinds and sculptured curtain folds,
And not a speck of dust by day or night,
No scent of smoke or perfume on the air,
No flowers to greet, no books to interest,
The tide of life swept on, and passed it by—
This frozen room, unblessing and unblessed.

DOREMY OLLAND.

THE HIGHWAY CODE

SAFETY on the roads, in spite of all the recrimination, though that is natural enough, is a matter of manners; and manners, instinctive as they eventually become, are instilled in the first instance by the monotonous repetition of axioms. Mr. Oliver Stanley's announcement, that the Government are preparing to "larn" all road users the mannerly use of the roads by a wholesale campaign of instruction, ought to be welcomed by walkers and drivers with equal warmth. It will be monotonous to be told incessantly not to "cut in," not to straggle across roads, to look before you leap, and so on. But commerce proves that wearisome repetition pays in the end, and the statistics from Edinburgh show that accidents have been reduced by fifty per cent. in that city by propaganda of this kind. In the last resort the proper use of the roads is a psychological problem, and in its task of mass suggestion the Ministry of Transport might do worse than consult specialists in that dark art. Most people must also believe the Minister to be on the right track in encouraging local authorities to impose local speed limits in villages and danger spots. The Oxford experiment has diminished

both accidents and the noise that has to be endured by those living on main streets.

LORD ASTOR AND HOPS

LORD ASTOR is complaining, in a way to which we are unaccustomed from his family, that the Hops Marketing Board are threatening to hamper—by the new amendment proposed to the Marketing Act—the use of fresh land for hop-growing, and incidentally to raise the price of hops to the brewers. The present growers, he says, are being given a monopoly, the Board will be empowered to standardise production, and farmers not now in the business will henceforth be excluded from growing hops. He foresees, in fact, a large permanent increment in the land value of the acres at present devoted to growing hops, an increment which might well be demanded by producers of any other commodities. Lord Wolmer has already very sensibly replied that the object of the amending scheme is to enable the hops industry to expand upon an orderly instead of a chaotic basis, and to avoid further alternations between glut and shortage. The proposal now agreed to, that the average output of hops during the past five years should be taken as a “basic quota” for each grower (the Board notifying him, immediately before the picking, of the percentage it undertakes to dispose of) seems an essentially reasonable arrangement. No monopoly such as Lord Astor fears can possibly persist if demand expands materially, and it will be all to the good if the brewer is compelled to substitute for cheap foreign hops and hop substitutes the best that England can produce.

QUEEN ANNE AT CHESTERFIELD HOUSE

MANY people will avail themselves of the opportunity, afforded by the kindness of the Earl of Harewood, of seeing Chesterfield House, where an excellent exhibition illustrating “Marlborough and the Reign of Queen Anne” was opened this week. The committee who have organised the Exhibition in aid of the Y.W.C.A. are to be congratulated for their discernment in choosing the exhibits primarily so as to furnish the magnificent rooms which Isaac Ware was completing for the Earl of Chesterfield in 1749. Both client and architect, who took an infinity of pains (the latter under protest) to make the interior the latest thing *à la Françoise*, may be slightly mortified to hear, in Elysium, how well the products of an epoch, which to them was *démodé*, fit in with their rococo decoration. But, after all, the magnificent wrought-iron staircase actually belongs to the Age of Marlborough, having been brought by Lord Chesterfield from the Duke of Chandos's demolished Canons Park, and thus consorts admirably with the Brussels “Art of War” tapestries now hung above it. A portrait gallery, comprising the original Kit Cat portraits of Addison and Steele, occupies the dining-room, together with an absorbing collection of documents, many of them autographs of the Duke or his Duchess. Carefully selected furniture sets off the great ballroom, and small collections of glass, silver, and pottery, of the finest quality, are displayed without destroying the illusion that the house is still lived in. Alas! will it ever be lived in again? That thought, and the hope that this supreme example of Georgian elegance may be spared will be uppermost in the minds of most visitors.

THE GORDONS' DRUMS

IT can hardly be a secret, after Sir Ian Hamilton's speech last Saturday, that it was Field-Marshal Hindenburg himself who decreed the return of the drums of the 2nd Gordons to the Regiment. “It was a gallant gesture,” he said, “made by a very old soldier of world-wide reputation to another old soldier” and though he added “who was very small fry indeed” we may take the small fry with at least a grain of salt. The drums have been in the Armoury in Unter den Linden, which is now used as a war museum. They were left at Ostend in the autumn of 1914, when, having been ordered to make rapid and forced marches to the relief of Antwerp, the Gordons were forced back by heavy German forces in a southerly direction towards Ypres. Ostend was occupied, and when the Armistice came the Germans retired, taking the drums with them. It was only recently

that a British officer who was travelling in Germany called the attention of Sir Ian Hamilton to the fact that they were now in Berlin, and he has acted with the happiest result.

HOME AIR LINES

A GREAT many relatively short distance internal air lines are planned for this year by the independent companies, and by the summer it should be possible to go by scheduled services from the Isle of Wight to the Orkneys without entering any other vehicle but an aeroplane. There will also be an increase in the number of air ferries, and they will run across the Humber, the Bristol Channel, the Solent, between England and Ireland, and between England and the Channel Islands. From Liverpool, internal services will go south to London, north to Glasgow, and east to Hull. Midland and Scottish Air Ferries propose to link up the Western Isles as far as Stornoway, calling at such places as Tiree, Barra, Benbecula and South Uist. Highland Airways will run, as they did last summer, between Inverness and the Orkneys, passing over Tarbat Ness and Helmsdale on the way. The line between London and Jersey which started last week is now a daily service. On the east coast there are services between London and Clacton, and there may be developments with the Great Western Railway in the south-western corner of England. At last, therefore, it seems that unsubsidised flying is beginning to pay and that a network of regular air lines will cover the British Isles.

THYME

The grey clouds drift,
And the west wind blows
Over fading thrift
And the frail rock-rose,
To the seaworn cliffs,
And a headland where
I wove wild thyme
In your wind-blown hair.

Under clouded skies
The sea is grey
As your changing eyes
And deep as they.
Stillier than thought,
So grave, so fair,
In the pure sea-wind
With thyme in your hair.

Still and austere
By the cloud-grey sea,
Like the distant goddess
Mnemosyne
Remembering sorrows
That none may share
Wind-sculptured head
With thyme in your hair.

ISOBEL HAY MACDONALD.

A GREAT WIN FOR PERRY

OUR lawn tennis players have been earning much glory in Australia, for not only did Perry and Hughes win the doubles championship, but Perry won the singles, beating the illustrious Crawford. Not only did he beat him, but he won easily in three straight sets, and this is the third time he has done so in a comparatively short time, the other two occasions being in the American and Victorian championships. For the moment Perry would seem to have what the Americans call the “Indian sign” on the great Australian player, and his continued success gives us high hopes of Wimbledon and of keeping at long last our own championship in our own country. Meanwhile two lites now lost to Wimbledon, Tilden and Vines, are fighting out a long series of matches in various places in the United States. Tilden went off with a rush, Vines caught him up, and since then they have been artfully or artlessly heightening the excitement by winning alternately. At the moment of writing, Vines leads by one match. But how high is the excitement? Whatever it may be in America, the matches are regarded here with a very tranquil interest. Professional lawn tennis seems to suffer at present from the “exhibition” bacillus and this must be exorcised before people will be really interested.

PONIES ARE DIFFERENT

FROM HORSES—IN TEMPERAMENT AND CONSTITUTION



"CHILDREN'S PONIES DO NOT REQUIRE A STRONG INFUSION OF THOROUGHBRED BLOOD"
Lord Allendale's children on ponies of the right temperament

SOME people think that a pony is just a horse in miniature, and that, therefore, he should be treated exactly like a horse. But this is not so. There are certain things about him which are different, and therefore he needs different treatment. This is not true of polo ponies: they are not real ponies at all, many of them have not an ounce of genuine pony in them. Nor is it true of the dwarf thoroughbred, the dwarf hunter, the dwarf misfit, and the dwarf cart-horse, which frequently masquerade as ponies; but it is true of the genuine ponies—the mountain and moorland breeds. And because the real ponies are different, every pony owner should make a point of studying them and getting to know all about them; people who know a lot about hunters are often quite ignorant about ponies, and so make mistakes which frequently have disastrous results for both ponies and their riders.

Quite a number of people who consider that a pony is just a little horse think that he will not need as much breaking as a hunter just because he is so little. They forget that breaking has nothing to do either with size or weight. It is a matter of training the mind; one has to persuade the horse to be of the same mind as oneself; and because the pony has more intelligence than the horse, and a stronger will, he needs more training than a horse and not less. He is quicker to discover a rider's weak points, and quicker to find how to become master. He is also an imp of mischief, which often makes him a handful, and he has a love of practical jokes which one does not often meet with in the horse. All this means that he needs careful and thorough breaking. Further, he usually comes into the breaker's hands very wild, he has not had the careful handling of more valuable stock, and this wildness means nervousness which takes time to cure. He will, therefore, on account of his superior intelligence and his extreme nervousness, take up a great deal of the breaker's time, and time to a breaker means money. Many people think that, because a native pony may be bought unbroke for a song, a broken pony should be cheap too; but it is hard to see how a well broken pony can be turned out for less than £30 cost price. Further, however well broken the pony may be, he will require a year's steady riding by a child who can ride before he can be

trusted with a beginner; and the number of children competent to give this steady riding is limited even to-day, when the Pony Club has done so much to raise the standard of riding.

There are any number of cheap, half-broken ponies on the market, and, because they are cheap, they are often bought for children; but they usually turn out very bad bargains. A half-broken animal is very difficult to ride, not only because he will probably shy or kick one off, but because he does not know how to obey. One pulls the reins, and instead of yielding he pulls against them; one tries to turn him to the right, but he passages away to the left in the direction he has a fancy for. Obviously he is not the right mount for a beginner, and if he stays long in the hands of beginners he soon deteriorates from a half-broken pony into an ill-mannered or even an ill-tempered one.

Many people think that a pony is easier to ride than a big horse; that therefore a child's task is simple, and that, because his mount is small, the difficulty of riding is small too. But the proportions of the two must be considered, and a small child who can ride a pony really well, using his legs as they should be used, will have no difficulty whatever in riding a big horse, and later on, when he himself is bigger, he will have nothing fresh to learn. Ponies are certainly no easier to ride than horses; some people consider that they are harder. They certainly are keener and more high-spirited than the ordinary half-bred hunter, and quicker in their movements.

If we want a good hunter for ourselves we need a strong infusion of thoroughbred blood to give pace and courage. But ponies do not require this, for the pony is by nature a hot, keen little creature, anxious to get forward and to share in every bit of fun that is going. He has any amount of "quality" of his own, so that there is nothing lazy about him; and he loves work, for he is full of energy and enterprise. Those who have broken in ponies know that the majority of them are on the keen side; but the keen ponies are only suitable for children who can ride. The quiet pony suitable for beginners is the exception, and is always the easiest to sell; for those who understand beginners and their difficulties know that a beginner *must* have a very quiet pony to learn on, or his nerve will fail. It is these quiet ponies,



THE HON. ELA BEAUMONT AND HER
PONY: A neat and well-matched pair

too, which give a child time to acquire a firm seat and light hands. Ponies which are too keen may give them the first, but they will certainly not give them the second. And I think we may say that a child who starts riding at, say, ten years old will remain in the beginner class and should have a thoroughly quiet pony until he is fourteen, when he should be able to ride something rather keener. A sluggish pony who needs beating along is, of course, no good; but these slugs are very seldom found among our native ponies, who are far more likely to err on the other side, that of over-keenness. This being so, it is a mistake when buying a pony to select one which shows thoroughbred blood, for the chances are that this mixture will be too hot for any child to ride—at all events, to ride to hounds.

For a child of over fourteen, who can ride well, a native pony crossed with thoroughbred will be just the right mount; but this mixture is not suitable for a beginner, for whom there is nothing like a pure mountain or moorland pony, whose good temper and accommodating disposition will make him a real friend. Indeed, when one sees one of these ponies with a child-owner the two seem to understand each other so well that they are like a couple of children together.

The pony's constitution is extraordinarily hard. Was he not born in a rough, wild country where a well bred colt would perish? This hardness accounts for another difference which those who understand only hunters sometimes fail to appreciate. The child's pony is so hardy that he is better kept out at grass winter and summer. Outdoors he will be far happier. Exmoor farmers will tell you that the cruellest thing you can do to an Exmoor pony is to shut him up at night; and the most unhappy pony I ever saw was an Exmoor who, in the course of his breaking, had been put into a loose-box for the first time in his life to pass the night; when I visited him in the morning he looked as if his heart was breaking. Ponies thus kept out solve the problem of exercise, because they exercise themselves; and nobody wants to exercise children's ponies for two or three hours a day all the time the owners are at school! In winter they will need good hay once or twice a day, but it is more than probable that they will need no oats unless their work is hard and the children are good riders.



"THE CHILD'S PONY IS BETTER KEPT OUT AT GRASS"
Three good unclipped ponies, ridden by the children of Major Barclay, M.F.H.

It is a common belief that ponies never fall, that you cannot throw a pony down, and I think everyone will agree that this belief is well founded. Ponies are extraordinarily good on their legs. But if we look at their conformation it does not agree with the generally accepted idea of what conformation should be. For ponies are generally thick across the withers, and often low so. This is not what we want in our hunters, but we cannot condemn it in the pony, because we know that there is in existence no

animal so good on his legs as he. However badly he is ridden, however tired he is, however rough the country, the native pony will not fall. Only those who have ridden in the West Country and know how frequently the ordinary hunter comes down in that rough going realise the importance of the native pony's ability to keep on his legs. His conformation may not please the show judge, but it will please the rider who wants to finish the season with his collar-bone unbroken and his head uncracked. Nevertheless, when we come to saddle them, these thick low withers, combined, as it sometimes is, with the over-large belly of the pony who has done little work, result in inconvenience. We find that this conformation makes the saddle slip forward, so that it is very common to see children perched on their ponies' shoulders, instead of on their backs. There are two cures for this: one is to wear a crupper, and to do this one needs to be strong-minded, for there is a great prejudice against them among the people who prefer fashion to the pony's and the rider's comfort. An alternative to the crupper, and an excellent one, is the use of raw-hide plaited girths. These should be made in eight strands, and are most efficient in keeping the saddle where we place it.

One last point of difference. A pony who will go nicely in a snaffle is worth ever so much more than a pony who needs a double bridle. There are two main reasons for this. First, children should bridle their own animal, and few children have the knowledge to put on a double bridle properly. Secondly, a snaffle is simple to use, a double bridle is not. The cure for pulling ponies is, not sharper bits, but careful exercises for improving the mouth. A pony who will carry himself nicely and quietly in a snaffle out hunting is a rare and valuable animal, and just the pony who will quickly give a child a good seat and make a rider of him.

GOLDEN GORSE.



"... STRONG-MINDED TO WEAR A CRUPPER"
Miss Daphne Gilmour, daughter of the Home Secretary, defies the popular prejudice



A SPLENDID TYPE OF A "QUALITY" PONY
Ridden by Master Gerald Lascelles, son of the Princess Royal

THE WORLD'S BIGGEST DOG SHOW



A GROUP OF MRS. FYTCHE'S COCKER SPANIELS, FROM FULMER KENNELS, DENHAM

IN an age of big things, compared with which former values have little meaning, it may not be astonishing to learn that Cruft's Dog Show at the Royal Agricultural Hall on Wednesday and Thursday of next week has established two records. It is true that on one memorable occasion, five or six years ago, the entries were slightly in excess of the 9,363 that have just been made, but in considering a show from the spectacular point of view it is the number of exhibits that count. The classification usually followed permits of dogs being entered in many classes, and the way exhibitors are economising in the difficult times is to make fewer entries, restricting their expenses though minimising their chances. The average entries per dogs now being lower, we are safe in assuming that if as many dogs had been present five years ago the entry would have been upwards of 10,000, a figure that Mr. Cruft is determined to reach. Last year marked an emphatic return of confidence in the kennel world, which has now attained its apex. The interesting feature of next week's Cruft's is that 250 more exhibitors are taking part in it than last year, when nearly 1,700 sent dogs.

Dog showing has achieved such a firm hold upon all classes of the community that it is impossible to assign any limits to the possibilities of expansion. The list of exhibitors is headed by His Majesty, and contains the names of the Duchess of Montrose, who, presumably, will be sending some of her schnauzers from Brodick Castle on the Isle of Arran; the Marquess of Londonderry, who has taken up bull mastiffs with enthusiasm; Viscount and Viscountess Weymouth, who have Welsh corgis; Viscount and Viscountess Chelmsford, who favour beagles and cocker spaniels; the Earl and Countess of Northesk, who have a strong hand in dachshunds; the Maharaja Dhiraj of Patiala, who has some fine English springers; Brigadier-General Lord Roundway, who is in wire-haired fox-terriers; Sir Robert and Lady Gooch, who are welcome supporters of smooth fox-terriers and cairns; Eveline, Countess of Essex; and a host of other social notabilities. One assumes that the Hon. Mrs. Hill-Wood will be showing Labradors under Lorna, Lady Howe, as she is the owner of F.T.Ch. Hiwood Chance, winner of the retriever championship. Lady Howe, by the way, will have a task that might appal the stoutest, since she will have to judge an entry of 572 Labradors. Her eye for a dog is so true, however, that she is not likely to become confused at the sight of such big classes. The only variety to exceed this number is cocker spaniels, which have an entry of 700.

All the other dogs are in keeping with the occasion, Irish setters contributing 239 and English springers 100. For once in the way flat-coated retrievers and English setters are done justice

to their merits; and golden retrievers make 217 entries, which is really excellent. Clumber spaniels are strengthened by a big entry from the Royal kennels, His Majesty having added them to his establishment a few years ago. As sterling, honest workers, and handsome show dogs, they deserve this encouragement, and it is to be hoped that the example may bring in more exhibitors. They were very strong on the show bench at one time, and one sees no reason why they should not come back to their former prosperity. Cocker spaniels are dominant at the moment, time after time being responsible for the biggest entries at shows. For all that, one of the most popular rings at the Show will undoubtedly be that set aside for the judging of wire-haired fox-terriers, which have now been bred to such a degree of perfection.

Mr. Cruft evinced considerable astuteness in selecting the second week in February as the invariable date for his Show. By then the gundogs, released from work, can be got ready, the puppies born in the previous spring are usually forward enough to make a beginning here, and, after the Christmas break and a comparatively barren January, exhibitors, forgetting earlier disappointments, come forward with renewed zest to take a part in what may be colloquially described as a great canine carnival. Make no mistake about it, that is a not inappropriate term to apply to Cruft's, which is the Show of the populace as well as the expert. One of the greatest pleasures to me is to see the thousands of dog lovers who throng the building from early morning to late at night, just for the happiness of revelling in the prospect of nearly 4,000 of the most beautiful dogs that the country can produce. It is a wonderful illustration of the wealth of our resources, when we consider that as many as eighty breeds and varieties will be on show. Sixty-one judges have been assigned the task of selecting the winners, and on the afternoon of the second day 160 challenge certificate winners will foregather in a big ring for three judges to award the palm to the best. One's only regret is that, as Lady Howe is judging, the public will not be able to meet that notable star, Dual Ch. Bramshaw Bob, the Labrador that last year and the year before won the supreme honour.

The Puppy and Junior Internationals, also on the second day, should be provocative of excitement, for they may contain budding celebrities that will later on reach championship status. One never knows the prize that may turn up in the lottery. I can recall many famous dogs that have appeared in the Cruftonian puppies. The first day will be set apart for the judging of the breed classes, and anyone interested in particular dogs could not have a better opportunity of studying them at close quarters as the judges submit them to a meticulous scrutiny.

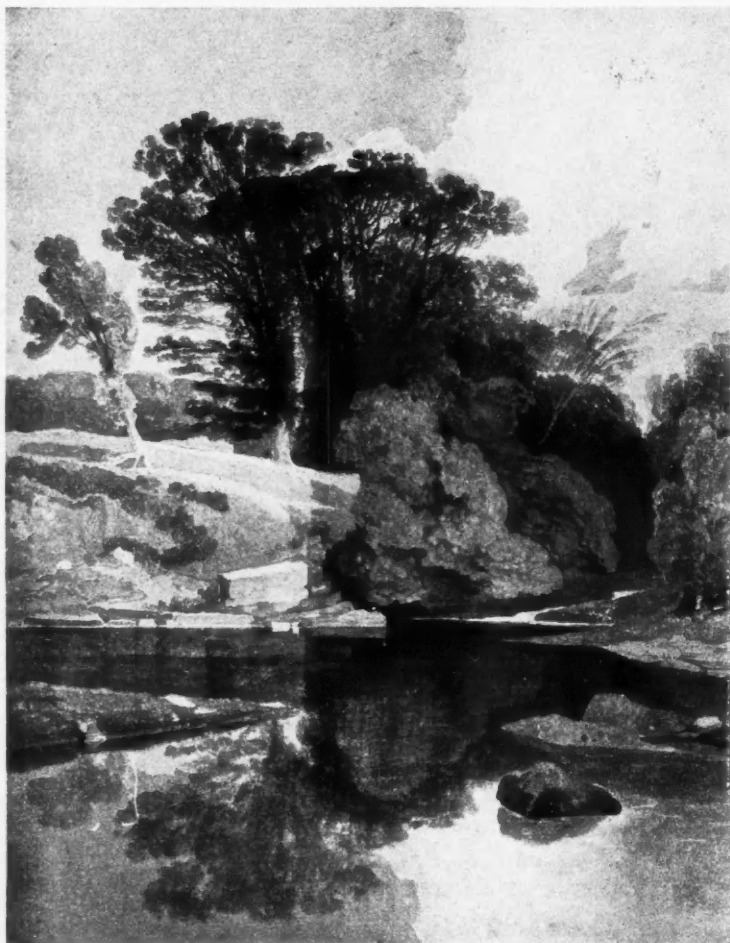
A. CROXTON
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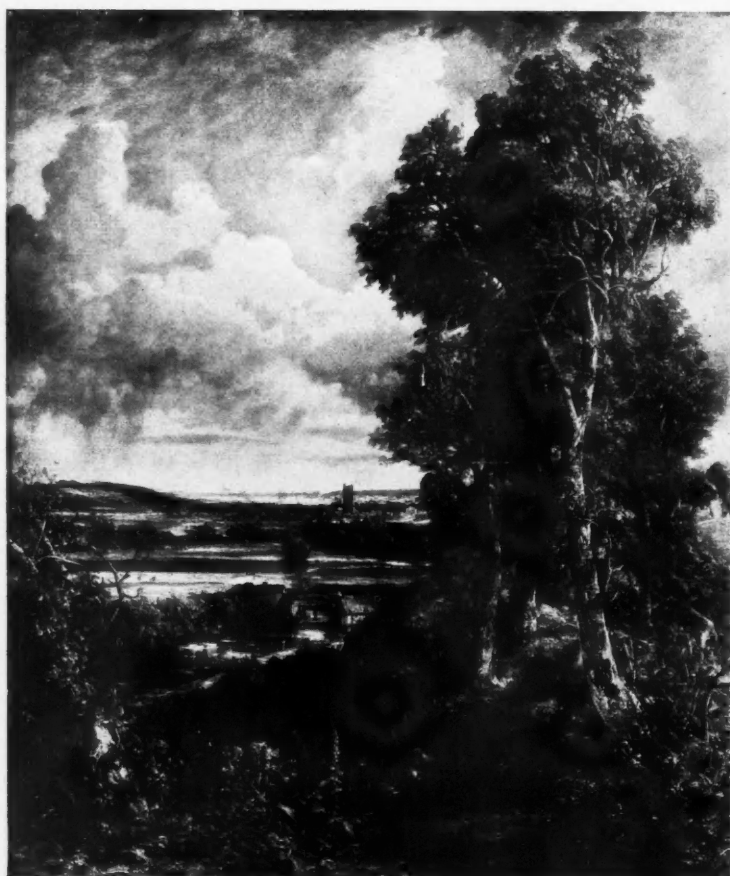
H.M. THE KING'S CLUMBERS AT SANDRINGHAM
(From an aquatint by G. Ward Binks)

ENGLISH LANDSCAPE PAINTING

AT THE BURLINGTON HOUSE EXHIBITION



1.—"WHERE GRETA JOINS TEES." (JOHN SELL COTMAN)
Lent by the National Gallery of Scotland



2.—"DEDHAM VALE." (JOHN CONSTABLE)
Lent by Sir Audley Neild

THE English taste for portraiture showed itself quite early in the Middle Ages in the decoration of illuminated manuscripts as well as in wall paintings. But the taste for landscape was slow to develop in this country, where it was afterwards to take such deep root and achieve such fine results. In the fifteenth century, when landscape was making its first appearance in Europe in the illuminations produced in France and Flanders, art in England was at a very low ebb. It was only in the seventeenth century that a demand for topographical painting arose in this country, and was supplied mostly by Dutch and Flemish painters working here, though in one instance an Englishman appears to have been similarly employed abroad. This was Alexander Marshall, the painter of the "Siege of Magdeburg" (No. 212), the earliest landscape in the Exhibition.

The influence of Canaletto on the development of topographical painting in the eighteenth century is very marked in the works of Samuel Scott, William Marlow and Thomas Patch. The two pictures of London by Samuel Scott (Nos. 251 and 252) are a revelation of this artist's quality, to those who have been accustomed to judge him by the rather indifferent pictures in the National and the Tate Galleries. The "Tower of London" is particularly attractive in colour, while in the "Arch of Westminster Bridge" the strong light and shade adds to the impressiveness of the design. Marlow works more closely to Canaletto's manner in his view of Castle Howard (No. 234). Patch, on the other hand, is decidedly more of a colourist than a linear draughtsman of architectural forms in his two views of Florence (Nos. 193 and 196), the city where he resided during the last years of his life and where he did so much pioneer work in recording the vanishing works of the Italian primitives. His artistic activity was very varied for it includes, at the same time, his famous caricature groups.

Quite another approach to landscape appears in Gainsborough's works. His interest lay not in the precise representation of buildings, carefully drawn with the aid of perspective, but in the picturesque interpretation of rustic scenery. His spiritual ancestor, if any, must have been Rubens, and he also learnt a great deal from the Dutch painters of both the native and the Italianising tendencies. The very beautiful early "View of Dedham" (No. 310) is a little gem of silvery colour, compared to which the landscape in the portrait group of "Mr. and Mrs. Brown" appears almost too hot. But Gainsborough, like Constable after him, liked a warm brown underpainting, and this is very noticeable in the "Harvest Waggon" (No. 332), painted during his Bath period and presented by the artist to Mr. Wiltshire, who used to convey his pictures to London for the Royal Academy exhibitions. The immense advance in breadth of handling and unity of design shows what strides Gainsborough had made towards a more modern treatment of landscape composition.

Yet another aspect of landscape painting may be seen in the works of Richard Wilson, the greatest eighteenth century landscape painter that England produced. He is particularly well represented in the Exhibition, and the calm beauty of his compositions make an agreeable contrast to the excessive number of portraits. He, too, started life as a portrait painter, and distinguished himself in that branch, as may be seen in the bold, strongly coloured portrait of Admiral Thomas Smith, from Greenwich (No. 231). In Italy he became acquainted with the classical tradition of landscape painting, created by Claude and Poussin, and carried on in his own day by Claude Joseph Vernet and many other foreigners working in Rome. His closest approach to the Roman fashion appears in pictures like the "Vila Borghese" (No. 178), but on the whole the Exhibition presents him most admirably as a painter of English, or rather Welsh, scenes. Undoubtedly the beauty of his native country inspired him no less than the character of Norfolk and Suffolk inspired Crome and Constable; in his Welsh scenes were his most imaginative and original creations, not mere re-arrangements of accepted formulæ, as so many of his Italian scenes tend to be. The extraordinarily Chinese feeling in the "Snowdon" (No. 173) may possibly be derived from some piece of lacquer-work (Fig. 3); the "Summit of Cader Idris" (No. 174) is, perhaps, his grandest interpretation of the Welsh mountains, and for sheer beauty of design finds parallels only in the water-colours of Francis Towne (No. 716) and John Robert Cozens (No. 888). A

more atmospheric treatment, in which detail is lost in relation of tone values, is illustrated in the "Welsh Valley" (No. 245) and, strangely enough, also in the large "Tiber" (No. 253), which may, however, have been painted late in life from sketches rather than during his actual stay in Rome.

The works of Turner, though numerous, are rather scattered in the Exhibition, and do not add much to the familiar conception of his art derived from the national collections. In addition to the magnificent "Bonneville," illustrated in COUNTRY LIFE of December 23rd, there are some fine examples of his early mature period, like the "Conway Castle" (No. 167) and "Linlithgow Palace" (No. 643), reproduced in Fig. 4. But his late suffused paintings in a high key, though interesting as anticipations of impressionism, are seldom satisfactory in themselves. The water-colours are more beautiful, notably the "Blue Rigi" (No. 895). But here Girtin comes very close to him; he does not actually surpass, his young comrade. It is interesting to compare the two pictures of Harewood House painted by Girtin and Turner, and then turn to Girtin's almost Whistlerian "White House, Chelsea" (No. 914). But the most beautiful water-colours are unquestionably Cotman's. He devised a method of building up his planes by flat tones, producing a beautiful surface pattern, and at the same time expressing all the relief that is needed in a small drawing. Girtin had used this method to a certain extent, but in Cotman's hands it became lighter, more decorative. It is impossible to choose between the many fine water-colours by him in the South Room, nor must the monochrome drawings in the Architecture Room be overlooked. And Cotman is also particularly well represented as an oil painter. What beauty he discovers in tumbledown old houses (Nos. 603 and 607), in windmills (No. 600), fishing-boats (No. 616), and the waterfall! (No. 621).

The other great Norwich painter, Crome, is not revealed, perhaps, so splendidly at the Exhibition as Cotman, for the excellent reason that his finest works are all in the National Gallery. And yet there is an element of surprise here too, in the remarkable studies of plants (Nos. 611 and 630) and in the truly Rembrandtesque "Moonlight" (No. 447) (Fig. 5).

Finally, in the work of Constable we reach, perhaps, England's greatest contribution to landscape painting, for he may be said to have created the modern attitude towards landscape, the expression of the moods of Nature, through a representation of the changing aspects of light and colour, of movement and weather, of the very smells and sensations of outdoor life. The extraordinary development of his art may be traced from the "View of Dedham" (No. 168), painted in 1811, clear, luminous, and carefully worked out in detail, to the bold sketches for the "Hay Wain" and the "Leaping Horse" (Nos. 589 and 585), lent by the Victoria and Albert Museum. It is most unfortunate that the latter was not hung on the same wall as the more finished version of the subject belonging to the Royal Academy (No. 192). Then it might have been possible to judge which is the greater achievement, and the verdict would probably have been in favour of the sketch. Certainly the "Salisbury Cathedral" in the National Gallery is finer than the version in the Exhibition (No. 195). In this connection it is interesting to turn to the collection of sketches and studies by Constable exhibited at present at the Burlington Fine Arts Club. But it must not be assumed that Constable did not often achieve great beauty in his finished pictures, and the view of "Dedham Valley" (No. 679) (Fig. 2), "The Lock" (No. 672), and "Brighton Pier" (No. 633) are masterpieces of which English art may well be proud.

In landscape painting, far more than in any other, composition, it is possible to find an echo of the Englishman's poetic feeling. Indeed, the parallel between early nineteenth-century poetry and painting is often very close, and the note which runs through it is far truer than the literary romanticism of the Pre-Raphaelites. The sensations inspiring landscape painting arose directly from a sympathetic contact with nature, and the pictures are a visual record of these sensations.

M. CHAMOT.



3.—"SNOWDON." (RICHARD WILSON)
Lent by the Nottingham Corporation Museum



4.—"LINLITHGOW PALACE." (J. M. W. TURNER)
Lent by Mr. F. J. Nettlefold



5.—"MOONLIGHT ON THE YARE." (JOHN CROME)
Lent by Captain the Hon. Arthur Howard

THE INDIAN EARTHQUAKE

THE recent earthquake in India appears to have surpassed all previous disasters of the kind in that country of which we have any historical record. As compared with other parts of the world—notably Japan, South America, Java, and southern Italy—India, taken as a whole, has not been particularly liable to such catastrophes, though this statement requires qualification in respect of two separate tracts, namely, the Himalayan region, and the north-eastern region including the province of Assam. Earthquakes in India have occurred mainly in these two tracts, although they have, no doubt, been felt far beyond these limits.

Assam has, perhaps, the worst earthquake record in India. On January 10th, 1869, there was a severe shock in Cachar. Another occurred in Shillong and Ganhati in 1875, and in Silchar in 1882. The most severe shock hitherto known happened fifteen years later, at about 5 p.m. on June 12th, 1897. The area of that disturbance extended over north-east India from Manipur to Sikkim, but the focus was in the Khasia and Garo Hills. In the station of Shillong every masonry building, including Government House, was levelled to the ground, and there were terrible landslips in the hills. The total number of deaths in this earthquake is reported to have been 1,542, including two Europeans at Shillong. The shock was felt over an area of one and three-quarter million square miles, which is equivalent to about half the size of Europe. At Shillong the ground was described as

being like a storm-tossed sea, but with more rapid undulations. Great changes took place in the levels of the hills and streams, and in places pools were formed. In the district of Goalpara the level of the country was so changed that the towns of Goalpara and Barpeta became for a time almost uninhabitable in the rainy season.

The Himalayan region has also been liable to earthquakes, the reason possibly being that the Himalayan range forms a continuation of, or is connected with, the earthquake zone, or that, which comes up from the south and passes through Assam. On April 4th, 1905, the earthquake known as the Khangra Earthquake occurred and considerable loss of life resulted. The area chiefly affected was around Khangra and Dharmasala, and at the latter place 1,625 persons perished, including twenty five Europeans and 112 of the Gurkha garrison.

A reason which has been sometimes given to account for the comparative immunity from earthquakes of peninsular India, as compared with the hilly or mountainous regions referred to above, is that the plains of India are formed of alluvial silt, which from its yielding nature acts as a shock absorber, so that the consequences are not so serious as they are in places where there is a solid rock foundation. Whether this is so or not, it is undoubtedly a fact that peninsular India has in the past been comparatively immune from these disasters.

In Assam, since "the Great Earthquake of 1897" (perhaps it will now no longer be so referred to), most buildings, particularly those erected by Government, have been of the special earthquake-proof variety—that is to say, of light materials, and so constructed as to be calculated to withstand any ordinary shock. On the other hand, in Bengal, and particularly in Calcutta, where masonry buildings abound, earthquakes certainly do not seem to be regarded as a serious menace. As a matter of fact, there never has been an earthquake which has resulted in really serious damage in Calcutta, though a building here and there may have been cracked, or needed repair. The recent catastrophe, however, gives pause for thought, and may well disturb this feeling of security at all events so far as Behar (sometimes called "the Garden of India") is concerned. It tends, moreover, unfortunately, to discredit the comfortable belief that alluvial tracts are immune from seismic disasters, since the region which appears to have suffered most in the present upheaval is the Gangetic Plain, which includes Behar. That this part of the country has not in the past suffered from severe earthquakes may be inferred from the numerous ancient buildings, temples, mosques and the like, which are to be found at Gaya, Patna, Benares, and other places.

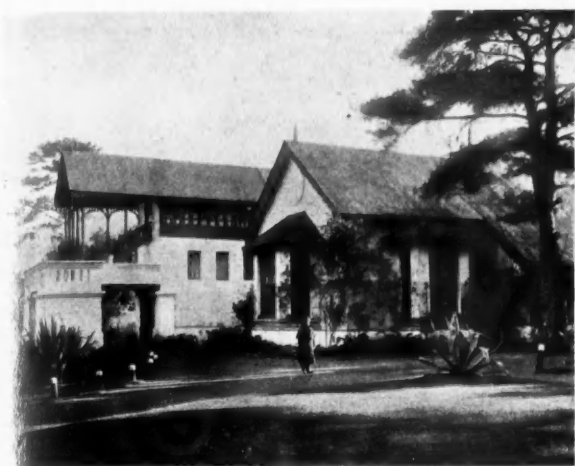
To revert to the Assam earthquake of 1897, which, as stated above, has always been referred to as "the Great Earthquake," it may perhaps be of some interest if the writer recalls some of his memories of that event. I had gone out to India in December, 1896, about six months before it took place, and it has always remained vividly impressed on my mind. Such events leave a permanent and ineffaceable memory; moreover, it was my first experience of an earthquake. The time was a little after 5 p.m. on June 12th, 1897. I had ridden out from my station to a neighbouring tea garden, and we were sitting in the veranda having tea. It was a dull, misty, rainy day, close and rather oppressive. Away in the distance were the North Cachar Hills. I was looking at these when suddenly there was a peculiar rumbling sound which I took to be thunder, and my hostess, simultaneously exclaiming "It's an earthquake," ran out of the veranda on to the drive in front of the bungalow. The rest of us hurriedly followed her example. The drive went down a hill, through an avenue of trees, and I remember standing, or trying to stand, just at the top of this hill. The tea plantation was all round the bungalow, and it is no exaggeration to say that the tea bushes appeared to be literally heaving, or undulating, while the trees of the avenue, as though shaken by a mighty wind, were swaying backwards and forwards as if they were willows



SHELLAPOONJI, IN THE KHASI HILLS, BEFORE—



—AND AFTER THE ASSAM EARTHQUAKE OF JUNE 12th, 1897



GOVERNMENT HOUSE, SHILLONG, BEFORE AND AFTER THE EARTHQUAKE OF JUNE 12TH, 1897

instead of sturdy jack fruit trees. So far as I remember, the duration of the first or main shock was about a minute, but it seemed much longer. An earthquake is a unique and terrifying experience because one feels one is in the presence of the unknown forces of nature, and there is the uncomfortable feeling that anything may happen. Indeed, I remember that the commotion and turmoil were such that I almost expected great fissures to appear in the ground. Meanwhile the bungalow, which, fortunately, had been built on sound earthquake-proof principles, shook as if it might collapse at any moment, but, fortunately for us, survived the ordeal. After the first shock, however, there

followed a number of minor shocks, one while we were having dinner, and another, quite a smart one, during the night, which caused me to make a hurried exit on to the lawn at the back of the house.

The time at which this earthquake—the main shock—took place was providential, as few people were in their houses. If it had occurred during the night, the loss of life would have been much more serious. That remark also applies, incidentally, to the recent earthquake, which occurred at about 2.40 p.m., so that the toll of human life, mercifully, was less than it might otherwise have been.

JOHN FULLER GRAHAM.

AT THE THEATRE

CLIVE, CUPID AND CLEOPATRA

WHEN Danton said:—"Ce qu'il nous faut pour vaincre, c'est de l'audace, encore de l'audace, toujours de l'audace!" what exactly did he mean? Was he talking about audacity or merely boldness, and what exactly did the Romans mean by *audax*?

The quality of audacity as distinct from boldness existed, of course, in Roman times, but it would be extremely odd and against all the laws of philology if the old Latin word had exactly the same shade of meaning that we allot to the same-sounding English word to-day. Now Clive, the hero of "Clive of India" at Wyndham's, was not only bold but audacious; indeed his conquest of India's millions with a mere handful of whites attains to a sublimity of cheek at which Napoleon himself would have boggled. It is odd, by the way, how often India has gone through the process of being handed over to somebody else. "Thank you," said George III to Clive for his gift, which is very much what Queen Victoria said to Disraeli when he made her the same present all over again. It is time, however, to be saying something about the play. Coming out of the theatre I was surprised to hear somebody say that the piece had been a little dull. Surprised, that is, not at the dullness of the piece but that anybody should think it worth while to comment on that dullness. Of course historical plays which have neither poetry nor pageantry must be dull! I know of only 1,001 people who at any time in the last three hundred and fifty years could have made a success of a play about Clive. The odd man is Shakespeare who would have made Clive, like Hotspur, "pluck bright honour from the pale-faced moon," and incidentally defeat Suraj Dowlah's attempt to wrest bright booty from the mooning pale-faces! The other thousand who could do justice to Clive as a subject are all alive and spend their existence directing crowds in Hollywood. Think of the scenes the film could have given us. We should have had Clive's incredible battles in which forty British soldiers attacking the flank of an army of 40,000 could apparently dissolve it into thin air, from which I deduce that every man under Clive's command was as old as Prospero and had learned the same tricks. We should have seen that vicious stripling, Suraj Dowlah, with suitable display of real pomp, which, whatever the purists may say, is more exciting than Mr. Crummes's real pomp. We should have seen Clive defend himself before the Commons and heard his famous phrase about his inextinguishable. We should have seen the poor fellow, wracked by ennui and illness, finally commit suicide, and learn how he did it. Macaulay and most available encyclopædias say simply that he died by his own hand, and I suppose Mr. Guedalla would define a hand as that, belonging to oneself or another, by which one meets a violent death. In the theatre all these good things must go by the board, and

all that we get is Clive promising that he is going to accomplish Lear's "terrors of the earth." Over and over again the curtain cuts the promise short, next rising to discover Clive rubbing his hands over the *fait accompli*. It is all rather like a Greek drama in which some breathless person clad in palpitating leopard-skin says, both long- and short-windedly:—"Troy is in flames, Hector is slain, Priam's beard has gone back to black, Hecuba has devoured her young, everybody is sick of everything, and the other side wants to know what about it!" This is exactly the effect produced by the comings and goings on the stage at Wyndham's, and it is entirely due to Mr. Leslie Banks that the evening passes as agreeably as it does.

Two other little pieces have attracted attention during the week. One is "Saturday's Children," a play from America at the Westminster. This slight comedy about a pair of newly-married innocents is built, though I doubt whether the author knows it, round a passage in Stevenson's *Virginibus Puerisque*. No, I do not mean the famous sentence:—"For marriage is like life in this—that it is a field of battle, and not a bed of roses." I mean that more prosaic page which runs:—"You have wilfully introduced a witness into your life, and can no longer close the mind's eye upon uncomely passages, but must stand up straight and put a name upon your actions. And your witness is not only the judge, but the victim of your sins; not only can she condemn you to the sharpest penalties, but she must herself share feelingly in their endurance. And observe, once more, with what temerity you have chosen precisely *her* to be your spy, whose esteem you value highest, and whom you have already taught to think you better than you are." In other words while the wife in this play still wants her husband to hold her good little hands at the pictures, he prefers going to his club and holding good big hands at Contract. The piece is centred in Miss Dorothy Hyson whose dazzling prettiness qualifies her to be another World's Sweetheart. This is what Ellen Terry meant when she said about some charming little actress:—"Let's all go and marry her!" "First Episode" at the Comedy is a high-spirited piece of nonsense, strung together wittily rather than wisely, about the youngest kind of life at one of our oldest Universities. An actress comes down from London to play Cleopatra for the University Dramatic Society. Alas, she ensnares Antony off the stage as well as on, and in the end the unfortunate undergraduate calls the lady by each and all of the names to which Shakespeare's hero laid his classical tongue! This piece is neither tragedy nor tragi-comedy but sheer roaring farce. It is gleefully acted by Miss Barbara Hoffs, Mr. Patrick Waddington, Mr. William Fox, and some other young people, including Mr. Max Adrian who is a buffoon of quality.

GEORGE WARRINGTON.

THE GARDENS AT SANDRINGHAM HOUSE

The Country Home of Their Majesties THE KING AND QUEEN

Laid out about 1870, the gardens have undergone considerable change in recent years, and faithfully reflect the trend of gardening fashion during the last half-century in their general lay-out and plant furnishing.

SOME seventy-five years ago, Sandringham House, encircled by the heather and pine-clad heights that give the marshes of North-west Norfolk quite a Scottish air, could scarcely have been found by anyone unacquainted with the country and its by-ways. With the intervening years, however, have come great changes, and what was once the unpretentious manor house of the families of Clifton and Seaton and, later, of the Cobbes, Henleys and Cowpers, has become the country home of Their Majesties the King and Queen. To-day, gardens and grounds are intimately known to a large and ever-widening circle of their subjects who are privileged to view them every Wednesday and Thursday during late spring and summer in the absence of the Court. It was not until 1861 that Sandringham House became a Royal home, when, with admirable foresight, the Prince Consort, under the advice of Lord Palmerston, purchased the property from the Hon. Spencer Cowper as a home for the then Prince of Wales. An estate of ancient heritage, its combination of virtues makes it an ideal country seat. Highland in its hills and woods and heath, with the surrounding farms and estate houses typically English, it has a perfect situation, remote enough to be a pleasant retreat, yet conveniently accessible. Wild and cultivated, moorland and arable, brown heath and wooded plantations mingle in one pleasing landscape, providing as excellent material for good

garden development as they do covert for a big head of game. In the interval between 1861 and 1870, when the Prince and Princess took up their residence, the house was re-built (at an unfortunate period architecturally, owing to the confusion of contemporary taste), and the grounds, which up till then had remained virgin grazing land except for the planting of a few pear trees by one, John Motteux, were laid out and planted according to the ideas and tastes of the Royal owners. Since those early days the house has been further altered and adapted to meet modern requirements, while the garden, in its lay-out and plant furnishing, faithfully reflects the changes and trend of gardening fashions during the last half-century. It reveals the transition from the areas of gravel meticulously swept and rolled, the encompassing dark shrubberies whose natural grace was sedulously suppressed by shears, and the formal patterns of beds in all shapes and sizes, to the more intelligent treatment of garden space and handling of plants with due regard to their grouping for the sake of their form, texture and colouring that is characteristic of present-day gardening.

The main entrance to the house is from the broad-avenued road to the north, through the massive Norwich Gates—the gift of the people of Norfolk to the Prince of Wales on the occasion of his marriage in 1863. A richly ornamented example of modern wrought ironwork, hammered into spray and leaf



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THE NORWICH GATES. THE MAIN ENTRANCE TO SANDRINGHAM HOUSE "COUNTRY LIFE."



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THE TERRACE OVERLOOKING THE FORMAL PARTERRE

"COUNTRY LIFE."



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THE DAIRY GARDEN

"COUNTRY LIFE."



SCOTS PINES AND DOUBLE GORSE AT THE EASTERN END OF THE GLADE



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THE CHURCH WALK UNDER THE AVENUE OF SCOTS PINES

and vine, they open on to what was formerly a stately avenue of limes, but which is now, for the most part, after a severe gale some twenty-five years ago which uprooted most of the trees, a spreading expanse of unbroken lawn which sweeps right up to the house. The uprooting of the lime avenue necessitated extensive alterations and remodelling in the grounds to the north and east. The main road that runs through the estate was diverted, and, with the removal of the Norwich Gates farther from the house, a large portion of the surrounding Dersingham Wood was enclosed. The site of the original roadway, now brought within the grounds, provided the opportunity for good garden treatment of which those in charge were not slow to take advantage, and here a most skilful and delightful piece of landscape gardening, known as "the glade," has been created. Framed by noble oaks and Scots pines, it affords a most charming vista in the spring, when the grassy floor is carpeted with bold and irregular drifts of a variety of daffodils and narcissi and all those other spring-flowering bulbs that lend themselves to naturalistic planting. Towards its eastern end stands a colony of stately pines whose stems shine like burnished gold when caught by the slanting rays of the western sun. Underplanted with clumps of double-flowered gorse, that afford a fine foil to sweeps of that choice heath *Erica carnea*, which sheets its mats of green in rosy crimson blossoms through late winter and early spring, they provide a most picturesque and natural incident in the landscape.

North of the glade, the ground was cleared of many of the large trees of the old wood and planted with a variety of ornamental flowering trees and shrubs, arranged in colonies, for the sake of effect, on both sides of a woodland walk which leads to a wild garden. Here such plants as primroses, lily of the valley, bluebells, snowdrops, aconites and daffodils consort well with such wildings as willow herb and bladder campion, which flourish in the rough grass and provide a gay and continuous display from late winter until the summer. Then the succession is prolonged by groups of Penzance and sweet briars and colonies of mulleins and foxgloves. The shrub planting shows a skilful association of evergreens with deciduous kinds, and flowering varieties with those whose chief claim to recognition lies in the beauty of their fruits or their leaf colouring. The introduction of standard trees among the dwarfier shrubs provides variety of effect as well as shade, while a careful selection of material has afforded a long season of blossom from early spring until the late summer and autumn. Among the most noteworthy members of the collection are such fine cherries as *J. H. Veitch* and *Hisakura*, the ornamental crab, *Malus Scheideckeri*; the Judas tree, *Koelreuteria paniculata*; *Pittosporum Mayi*, now over 30ft. high; *Catalpa bignonioides*; and a fine specimen, almost 30ft. high, of *Cercidiphyllum japonicum*. Margining the glade are many fine specimen conifers, including *Abies grandis*, *A. Pinsapo* and *A. nobilis*, and *Libocedrus decurrens*, all of which show remarkable growth in twenty-five years.

From a broad terrace the house looks westward across a formal pattern of beds set in grass, until recently punctuated with geometrical forms of clipped yew and holly, but now entirely furnished with florists' flowers arranged for spring and summer effect, to the wooded park beyond. Further to the south of this precise pattern of trim beds is another formal garden with an old Italian well-head as a central feature, laid out in the form of a scroll with be-edged beds set in narrow gravel walks and planted with begonias or pansies. The walls of the house are furnished with a restrained planting of wall shrubs and choice climbers, such as the winter sweet and winter honeysuckle, *Asplenium microphylla*, *Ceanothus Veitchianus*, *Cydalis japonica*, wistaria, roses, clematis and vines, and the lemon-scented verbena, *Aloysia citriodora*,



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PHLOXES ON THE BANK BY THE UPPER LAKE

"COUNTRY LIFE."



Right.

AZALEAS AND BIRCHES BY THE LAKESIDE IN LATE SPRING

"COUNTRY LIFE."

placed in sheltered bays and esteemed for its fragrant foliage. On the terrace close to the house formal beds in a broad grass margin are planted with polyanthus, forget-me-nots, hyacinths and tulips for the spring, and succeeded by a variety of summer-flowering plants chosen mainly for their fragrance, such as heliotrope, tobacco, and scented-leaf geraniums.

At the south end of the terrace, in line with the house, a mixed border of hardy flowers, planted for summer effect, has been introduced, which mirrors the prevailing trend of bringing large and informal flower masses as close as possible to the house. Planted with bold and generous groups of the aristocrats among hardy flowers, whose beauty is enhanced by a background of evergreens, the border, ample in its proportions and excellently situated, provides a charming frame and is a singularly effective link between the house and its environment of lawn and woodland.

Across the formal pansy garden below the terrace border, a narrow path leads to the rock garden, which can also be reached by skirting a wide informal border generously planted with bold groups of phloxes in varying shades, set on the grassy bank which slopes down to the edge of the upper lake. Bold in its conception and skilful in its execution, with a perfect situation on the steep bank of the lake, the rock garden is constructed of the unique local material, the brown car stone, which

and saxifrages clothe the upper parts; while primulas, globe flowers, irises, mimulus and other moisture lovers find a comfortable home in the lower levels, where the rocks descend to the water's edge.

From the rock garden many charming views across the upper lake are obtained which take on changing aspects and assume varying natural forms with the changing seasons. Round the margins of the lake the planting is done in large manner, the greatest care having been taken both in the selection and planting of the material to avoid any jarring or artificial note. Bold foliaged plants like *Gunnera manicata*, which affords a striking piece of architectural planting on a prominent curve of the bank, the giant Butter Bur and *Saxifraga peltata* are judiciously associated with groups of Japanese and Siberian irises and various grasses to provide pleasant contrasts in texture and form. No less attention is paid to the "painting" of the margins than to their architecture, and for every season there is something of interest in the landscape. Scarlet dogwood and golden

harmonises well with its surroundings. There are two small pools and a miniature cascade fed by a small stream whose source is cleverly concealed, and narrow paths, skilfully merged into the design of the garden, which permit of easy access to every part. Drifts of a variety of alpines and other showy carpeters like *lithospermum*, alpine pinks, dwarf phloxes, *heli-anthemums*



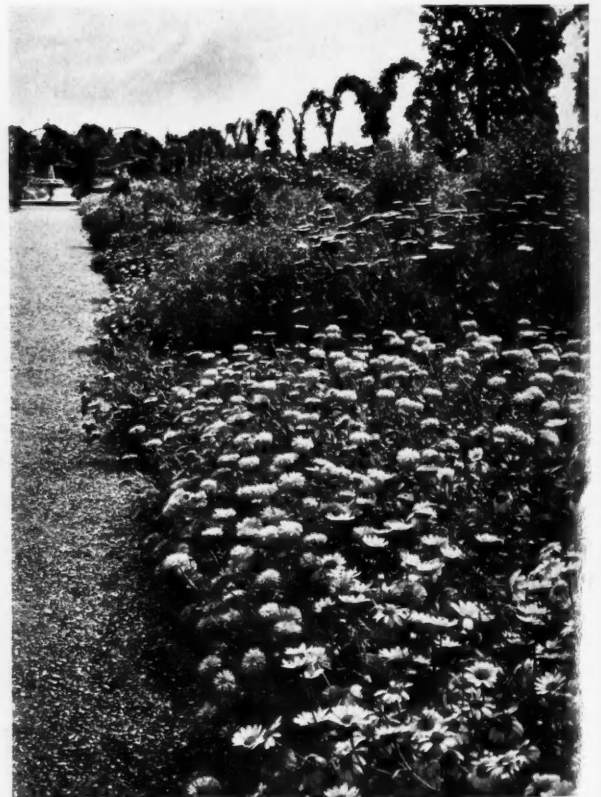
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THE TERRACE BORDER

"COUNTRY LIFE."



THE SCREEN OF RAMBLER ROSES



THE MAIN BORDER IN THE KITCHEN GARDEN



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IN THE KITCHEN GARDEN

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A VIEW OVER THE UPPER LAKE FROM THE ROCK GARDEN

"COUNTRY LIFE."



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AUTUMN BORDERS

"COUNTRY LIFE."

willows make an attractive incident in winter, the welcome colour of their stems being shown to advantage by a background of bamboo; while drifts of mollis azaleas, happily placed under the dappled shade of birches, afford a luxuriant pageant of colour and blossom in late May, to be followed by hybrid rhododendrons and the bronzy crimson tones of Japanese maples, through which Regal lilies and *L. giganteum* are scattered. A host of Asiatic primroses flourish by the water edge, and the surface of the lake is starred through the summer with the waxen goblets of a variety of water lilies in white, pink, rose and crimson, completing a picture rich in beauty.

To the south of the upper lake, across the lawn, stands York Cottage, overlooking the lower lake encircled by plantings of golden willows and scarlet dogwood for the sake of winter colour, colonies of the handsome knotweed, *Polygonum sachalinense*, and groups of shrubby and herbaceous spiræas.

Close by are the Maze and the bog garden, enclosed by thickets of bamboo and rhododendrons, and another small lake fed by a small stream whose banks are suitably planted. In any large garden where ample space permits, nothing is more desirable than that there should be some place of cool and quiet greenery, and it is probably some consideration such as this that led to the establishment at Sandringham of the dell, a most picturesque wild corner at the northern end of the upper lake. Stream and pool, grassy banks, and trees and shrubs combine to make it an exquisite spot where many choice rhododendrons and the blue poppies, *Meconopsis Baileyi* and *M. Wallichii* find a congenial home. From here a winding path leads to the stately avenue of Scots pine which frames the walk to the church and a fine view of the deer park beyond. In the adjoining park are to be noted many memorial trees, for there have been few distinguished guests to the house that have escaped being asked



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THE PAGEANT OF MICHAELMAS DAISIES

"COUNTRY LIFE."

to plant one, and time is rapidly giving to many of them the dignity of maturity and age.

The walled kitchen garden of some sixteen acres, lying across the road from the east lawn, is a model of its kind, and combines beauty with utility. Appearance has not been wholly sacrificed in the interests of economy, and a wealth of flowers add their colour to those more prosaic things destined for the cook. The entrance to the garden is through massive wrought-iron gates, a gift to their late Majesties King Edward and Queen Alexandra from Their Majesties the King and Queen, and a fully proportioned and soundly constructed pergola some seventy yards long and fifteen feet high and wide, whose upright brick pillars and oak cross timbers are clothed with many climbing plants. Flanking the pergola, whose walk is paved and planted with many carpeting and creeping plants, are two wide borders planted for the



THE VINERY

most part in a colour scheme of blue and white, with delphiniums, campanulas, Madonna and other lilies, *Salvia patens*, stocks, and bushes of lavender and rosemary. On each side of the pergola lies a flower garden with beds set in grass and planted for summer effect with antirrhinums, stocks and weeping rambler roses, with grey-foliaged *stachys* as an edging, and *heliotrope* to complete a favoured colour scheme in pink, grey and blue. Below the high western boundary wall of the kitchen garden runs a wide border planted with bush roses, and borders of *dahlias*; while on the wall itself are to be seen many interesting climbing plants, among the most noteworthy being *Solanum crispum*, *Choisya ternata*, *Magnolia grandiflora*, and *Ceanothus lucidus*.

The main feature of the kitchen garden is provided by the magnificent double borders which flank the broad central walk running east and west and last a quarter of a mile long. Of the width and well planted with the



THE FRUIT ROOM, WITH THE APPLE HARVEST

best of herbaceous flowers, supplemented by masses of hardy and half-hardy annuals, which fill every gap and flow over on to the path edge, they afford a splendid pageant of colour from early summer until the autumn. Every trick known to the craftsman skilled in the planning of hardy flower borders has been practised to secure the best possible effects. To bold planting is added the virtue of clever colour grouping, with pleasing harmonies relieved at occasional intervals by subtle contrasts of white, blue and yellow; while monotony of line and level and wearisome effect have been avoided by a skilful arrangement of plants of varying height and form and the employment of varied material. Apple trees grown in cordon fashion and trained on arches not only afford a fine background to the borders, but screen the rows of vegetables which lie behind. A focus point to the long vista is provided by a fountain and basin encircled by rose-covered arches, which stand half way along their length, where they are cut by a wide path running north and south, margined by wide borders planted with bush roses and backed by high fences furnished with climbing and rambling varieties. At the eastern end two wide cross borders are planted with *Michaelmas daisies* of every conceivable form and variety. Through a wrought-iron gate set in the eastern boundary wall a path leads to the rose border, whose outstanding feature is a high fence some ninety yards long, clothed with pink rambler roses which are a veritable shower of blossom in high summer. From the rose walk the dairy garden is reached, and here, in a formal sunk garden, is a geometrical pattern of plots and trim beds planted with tulips, wallflowers and forget-me-nots for the spring, and succeeded by antirrhinums, stocks and other homely flowers in the summer, punctuated by clipped yew and box trees and enclosed by borders of shrubs, among which variegated hollies are prominent.

Every inch of wall space in the kitchen garden has been utilised for the planting of fruit trees, and rows and blocks of bush fruits separate the plots given over to a variety of vegetables. Along the south wall are the vineries and other fruit houses whose walls carry peaches, nectarines, figs and grapes, all of first-rate quality. The beauty of



THE GREENHOUSE CORRIDOR IN SPRING

the outdoor garden is only equalled by the display in the plant houses lying behind the fruit houses. Known as the Persimmon Range—in honour of the famous horse of that name—they form a three-sided square, with a corridor over one hundred yards long, from which open four other long span-roof houses where orchids, begonias, carnations, and stove plants are grown. Some idea of the remarkable beauty of the corridor in spring is given by one of the accompanying illustrations, but at no season is it without a wealth of colour and flower, providing an excellent object lesson to all gardeners in the selection and growing of plants for an all-the-year-round display under glass. It is a crowded gallery of choice plants that Their Majesties

hang all over their many garden acres, in whose treatment is reflected as deep a love for the beauties of nature and the countryside as of gardening. Richly dressed in summer, the encompassing masses of evergreens break and ameliorate the bleakness of winter, making the gardens a place of interest and joy throughout the year. All round the gardens, which are now as full of splendid achievement as they are of promise, can be seen evidences of 'Their Majesties' constant personal interest not only in regard to the selection of plants but also in their arrangement and grouping, and everywhere is revealed the work of a trained mind and practised hand combined with good taste and a sound knowledge of gardening practice.

G. C. TAYLOR.

THE MYSTERIOUS SHEARWATER

II.—THE BIRDS BY NIGHT



SHEARWATERS BY NIGHT. A FLASHLIGHT PHOTOGRAPH OF PART OF THE BREEDING GROUND
"Just inland from the cliff edge there are closely inhabited colonies covering acres in extent"

WE have seen the shearwaters assemble, countless thousands of them, on the sea near their breeding islands. Just before darkness finally covers them we have seen the flocks rising, circling, alighting again. What next?

For an hour—nothing. There is no moon, and the night is dark, as nights go in mid-June. Winking across the placid sea come the white beams of other lighthouses to answer our own, which to us, at the moment hidden by the bulk of the island, is just a rosy glow looming up with monotonous regularity. Against its radiance a tiny form appears, fluttering round us momentarily, bat-like, and vanishing, soundless. A storm-petrel, the first of the night birds.

Hardly a sound breaks the stillness, until with startling suddenness from the bracken thirty yards away come the high-pitched screams of a rabbit in mortal terror. There are no stoats, weasels or rats, and the dog is safely housed. What is it that hunts

rabbits on a pitch-dark night? At ten yards a waft of big wings tells us, confirmed by a flash from the torch to make sure, which also shows up a half-grown rabbit limping for cover. Great black-back! Even at midnight they carry on their murderous work. From above there is still no sound. Surely it is dark

enough for them now? Then overhead a high-speed swish of wings, coming, passing, going. A full minute elapses, and again the swish of wings, but no more. Then another, then two intersecting from different directions, but still silent, ghost-like.

Hurtling down comes another and with it, growing in volume as it travels, a ghastly, half-strangled wail which is echoed by another, mellowed somewhat by the distance, a quarter of a mile away. Then another, and another, and another, and in five minutes the air is full of them. They hurtle down with a hissing flutter of wings, striking the yielding turf with dull flop as they land.

All around us the is now a veritable babble not only in the air as



THE SAME AREA BY DAY
"Entirely honeycombed with burrows, which they share with the rabbits"

on the ground, but from the bowels of the earth come up echoes of this eerie chorus as the birds, from the depths of the burrows, answer their mates. The "Cuckles," as the fishermen call them, are at home.

This call of the shearwater's has been syllabled on many occasions by some who have heard it, but few, if any, of the representations give the slightest idea of its reality. Though there are countless different inflections and some variations, the two calls chiefly heard may be fairly accurately rendered by a guttural, half-strangled "oo-warkh-a—arkh-a-a" and "och-och—arkh-a-a." This is the sound as it appeals to my ear. From much experience of lying among their burrows, when the birds have many times crawled over my body, I feel justified in being dogmatic.

The distribution of the shearwater population is uneven. They do not, on the whole, favour the immediate vicinity of the cliff-tops. Burrows here are chiefly occupied by puffins. But just inland from the cliff-edge there are closely inhabited colonies covering acres in extent, entirely honeycombed with burrows which they share with the rabbits. Anywhere on the island where it is possible to burrow, even in deep bracken and in the old herring-bone pattern, stone walls which divide the fields, you will find shearwaters by night, single pairs and little groups of a few pairs and upwards.

To-night one may turn a torch in any direction and see them. The din is incessant. The air is full of their whirling forms. At times they brush us smartly with their wings. On the ground they are squatting about everywhere. As we proceed forward they flap wildly over the ground in all directions, often blundering towards us and crashing into our legs. When alarmed they seem to lose all sense, of direction and everything else.



SHEARWATER ROCK-CLIMBING FOR THE TAKE-OFF: "SCRAMBLING UP THE STEEP FACE WITH WILDLY FLAPPING WINGS"

Experiments with captured birds to determine their capacity for taking wing from the ground are thus practically useless.

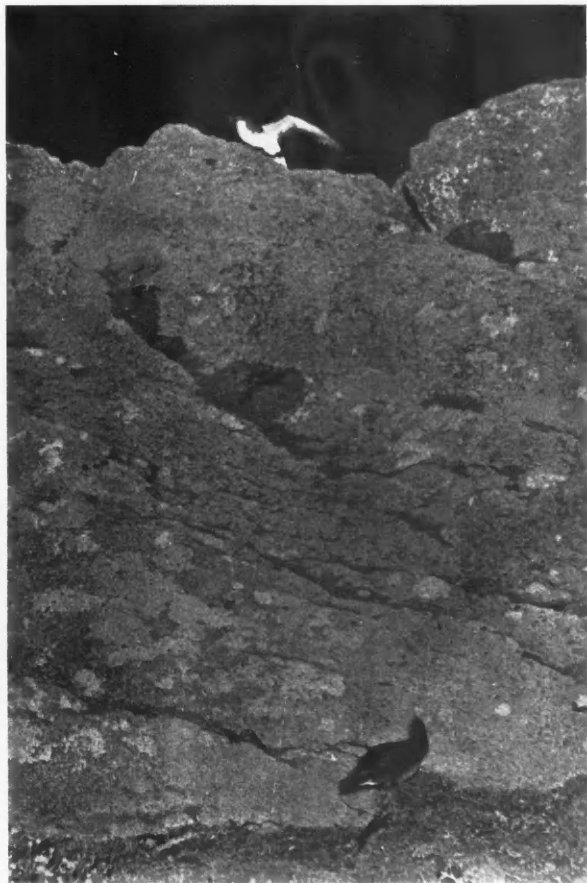
There has been much misconception on the subject of this nightly demonstration. It has been stated that soon after dark the birds come up from their burrows, fly out to sea to feed, and return before dawn. Also it has been suggested that it is merely in the nature of a "revel" or "frolic." Both of these views are inaccurate. What actually happens is that the incoming bird visits its sitting mate, or feeds the young one, as the case may be, immediately on arrival. One or both adults may then come up to or outside the burrow entrance, where they squat, moving but little, until it is time for the outgoing bird to depart. It seems quite probable that some of the apparently homeless birds which squat about indiscriminately all over the turf and among the bracken are non-breeding birds, as are possibly many of those which continue flying overhead and calling incessantly. It is, in short, purely business which brings them in; the revelry is apparent, not real. They have but a couple of hours during the short summer nights, and they make the most of them.

But why by night? The answer is—fear of the gulls. One has only to visit the shearwaters' areas on moonlit nights, when the gulls, as well as ourselves, can see almost as well as by day. The difference is amazing. Hardly a shearwater is to be heard, much less seen. Only a very occasional call breaks the stillness. In the densely populated colonies here and there is an odd bird to be seen above ground, no more. Only the muffled croaks of those in the burrows can be heard.

Puffins and shearwaters are both preyed upon by the gulls, but with this difference: puffins are only taken by stealth, since they can easily take wing and get away from the gulls; but the shearwater cannot. Various factors, too involved to discuss here, contribute to the shearwater's inability to take flight directly from moderately level ground except under special conditions. The fact remains that it can only do so against a fairly strong breeze.

When winds are light they often have to run fifty yards with wildly flapping wings before they can get sufficient lift to take off. But when winds are either negligible or absent altogether, a very interesting thing happens. They climb any of the many fairly high rocks which outcrop all over these islands, and take off from the topmost point. This fact has been recorded previously, but its connection with the wind conditions does not appear to have been generally recognised.

It is rather curious to what an extent the significance of so many of this mysterious bird's actions has escaped attention. There is no question, however, that this rock-climbing for the



"A REGULAR PROCESSION AT INTERVALS OF A FEW YARDS. ON REACHING THE TOP THEY WOULD PIROUETTE ROUND WITH UPRaised WINGS"

take-off, little known though it is, is habitual. The result is that isolated rocks in the neighbourhood of breeding areas tend to become focal points for the departing birds. Certain rocks are naturally easier to climb than others, so that in the rush hour of departure there is actually a regular procession of birds, at intervals of a few yards, making their way up, and the ledges and sloping rifts of strata are well worn tracks.

These photographs, taken last June, are, I believe, the first of their kind illustrating this and other phases of the night life of the shearwaters. On these short summer nights, though the influx from the sea had only commenced at midnight, the exodus began about 1.30 a.m. Sitting perfectly still under my camera, in the thick of a colony, with shearwaters crooning unconcernedly within a couple of yards, I suddenly became conscious of a movement. I could see nothing. Above the persistent din there was just a suggestive rustling. In ten minutes it was pronounced. Before 2 a.m. it had developed into a regular concentration from all directions. An eerie sound, this rustling of unseen forms creeping over the hummocks of thrift, converging towards me as I sat in a direct track to the rock. Only when they were within a few yards could the eye catch the dark shapes, scuttling by like rats. The difficulty was, from a distance of about six yards, to see when they were in a suitable position on the rock to fire the flash. Straining my eyes, with the switch in my hand, I would first hear the scratching as a bird started to scramble up the sloping ledge which was the main track. On reaching the top they often rested a few moments before taking wing. If they happened to be facing in the wrong direction, they would frequently piroquette round with upraised wings. Sometimes a bird would take a short cut, scrambling up the steep face of the rock with wildly flapping wings.

Usually they ran along on bent *tarsi*, using as well the carpal joints of the wings, which gave the impression that they were running on all fours, a fact I cannot remember having seen recorded before, but my observation is confirmed by a photograph.

Still they came, scrambling over my feet at times, dim shapes that crept up the rock, a pause at the top, then a wild scurry of wings that one sensed rather than saw, as one by one they returned to the sea. They became fewer and fewer. The light of dawn came imperceptibly but surely. As if in a desperate hurry, the last belated birds blundered along the ground with wildly beating

pinions, passed through a gap in the rocks and plunged over the cliff beyond.

By 3 a.m.—silence. Not a bird in sight, not a sound to recall the pandemonium of a couple of hours before. Then the shrill pipe of oyster-catchers and the wailing of the gulls to welcome another day.

H. MORREY SALMON.

RECENT POETRY AND VERSE

COLLECTED POEMS, by Richard Aldington. (Allen and Unwin, 5s.)
THE ROAD TO RUIN, by Siegfried Sassoon. (Faber and Faber, 2s. 6d.)
THE DANCE OF DEATH, by W. H. Auden. (Faber and Faber, 2s. 6d.)
THE END OF A WAR, by Herbert Read. (Faber and Faber, 2s. 6d.)
WINTER HARVEST, by Andrew Young. (Nonesuch Press, 4s. 6d.)
A WANDERER'S LUTE, by M. H. Noel Paton. (De La More Press, 2s. 6d.)
MORE RHYMES OF A YORKSHIRE VILLAGE, by Irene Sutcliffe and Brenda H. English. (Horne and Son, Whitby, 2s.)
SONGS AND POEMS, by R. G. T. Coventry. (Blackwell, 5s.)
RECENT POETRY: 1923-1933. (Gerald Howe, 5s.)
THE ALBATROSS BOOK OF LIVING VERSE. (Collins, 5s.)
SISSINGHURST, by V. Sackville-West. (Samson Press, Warlingham, 5s.)
THE SHIP OF DEATH, by D. H. Lawrence. (Secker, 10s. 6d.)

THE first four of these poets deal directly or indirectly with war and post-war states of mind. Mr. Aldington's approach to life is through a savagely honest intellectual-ity, and it lands him in that condition of bitter negation most torturing to the poet-nature. Fiercely he declares that we have—

Only the warmth and beauty of this life
Before the blankness of the unending gloom.

And he prays:

Keep this proud spirit yet uncurbed,

instead of praying that he may forget his proud spirit and all else while poetry takes its still, sweet way with him, as it did in "After Two Years":

She is all so slight
And tender and white
As a May morning . . .

Mr. Aldington is a true poet, but his desire seems to be to sand-bag his soul at sight.

The celebrated bite of Mr. Siegfried Sassoon is in each of the six poems that made up this book. If intelligent, caustic anticipation could save us from another war, we should be saved by Mr. Sassoon from that time when—

the microphone
Transmits the creed of Anti-Christ alone.

Mr. Auden's *Dance of Death* is evidently meant as a scorching satire of some sort. Modernists, no doubt, will accuse of wilful blindness those who say that they cannot understand it; the fact remains that three honest readings have brought to the present writer no light on passages such as this:

Hopeless at games, despising
self in room not knocked
at black hat well down, I come
for secret triumph . . .

Of these four poets, Mr. Herbert Read is the one who supplies that thing for which the whole world longs: constructive thought, soaring vision. He, too, has had youthful ideals and has had to reject early hopes; nevertheless, he has pushed thought forward to encompass the idea that "our savage fate" may be—

a fire to burn our dross
to temper us to finer stock
man emerging in some in-
conceivable span
as something more than
remnant of a dream.

Nature poets of the calibre of Mr. Andrew Young are rare indeed. In his beautiful, austere work the most loving observation of nature is linked to that capacity for philosophic meditation that unites nature with time and with eternity. We hope that Mr. Young will forgive us for quoting his entire poem, "A

Man With a Horse." It does not contain any of his vivid images, yet it is characteristic because it is so quiet, brief, pregnant:

I wondered at the mighty horse
So meekly since the day began
Toiling to make himself a corse,
And then I wondered at the man.

There are notes of originality as well as of charm in the best of Miss M. H. Noël Paton's poems. The best include "The Brown-faced Man" and "Trees," as well as "The Threshold," in which the author finds striking words to express the artist's feeling when in the act of creation.

More Rhymes of a Yorkshire Village are as racy as their predecessors, and far more intelligible to the non-Yorkshireman because this time the merciful authors have added a glossary. "A Bee's Advice to a Farmer" is an example of one author's pleasant humour, and "Fower Sanitary Drains" of the other's dry wit. Miss Sutcliffe's woodcuts are spirited and delightfully in keeping.

For Mr. Coventry, nature is—

Life's one unchallenged truth,
God's likeness in all sooth.

His line about every flower having—

its still, immortal look

is perfect, unforgettable.

The swing of the pendulum has taken Mrs. Monroe's anthology, *Recent Poetry*, on to the left wing, in revenge for the years that "Georgian Poetry" spent on the right. The general effect, though interesting, is uneven; we feel there is a tendency to idolise the new because it is new, rather than because it is true.

Admirable in paper, print, price, and in the sectional notes by the editor, Mr. Louis Untermeyer, *The Albatross Book of Living Verse* suffers from one grave defect: the proofs have not been read (as in a book of this sort they must be read) by a superman, by several supermen. It should not be possible for a reader to discover at a glance a serious error in Emily Brontë's "Last Lines," and another, equally serious, in Walt Whitman's perfect poem about animals.

Lovers of Miss Sackville-West's poetry will be glad to find her *SiSSinghurst* obtainable in slender, elegant form; and the same is true of those who would like to possess a selection from D. H. Lawrence's "Last Poems," including *The Ship of Death*, and many symbolical wood engravings by Mr. Blair Hughes-Stanton.

V. H. FRIEDLAENDER.

The Care and Repair of Ornamental Trees, by A. D. C. Le Sueur. (Country Life, 10s. 6d. net.)

A DEBT of gratitude is due from all tree lovers to Mr. A. D. C. Le Sueur for the assiduity and care with which he has set forth in this book the most effective methods and preparations for preserving trees in a sound and healthy condition. A branch of woodcraft that has been much neglected in the past, as anyone with a love of trees cannot fail to have noticed, it is nevertheless one of considerable importance, and Mr. Le Sueur's book appears at an opportune time, when the significance of proper scientific methods of tree repair are becoming increasingly recognised. An up-to-date and comprehensive account of the means to be undertaken for the treatment of tree wounds and the remedies to be applied for certain diseases and pests, by one who is an acknowledged authority on this subject, it should be of the greatest service not only to everyone who owns and appreciates trees for their beauty but



THE PRUNING AND LOPPING OF ELMS

The crown of this elm is still too heavy

From "The Care and Repair of Ornamental Trees."

also to the experienced practical man, who will find in it much valuable information that is possibly new to him. Sound and detailed, the information is conveyed in a clear and concise style, and has the merit of being the outcome of first-hand knowledge and practical experience. The book covers the ground adequately, and there is no aspect of the subject left untouched. Besides the enunciation of the general principles underlying the pruning and care of trees, full details are given of the materials and tools required for wound protection and of the modern methods to be applied for the treatment of wounds arising from various causes. There are also chapters on the preservation of very old trees, in relation to the law, and on the planting and care of street trees and road planting, that are distinguished by sound common sense. It is most important addition to our literature on trees, and one which, as John Stirling Maxwell says in his admirable foreword, "no one responsible for the care of trees in parks, gardens or streets can afford to be unread." Some forty clearly reproduced illustrations supplement the descriptions in the text and add much to the value of the book, while everyone who has an interest in the subject will find a safe and sound as well as instructive guide, well worthy of a place in every garden library.

Warning to Wantons, by Mary Mitchell. (Heinemann, 7s. 6d.) AL though the world loves a minx, at any rate as long as she is confined harmlessly between the pages of a novel; and when to the minx is added a mystery and a really exceptional sense of style, contentment is complete. So the reading of *A Warning to Wantons* is a joyous experience. The young author, whose first novel this is, exhibits no signs of the greenness of youth, but only of youth's entrancing high spirits:

ANOTHER INJUSTICE

By BERNARD DARWIN

WE all have our faults, and to some extent, I suppose, although we may see them through a rosy and golden haze, we are aware of them. For instance, I know perfectly well that I am not good at statistics; they make me muddled as to the head and inky as to the fingers, and there are moments when I am even inclined to be rather proud of this weakness than otherwise. Again, I am not, as a rule, so deeply interested as I ought to be in the question of handicaps, and regard with a tranquil indifference the momentous matter of scratch scores which is now agitating the golfing world. Still, now and again I wake up from my lethargy and try to take notice, and I have lately been woken up by a kind correspondent who has sent me what, I think, are really rather entertaining statistics on the subject.

The interesting thing about them is that they go towards the shattering of certain beliefs that we most of us take for granted without any particular evidence. Here are these beliefs in order. The first is that the summer is the time for the golfing rabbit, and that during the dry summer months of hard running ground he reaps a rich harvest. It is said to be impossible to give him his strokes, since any two of his miserable little scuffles will reach the green, and even the lordly tiger cannot do less. I have subscribed to this belief the more readily because, when my back gets less stiff and my shots run more gaily, I can certainly keep going more hopefully against my youthful superiors than, let us say, in such conditions as there were at Rye a little while ago, nearly the most magnificently "testing" conditions I ever saw.

The second belief, not so generally or strongly held, perhaps, is that, though the players with lower handicaps will, as a rule, cluster round the top of a medal list, the actual winner will come from the high-handicap ranks, because just one eighteen handicap man will "go mad" or "have a day out," and then nobody can hold him. The third belief is that the high-handicap players do better in Bogey than in medal competitions. In support of this belief the most unanswerable arguments are advanced. The eighteen man, it is said, is sure to have one, and probably two, utterly disastrous holes, and, whereas a couple of tens or twelves will ruin his medal round, they will only lose him two holes against Bogey.

Now let us see what my correspondent has to say on these points. He is one of those who hold that what the soldier said is not evidence; he is not to be fobbed off with the hearsay of the club-house, but goes to work to get a basis of solid fact on which to found any theory. So for a whole year he "amused himself" by extracting from the *Times* the results of men's competitions reported there. As regards winter and summer, he decided to make his own arbitrary distinction and decided that for his purposes winter lasted from the middle of October to the end of March. As regards the division of players into two classes, he had also to be arbitrary, since he says he had no evidence as to the figure at which different clubs draw the line between "Seniors" and "Juniors." Therefore he says: "I have omitted all results in which the players competed in two separate classes and have used only the results of competitions open to all handicaps up to 24." For his own purposes he decided that seniors had handicaps of twelve or under and juniors from

her book is effervescent with mirth, incandescent with wit. In *Renée de Vallière* she has created a character in the round, and despite the fact that *Renée* is undeniably a little baggage she is irresistible as a Persian kitten. Flirtation is the breath and meaning of life to her; she devotes herself to it like an artist. One person in the book, Count Anton Kardak, understands and appreciates the delicate niceties of *Renée's* art; but even he makes the mistake of transporting to Ruritania what was meant for Paris, without sufficiently weighing the possible results. The conversations between *Renée* and the elderly Count are delicious, fencing matches of the utmost elegance in which each exponent of the graces of civilisation delights equally in his own and his opponent's skill. *Renée*, describing, with every sophisticated nuance of under-statement, how she has been almost drowned or almost hurled over a precipice by a maddened rival, is a delight to the literary ear, while her adventures are exciting enough to satisfy a film fan. Miss Mitchell's ending, to be sure, is surprising without being convincing, but that is not an exorbitant price to pay for so much polished entertainment, especially as it is one of those books to which no ending would sound probable. Here is Ruritania with an agreeable difference, the difference between chocolate fudge and salted almonds. (V. H. F.)

A SELECTION FOR THE LIBRARY LIST

CREEVEY'S LIFE AND TIMES, edited by John Gore (Murray, 18s.); NAPOLEON AND HIS MARSHALS, by A. G. Macdonell (Macmillan, 7s. 6d.); PADREWSKI, by Roin Landau (Nicholson and Watson, 18s.); A HUNDRED YEARS OF INLAND TRANSPORT, by C. E. R. Sherrington (Duckworth, 15s.); FICTION.—THE FAULT OF ANGELS, by Paul Horgan (Harper, 7s. 6d.); HEAR, YE SONS, by Irving Fineman (Long, 7s. 6d.); THE DISAPPEARANCE OF MARTHA PENNY, by H. A. Vachell (Hodder and Stoughton, 7s. 6d.).

twelve to twenty-four. The year during which he carried out these researches ended on October 19th, 1933.

Generally speaking, his results show all three beliefs to be ill founded. It is so far true that the summer suits the long handicap man in that he does better in summer than in winter, but even so he does less well than his lower handicap brethren. At no time of year does he win a fair proportion of medals, and he does better in medals than he does in Bogey competitions. In short, we are all wrong, and there is very imperfect justice in the world for the poor down-trodden rabbit.

Here are the actual figures as given me. In the winter, out of 303 medal competitions the "Seniors" (12 or less) won 195, and the "Juniors" 108—that is, 64 per cent. to the Seniors and 36 per cent. to the Juniors. In summer the poor Juniors did rather better, for out of 1,143 competitions they won 500: that is, Seniors 56 per cent., and Juniors 44 per cent. These figures are rather different from what most of us would have expected; but the real surprise—to me, at any rate—comes with the Bogey statistics. Out of 364 Bogey competitions in winter the Seniors won 74 per cent., and out of 598 in summer they won 63 per cent. On the whole year the Seniors won 58 per cent. of medals and 67 per cent. of Bogey competitions.

My statistician does not try to estimate—and it would be guesswork to do so—the relative numbers of golfers having handicaps under twelve, but he is surely within the mark in saying that "there must be many more" having handicaps over twelve, and in that case it would seem that this is a very unjust world. The inference that he draws from the Bogey figures is obviously that the "three-quarters of the difference" rule for handicapping in match play is ungenerous to the inferior player. "It seems to me," he says, "that even in 'summer' the deduction of one quarter of the handicap is too severe. Even the deduction of one-eighth would probably be too much, but I think the experiment might well be made." This is a point that has often been made before by gallant crusaders on behalf of the under-dog, and my correspondent has certainly given them some more good ammunition for their attacks. As a lazy-minded person I feel that it would be rather tiresome to have two different systems, one for an arbitrarily fixed summer and one for winter, but this seems to be the clear inference.

Does the "three-quarters of the difference" rule wholly account for the Juniors' relative lack of success against Bogey? That is a mathematical question I am incapable of tackling, but I cannot help wondering, on the psychological side of it, whether the poor Junior is affected by any form of "complex" when he plays against Bogey. Does that grim row of steady figures, with never a real loop-hole from his point of view, give him an unbearable sense of inferiority? Does he feel frightened in the same way as he would in playing against a scratch player of real flesh and blood? I should have thought not, because he cannot see Bogey hitting miles down the middle of the course, and so is not tempted to press horribly in the vain endeavour to keep up with him. Perhaps he is frightened because Bogey is a Colonel, and Colonels are beyond doubt an alarming race. Will some enterprising club try the experiment of calling him simply "Mr. Bogey" and see if that does any good?

CORRESPONDENCE

THE WELSH HOUND

TO THE EDITOR OF "COUNTRY LIFE."

SIR,—A friend has just drawn my attention to an article by "M. F." in COUNTRY LIFE of November 11th last on Hound Breeding, with particular reference to the introduction of the Welsh hound.

This interesting article carried my mind back to what I had heard from my father and grandfather of the packs of their day.

About 1790 a Sir Thomas Marsel of Margam Castle, Glamorgan, owned and hunted a pack of French hounds—black and tan—which he eventually handed over to his agent, who hunted them for a season or two and then gave them up. Subsequently they were taken over by a Mr. Thomas Jenkins of Gelli, who owned one of the oldest, if not the oldest, of Welsh packs, rough-coated grey. He was a very keen hunting man, and finding in the French hounds some excellent tongue—so necessary in his country—he commenced crossing with great care and judgment. This went on until his son took them over about 1832. By this time the results were proving so satisfactory, combining the voice and appearance of the French with the nose and staying power of the Welsh, that a most excellent pack of working hounds was produced with, I should claim, an established pedigree.

There was no danger in those days of a collie-hound cross, as they were mastered by much too keen a man.

I may add that many of the runs made by these hounds were recorded, and regarded with envy by a very wide circle of the hunting community. Of one notable run made about 1850 I hold a record in verse!

I am now out of the district, but I believe that I am right in saying that a great deal of the blood is still found in the Bwlfa pack owned by Sir David Llewelyn.—A. M. MADDOCK.

AN EARLY CHRISTIAN MONSTER

TO THE EDITOR OF "COUNTRY LIFE."

SIR,—While the nature of the Loch Ness monster remains a matter for speculation, it may be of interest to your readers to see a remarkable portrait of its ancestor, or of the monster itself, since it may be immortal. It appears in the basilica of Theodore in Aquileia, in an Early Christian mosaic which purports to represent Jonah being swallowed by the whale. But the creature, with its small head, oval eye, long neck, front flippers, and long tapering tail, corresponds to Mr. Grant's account of the monster far more closely than



JONAH AND "THE MONSTER" IN THE BASILICA OF THEODORE

to any known species of whale. The figure standing in the boat with hands raised in the orans attitude is supposed to symbolise the Christian Church. It could equally well be taken as a symbol of scientific opinion, which raises its hands in horror at the idea of the monster, and will have nothing to do with it. Yet the enclosed reproduction proves that the monster has existed in art, and therefore on a higher plane of reality than that acknowledged by the scientists, from time immemorial.—MARY CHAMOT.

A SUSSEX HEAD

TO THE EDITOR.

SIR,—As a rule pictures of curiously shaped trees rather strain the reader's imagination; but here is one so strikingly like an animal that I venture to send it to you. Surely nobody can look at this willow for a moment without seeing a stag's head of many antlers. It is true that the stag has an additional horn which makes him look like a cousin of the rhinoceros. Indeed, the conscientious photographer has to resist a temptation to saw it off. The tree is to be found on the water levels at Lewes.—ALLAN PHILLIPS.

"THE BIOGRAPHY OF A YOUNG CUCKOO"

TO THE EDITOR OF "COUNTRY LIFE."

SIR,—It seems heartless to show up Mr. H. J. Massingham's ignorance, and ability correctly to interpret what he sees, in matters ornithological; but the "Biography of a Young Cuckoo" in your issue of January 20th will tend to perpetuate a delusion unless it is corrected.

Mr. Massingham is at pains to tell us that he saw a cuckoo deposit with her beak her egg in the nest of the common hedge sparrow (dunnock) on July 4th. That he made the same sort of mistake (*viz.*, one of inaccuracy of observation and/or deduction) which is made by everyone who claims that a cuckoo ever deposits her egg with her beak, is proven by his further statement that on July 12th all the eggs, including that of the cuckoo, "hatched out."

Any ornithologist, or at any rate oologist, knows that no egg of any British breeding species (I am incompetent to speak on matters ornithological outside Britain) ever hatches in less than eleven days, and the eggs of the hedge sparrow and cuckoo take about thirteen days to hatch.

Further, what Mr. Massingham may have seen—unless his whole story is intended either as a romance or a leg-pull—is a cuckoo with an egg she had robbed and which she would almost certainly swallow as food.

Quite obviously, the cuckoo's egg seen on July 4th by Mr. H. J. Massingham in the hedge sparrow's nest had been laid in that nest, either by that cuckoo or another, about four or five days previously, otherwise it could not have hatched on July 12th.

If Mr. Massingham's cuckoo really did visit the hedge sparrow's nest, as he says it did, it is interesting to me because I have always been anxious to obtain all the evidence I can of a cuckoo returning to visit a nest in which she has already laid. Even in this case it is no proof that Mr. Massingham's cuckoo was the same bird that had laid the egg in the hedge sparrow's nest.

More than ten years ago, when I was richer than I am now, I published an offer to wager any sum up to £500 if anyone would produce evidence to satisfy an independent body of real ornithologists that any cuckoo ever does touch with its beak its own egg. My clear conviction then was, and still is, that cuckoos never interfere with—*i.e.*, touch or move—their eggs having once laid them. People are extraordinarily stupid



AT THE SIGN OF THE STAG AND WILLOW

in not being able to realise the sort of nests into which cuckoos can lay their eggs. My wager has never been accepted, and I here and now renew it, as a poorer man, in any sum up to £100, to hold good for the seasons 1934 and 1935.

Lest I be considered too critical of Mr. Massingham's accuracy of observation and deduction, may I point out that he stresses the fact that "The young cuckoo began its passionate labour to eject its nest-fellows not an hour after it was born." But Mr. Massingham provides no proof for that assertion, which is entirely contrary to all reliable experience.

The more I read about matters ornithological in the daily and weekly papers, the more I regret, in the interests of truth, without which there can be no real knowledge or progress, that it is so often to the financial interest of writers to make their contributions sensational or of unusual interest.

Mr. Massingham uses very flowery and verbose language to describe, and that with very inaccurate deduction, a very ordinary occurrence in the world of nature. The note of the young cuckoo is the same, no matter whether its foster-parent be a hedge sparrow or any other species. Why then "the greatest mystery of the bundle of mysteries," which is Mr. Massingham's final flourish?—EDGAR P. CHANCE.

FISHING IN SARDINIA

TO THE EDITOR OF "COUNTRY LIFE."

SIR,—I would be most grateful if any of your correspondents could give me any information about fishing in Sardinia, such as best rivers, best time of the year, accommodation, and transport.—A. J. T. MCGAW, *The Rifle Brigade, Malta.*

THE LUNESDALE AND OXENHOLME STAGHOUNDS

TO THE EDITOR OF "COUNTRY LIFE."

SIR,—Mr. Vowles's description of the great eighteen-pointer killed in Devonshire in 1933 is most interesting.

I think this stag, taken in Westmorland in 1927 by the Lunesdale and Oxenholme Stag-hounds, is worthy of record. It would seem to exceed the measurements of the recent great Devonshire heads mentioned by Mr. Vowles.

The measurements were as follows: Spread, 41ins.; span, 32½ins.; length, right, 39½ins., left 39ins.; brow antler, 12ins., 11ins.; bay, 10ins., 15ins.; trey, 12ins., 11ins.; beam, 7ins., 6½ins.; points, 9, 7—total 16.

Perhaps one of these most remarkable measurements of this head is that the beam of the brow antlers is as nearly as possible 6ins.

The stag came to its end in a peculiar way. It was found in the big woods at Withebeck, west of the Kent Estuary, and ran to the head of Morecambe Bay, crossing to the east side. Hounds had to be stopped, as the stag was unfordable. But one hound, Carver, got away and hunted the stag single-handed all day, finally baying him in the head race of a mill near Sedgwick. The head race had slight concrete sides and the hound could not get out. Fortunately the workmen at the mill heard it and rescued it, but the stag was under a bridge and was not seen. When the water wheels were stopped at night, the stag was in the head race rose and the stag was drowned.

The head is in the possession of Mr. John Heaton at Prizet, near Kendal, who was acting Master for the day in the absence of

his brother, Mr. Joseph Heaton.
—J. W. CROPPER.

“ENGLISH WEATHER-BOARDING”

TO THE EDITOR.

SIR,—I was greatly interested in the article on “English Weather-boarding,” by V. M. Christy, in your issue of January 6th.

The author rightly points out that in Essex a great number of smaller domestic buildings are timber-framed, and covered on the outside with weatherboards instead of the more usual plaster.

I suggest that in many cases these houses were originally plastered, and that when this fell into disrepair, weatherboarding was substituted as a more durable external covering. Enclosed is a photograph which you may care to publish as a footnote to the article. It is of Houchin's Farm at Little Tey in Essex.—F. A. GIRLING.

CHURCH HOUR GLASSES

TO THE EDITOR OF “COUNTRY LIFE.”

SIR,—Some time ago, in reply to a correspondent, you published several photographs of old hour glasses in churches. I now send you another which you may like to print, from Easthope, a remote Shropshire parish below Wenlock Edge.

As you will see, it has a very fine iron frame, dated 1662. This church was formerly noted for its early Jacobean woodwork, but a disastrous fire a few years ago completely gutted it and only the altar fittings and the precious hour glass were saved.



IN EASTHOPE CHURCH

The church was restored and reopened for use within a remarkably short time, and the hour glass is now fixed in the wall close to the stone pulpit which replaces the old wooden one to which it was formerly fastened.—M.W.

DR. AXEL MUNTHE

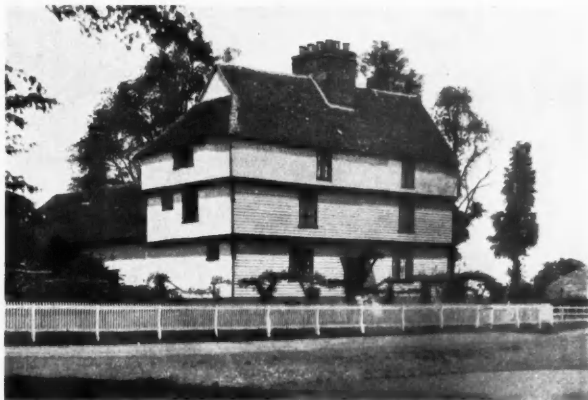
TO THE EDITOR OF “COUNTRY LIFE.”

SIR,—Your recent descriptions of Dr. Axel Munthe's San Michele and Torre di Materita on Capri prompt me to tell you of a recent meeting I had with him in London.

I caught him as he slipped out of the St. James's Club stealthily like a cat. He said he was glad to see me again, though I confess he did not look like it, but he accepted my proposition to see him safely to South Kensington Gardens, his usual haunt, on condition that I should not speak about *The Story of San Michele*.

When Axel Munthe persistently refuses to be interviewed on the ground that he has nothing to say, he tells a horrible lie. This silent man has a lot to say if he wants to. He speaks exactly as he writes, with a naïve simplicity of his own. His face is stern, he seldom laughs except when he laughs at himself, which he often does.

Unfortunately, as we entered the Gardens, our conversation was completely interrupted,



HOUCHIN'S FARM AT LITTLE TEY

for he had to stop and talk in an unknown language to every dog we met; they all greeted him as an old friend. He said that there was more expression in the eye of a dog than in the eye of most human beings. Whenever a bird started singing, he stood still and listened attentively. I was also instructed to report at once if I saw a squirrel. He said it was, of course, a pity that squirrels ate birds' eggs, but so did he with his breakfast.

He did not seem to take the slightest interest in the people we met. He said that now, since the island of Capri had been declared a bird sanctuary, he felt that his mission in life was over, and that it was high time to emigrate to another planet, of which he knew nothing except that it was full of singing birds.

Did he not feel proud that his book was a “best seller” in eighteen countries? Had he read all the flattering reviews in the Press all over the world? No, only a few reviews had been read to him, and no one had been able to explain what he wanted to know—why this book of San Michele had been such a success; he said that he could not make it out. And why all the fuss about himself—why did all these people want to see him, talk to him, or have his photograph? He had an uneasy feeling as if he had been deceiving all these good people by making himself a better man than he was; in fact, he felt very like a sort of *poseur*. As to photographs, he said he had never been photographed willingly since he was sixteen years of age, except for the unavoidable snapshots during the War. He hoped it would prove a reliable antidote against hero-worship. But he was happy and proud that the book was available in Braille in four languages.

What about his new book? Yes, the MS. of another book was in the drawer in the sixteenth century refectory table in Torre di Materita. It was called *The Missing Chapters of the Story of San Michele*, and was, he believed, the better book of the two. It was a sad book, full of fun, just as life itself. Unfortunately, it was far too long and contained too much about himself. In vain had he tried to shake off this vague personality; the whole fabric seemed to crumble to pieces in his attempt to get rid of this intruder.

The long-standing negotiations with half a dozen film companies about filming *The Story of San Michele* had stranded on his refusal to appear in the film himself. As the animals were in great need of money, he was now going to compromise by expressing his willingness to appear in the film if turned into

a fool but not into a hero. He believed that, after a careful study of the book, the writer of the scenario might see his way to accept this new condition. But he failed to see how *The Story of San Michele* could be turned into a film, although both Douglas Fairbanks and Mary Pickford had assured him that the book contained stuff for a dozen films.

Yes, it was true that he had also written another book, on a more serious subject; he thought the time had come to speak out. It was called *Death and the Doctor*.

Could he tell me something about this book? He stopped short in his brisk walk, and said abruptly that he had nothing more to tell me.

I left him sitting under a tree, with a thrush singing over his head, and an Aberdeen puppy crawling on to his knees and licking him all over the face. A squirrel climbed down from its tree and ran fearlessly towards him through the grass. As I looked back, he waved his hand with a friendly smile, but I do not know whether it was meant for me or for the squirrel.—MATHILDE WINDISCH-GRAETZ.

A GREAT PLANE TREE

TO THE EDITOR OF “COUNTRY LIFE.”

SIR,—Your readers may be interested in the accompanying photograph of what is probably the finest Oriental plane in Europe.



“HOW VAIN A THING IS MAN”

This tree is one of a pair growing on the island of Cannosa in the Adriatic Sea, not far from Dubrovnik. Its height is about 130ft. and the trunk has a mean girth of over 20ft. —A. D. C. LE SUEUR.

A YORKSHIRE TEAM

TO THE EDITOR OF “COUNTRY LIFE.”

SIR,—I send you a photograph of the Goathland Plough Stotts, which, I believe, are now the only team remaining in this country. The picture shows them in the Pickering district of Yorkshire. Their origin dates back for several centuries, and they are drawn entirely from village lads. Once upon a time in more lawless days, it was the custom, in case of a donation refused, to plough across the grass forecourt of the ungenerous refuser.

It would be interesting to know the derivation of “stot”—the *New English Dictionary* gives at least two meanings: a “clumsy person” or “to leap or spring, especially in dancing,” either of which might be the right one.—YORKSHIRE.



THE PLOUGH STOTTS OF GOATHLAND



THE ORANGERY WALK AT WREST PARK

THE ESTATE MARKET

"DOWN TO ROBIN HILL"

JAMES FORSYTE was in the West End, and had lunched at his club with his son, when he said: "We'll just go down to Robin Hill; the horses want exercise, and I should like to see what they've been doing down there." Evidently Robin Hill was within an easy drive of Hyde Park Corner. It was, so many think, at Coombe Hill, Kingston-on-Thames. The good Galsworthian, the lover of art for art's sake, never troubled, when studying *The Forsyte Saga*, to ask where, if at all, Robin Hill lay. But there are many to whom identification—"attribution" they often call it—of places and persons mentioned in works of fiction is more than a pastime, it is a craze, and they are of the type which makes it the burdensome duty of modern novelists (or their publishers) to put a caveat at the beginning of a book: "The characters in this novel are not based on, and have no reference to, any living persons."

When Messrs. Constable and Maude, the agents, informed us that they understood that Soames House, Coombe Hill, "had associations with the Robin Hill house of the *Forsyte Saga*," the first feeling was one of mirth mingled with astonishment (in short, the humour of the unexpected).

Assuming that Soames House, Coombe Hill, stands on the site of the house designed in deep travail by Bosinney, and paid for with equal pangs by the Man of Property, the interest of the site is enhanced for very many. Among them are doubtless some who find a pleasure in wandering in Wessex without ever having read a line of Hardy; in rushing about the Lakes ignorant of a verse of Wordsworth; or visiting Stratford-on-Avon but unable to quote a dozen words from Shakespeare to save their lives.

If the house that preceded Soames House was at all like that described in Chapter XIII of *The Man of Property*, "evidently no pains had been spared. It was quite the house of a gentleman," and it must be regretted that, good—indeed, superlatively excellent—as the present house is, the Bosinney example has been demolished. For the older house had black oak, white marble, rare tiles, and a spacious and original plan. To come down to prosaic detail, Messrs. Constable and Maude are to sell Soames House, built about four years ago and designed by Mr. Stanley C. Ramsey, F.R.I.B.A. The property was illustrated and described in *COUNTRY LIFE* of March 21st, 1931 (page 366). Like the earlier one, it is "quite the house of a gentleman," and worthy of the site.

WREST PARK FOR SALE

THOUGH not the best known of Bedfordshire seats, Wrest Park has been often termed the most beautiful of them. The Wrest Park Orangerie is illustrated on this page. The property is now announced for sale by Messrs. James Styles and Whitlock, with

135 acres or any area up to 2,000 acres. It would make an ideal school or country club. It is within an hour of London by the arterial road *via* Mill Hill.

Messrs. Constable and Maude have sold Woodthorpe, Cobham, a modern freehold and 6 acres. They are to offer Colinshays Manor estate by auction at an early date. The Elizabethan manor house, which has recently been modernised and redecorated, stands in a beautiful park intersected by the Brue, two miles from Bruton, extending to about 560 acres. For the purchaser, they acted in the purchase of Brickworth House, near Salisbury, an old residence in an historic deer park; and of Baverstock Manor, Dinton, a house dating from the sixteenth century.

In their investment department, they have completed the sale of forty-four flats at Belsize Park known as Howitt Close, in conjunction with Messrs. John D. Wood and Co.; and have bought, on behalf of a client, forty flats in Beaufort Street, Chelsea, known as Mulberry Close.

TROSLEY TOWERS SOLD

SIR EDGAR L. WATERLOW, Bt., has sold Trosley Towers, his Kentish estate of 376 acres, through Messrs. Knight, Frank and Rutley and Messrs. Dann and Lucas. It is between Wrotham and Meopham, and is a mansion conveniently planned, standing high and commanding views over undulating country. There are 267 acres of woodland. Mr. A. E. Kinnersley acted for the purchaser.

Mr. George Turner has instructed Messrs. Knight, Frank and Rutley and Messrs. King and Chasemore, to offer Coolham House, near Horsham, by auction in March. The property comprises the residence and dairy farm of 150 acres.

Knock Castle, between Wemyss Bay and Largs, a seaside residence, has been sold. The agents are Messrs. Knight, Frank and Rutley, with Mr. C. W. Ingram and Messrs. Macindoe and Lauder. The castle is modern. The ruins of the original Knock Castle, and 16 acres of grassland, are included.

ALDENHAM HOUSE: A CLUB

LORD ALDENHAM has granted a lease of Aldenham House to enable it to be converted into a club. The property is described in *COUNTRY LIFE* (Vol. XI, pages 40 and 80; and Vol. LV, page 282).

The gardens are renowned. The late Lord Aldenham and the late Mr. Vicary Gibbs so thoroughly remodelled the grounds that not much of the earlier and excellent achievements of their predecessors in the ownership are evident, but the gradual progression from formal to wild, a very striking feature, is to some extent due to the tasteful and far-seeing plans of Mr. Gibbs's grand-mother.

The house in its successive additions and changes is eloquent of a period of sustained

and occasionally very rapid advances in the resources of the owners. The manor is ancient and its records include stormy controversies of ecclesiastics who claimed it. Of old the park contained a couple of houses, Penn's Place and Wigbournes, and it is on Wigbournes we must concentrate to trace the growth of the present mansion. In 1585, William Series, printer, with John Day, of the 1549 edition of the Bible, bought the property, and held it until 1590. Changes of ownership left the property in the hands of two maiden sisters, Sarah Noyes, who held Aldenham, and Anne Noyes, who held Clifton Hampden. *Antony and Dorothea Gibbs*, by Mr. John Gibbs, refers to them and other matters of importance to the evolution of Aldenham House, for their properties passed by inheritance to the Gibbs family. Mention is made by old Chauncy of Wigbournes as "a fair House of Brick," built by Henry Coghill, and left in 1673 to his son. The style of the house dates it approximately 1650, or within ten years either way, probably in the earlier direction as regards much of the work.

FOUR NOTABLE PROPERTIES

THE HON. GEORGE LAMBTON has instructed Messrs. Harrods to sell Mesnil Warren, a finely fitted house in 20 acres close to the Limekilns at Newmarket, two miles from the racecourse.

Lord Hollenden wishes to let Leigh, furnished, with or without 2,000 acres of shooting, near Tonbridge. The agents are Messrs. John D. Wood and Co., who have let Curzon House, Mayfair, on behalf of Lord Howe, to the Ladies' National Clubs.

Lady Hulton has sold Lamorna, her seaside house at Ferring, through Messrs. Wilson and Co.

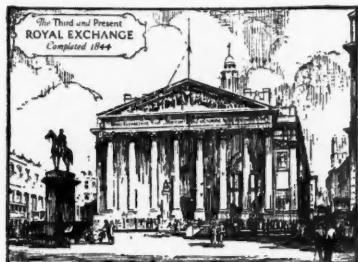
BRANTRIDGE FOREST SOLD

SIR PATRICK HASTINGS, K.C., has purchased Brantridge Forest, Balcombe, from the executors of the late Lady Mount Stephen. This splendid estate of 300 acres upon which a vast sum of money has been spent, lies in a district noted for sport. The agents were Messrs. Wilson and Co., Messrs. H. E. Foster and Cranfield, and Messrs. Wood, Son and Gardner.

Another noteworthy Sussex sale is that of Awbrook, a house of moderate size, with 20 acres, at Scaynes Hill, and Messrs. Jarvis and Co. have accordingly discontinued the preparations for an auction at the end of the month.

Heverswood, Brasted, one of the country houses, with cottages, outbuilding and 46 acres, has been sold by Messrs. Whatley Hill and Co. in conjunction with Messrs. F. J. Ibbett and Co. and Mosely, Card and Co.

Messrs. George Trollope and Sons have disposed of the Grosvenor Estate lease No. 1, Eton Gate, and they have sold North Hall, Mortimer Crescent. ARBITER.



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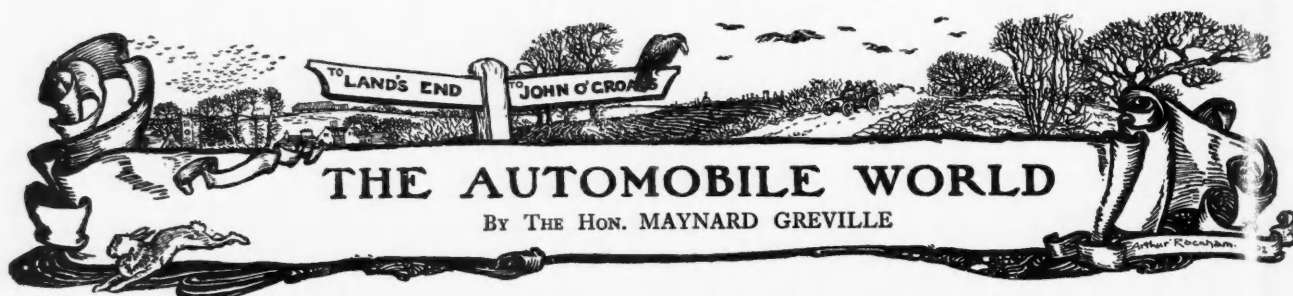
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SPECIAL TUITION FOR CHILDREN



NEW CARS TESTED.—XC: THE TRIUMPH GLORIA TEN

TO those who have been handling cars and motor cycles since the early days the name of Triumph will always bring happy memories. Many of us can remember the famous old $3\frac{1}{2}$ h.p. motor cycle which for so many years was practically in a class of its own, not only for reliability but also for speed.

Among the younger generation the renown of a name spreads slowly. For a time the fire smoulders quietly, but suddenly it blazes up, and on all sides one hears people asking about a certain car. Something of this sort has now happened to Triumph cars. For some time now they have been making cars which the rather more expert and experienced motorist knew to be very good indeed. Suddenly, however, the general motoring public has caught on, and I, for one, have been inundated with enquiries from people all over the country as to what I thought of the new Triumph Gloria.

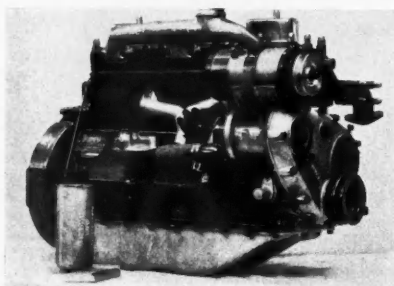
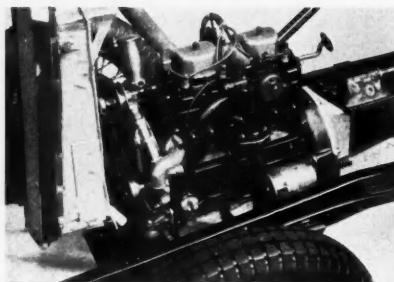
I can now put their minds at rest, at least so far as the 10 h.p. car is concerned. W. A. Cuthbert, Limited, the distributors for Guildford and district for Triumphs, put one of the Gloria 10 h.p. saloons at my disposal recently, and I can only say that it is the best high performance little touring car that I have ever tried at anywhere near the price. Incidentally, Mr. W. A. Cuthbert of the firm who lent me the car is a racing motorist of considerable experience and is very well known at Brooklands, but at the same time he has retained a human side to his nature and knows what the ordinary motorist wants.

For some time he had been dinning into my ears the virtues of his beloved Gloria, so in desperation I decided to give the matter a test, and am now among the converted. When one has been driving cars of all types for a number of years, it is seldom that one comes across a vehicle in this price class that one really enjoys for the pure pleasure that it can give. There are, of course, many cars about this price which are thoroughly sound, pleasurable vehicles, but I must confess that, in my now *blasé* condition, I do not take them out for sheer fun.

When I had been driving the Triumph for a time I went on driving it for fun, just because I liked it so much. I can say no more.

PERFORMANCE

It must be remembered that this car has an engine which is only rated at 9.53 h.p., and has at the same time one of the roomiest of saloon bodies on a chassis of this size in which I have ever sat. It is not in any sense a racing car—just a really comfortable, fast touring car with,



Four cylinders.
62mm. bore by 90mm. stroke.
Capacity, 1,087 c.c.
£10 tax.
Push rod operated inlet over exhaust valves.
Three bearing crank shaft.
Coil ignition.
Four speed gear box (central remote control and silent third).
Optional free-wheel.
Gloria Ten saloon, £285.

incidentally, an extremely pleasing appearance, and very economical to run.

Under rather adverse conditions I covered the quarter-mile in 13.2-5secs., which is a speed of 67.16 m.p.h. At this speed the engine was beautifully quiet and the car travelling as if it was on rails. There is a really delightful little four-speed gear box with short lever and remote control on which, with the free-wheel fixed, the

gear fan can play tunes, or which anyone can use at any speed with the free-wheel in operation. For the lazily inclined, the little engine will pull away from a little over walking pace on top gear, and if the gears are used really smart acceleration can be obtained.

The brakes are well up to their work, and are of the Lockheed hydraulic type expanding pressed steel shoes, and they are easily adjustable, while the pull-up and brake operates on the rear wheels.

THE ROAD HOLDING

This is really excellent. In spite of the generous size of the coachwork, the car refuses to sway on corners, and rides absolutely comfortably at all speeds. Long semi-elliptic springs are used on both axles, damped by shock absorbers.

The steering is a positive delight. The large wheel is placed in exactly the right position, and, while it is very light, at the same time it gives the driver a tremendous sense of safety. It is of the screw and nut type and the column is adjustable for rake.

GENERAL POINTS OF DESIGN

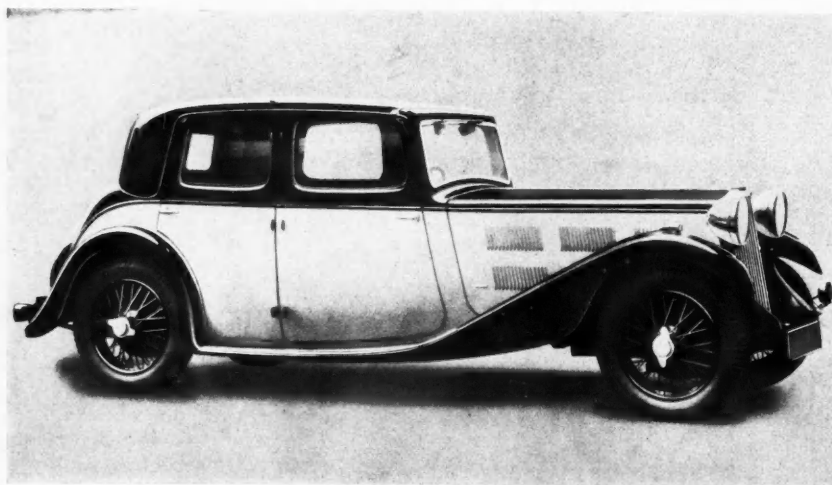
The engine is interesting, as the inlet is situated over the exhaust valves, and the rockers are enclosed in neat little boxes for the former. The cam shaft and dynamo are driven by Duplex roller chain, and the oil pump by skew gear. The crank shaft has three bearings, while the engine is mounted resiliently at three points. Though the revolutions are high the power unit is amazingly silent and free from vibration. The cooling water is circulated by a pump, and there is also a fan. The ignition advance and retard is semi-automatic.

COACHWORK

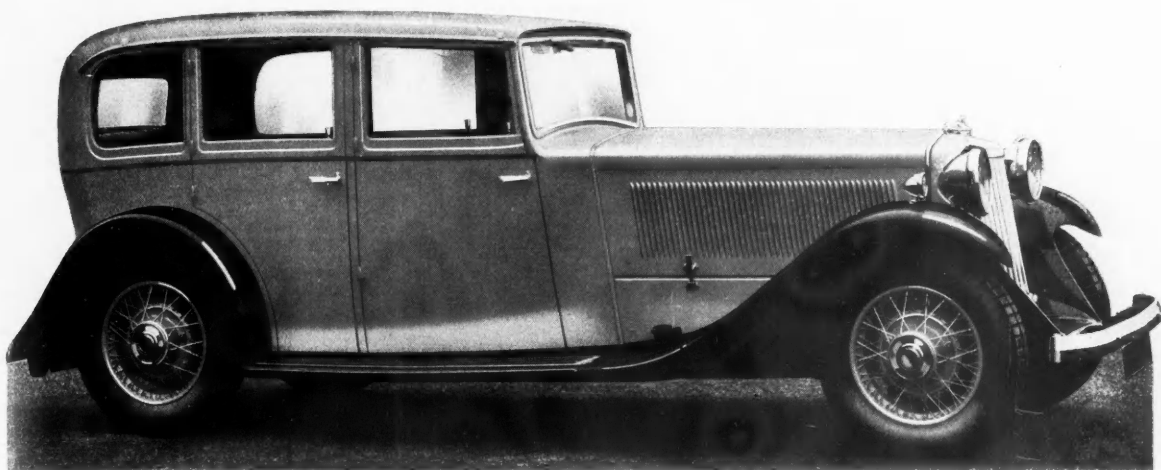
As will be seen from the illustration, the car is one of the prettiest small vehicles that has ever been produced. This, however has been achieved without cramping either passengers or driver, and the amount of room provided in such a small vehicle, with the weight at the same time well within the wheelbase, is really amazing.

The body is coach built, with four large doors and four lights, and is panelled throughout in aluminium with steel running boards. There is a flush fitting sliding roof and a curved top and screen fitted with dual wipers. The equipment is very generous, and the instrument panel neat, while the interior is also illuminated for night driving. Startix equipment—so that if the engine should stop it will start itself—is fitted.

The London distributors are the Newnham Motor Company of Farnersmith Road.



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ACE DISCS AND WHEEL COVERS

AT one time wheel discs were looked upon with suspicion by motorists. Although they undoubtedly improved the appearance of most cars, when they were first produced they were attached in rather a crude manner and were apt to wear loose and cause other troubles.

This is now no longer the case. One of the best-known discs, which is used by many high-class coach-builders and manufacturers at the present time, is the "Ace." This is made at Coventry by Cornercroft, Limited, who specialise in spinning aluminium and other metals.

Since they first produced their discs they have gone in for spare wheel covers, which are now seen on many cars. These metal covers are extremely neat in

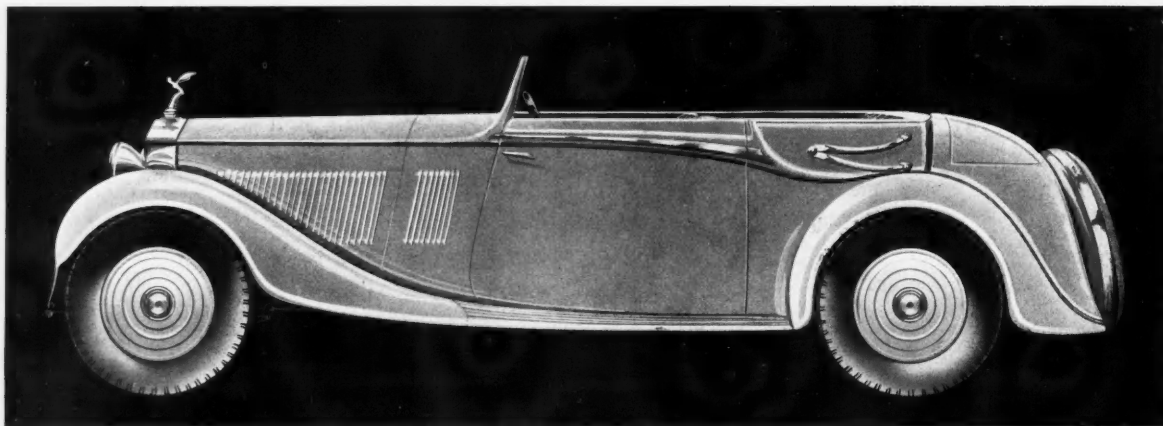
appearance, and they also protect the tyre from the weather, while they are very easy to detach.

The Cornercroft works have been extended considerably to meet the increased demand, and they now have their own foundry for making the castings. The actual operation for spinning aluminium and several other metals is most interesting.

A plain circular sheet of aluminium is placed on a machine which looks rather like a lathe. It is spun at a fairly high speed, and a skilled operator with a metal-pointed tool pressed against its surface guides it into shape. In a few moments the plain aluminium disc receives the required angle of slope and the various rings are formed on its surface.

STABILISED ETHER

THE advantages of adding ether to petrol have long been known, but it was always found that if ether was added to petrol the ether would evaporate selectively, so that after quite a short time none of it was left. Recently the Brittol Syndicate, Limited, opened a new factory on the Great West Road for producing their stabilised ether, known as Brittol, which cannot evaporate separately. It is added to petrol in quite small quantities, and not only does it improve the performance and consumption, but also enables inferior fuels to be used. It can now be obtained in over 1,000 garages throughout the country, and has achieved great success in various fields.



THE BARCLAY DESIGNED SEDANCA COUPE

Several of these cars have been supplied by Jack Barclay, Ltd. Our illustration shows the car with the head down, but it may either be turned into a completely closed car, or semi-closed with the de Ville extension only raised. The body was made by Thrupp and Maberly



want a business proposition, even though I use my car mainly for pleasure. My Riley depreciates at about the rate of my place in Surrey—and maybe I'll sell that at a profit one of these days. Yes, I really bought it for my daughter, but I decided I'd drive it myself.



want speed and pep and plenty of safety. I like the black looks in my crush at the "Five Feathers" when I show 'em the "Daily Thingumbob" every other day about Rileys scooping the pool at these trials and things. Now, listen—I did Newbury to Brighton yesterday in . . . must you go?



want well, frankly, I want a car to be smart and stay pretty clean. And I don't want to have to mess about under the bonnet every time I go out. Yes, I suppose I do like to be able to pass Mrs. T. in her so-called "sports." She glares so.



want to hear nothing at all about cars. Simkins at the garage puts the petrol in, I believe. Yes, I own a Riley because it's an engineering job, properly designed as I see it, and Pre-selectagear makes it peacefully simple to drive. Heavens, no! I write books about butterflies.

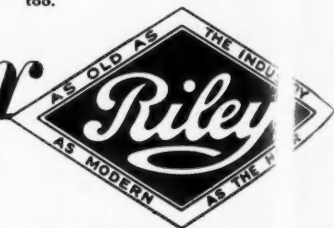


want a real motor car. I've been in the trade all my life—accessories. Since I've had my Riley I cover my ground four times instead of three every quarter; and it's about the one bus you can drive up to another manufacturer's without offending 'em. In fact, the buyer at "Speed-Fours" Ltd. told me he'd drive one himself if he wasn't making cars too.



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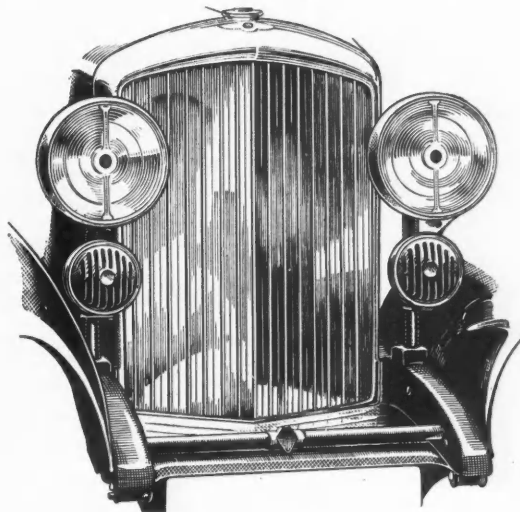
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—Morning Post

Equally as remarkable as the riding qualities of the car was its extraordinary silence. Indeed, although it is definitely a sports car with an almost racing car performance, it glides along so silently, however fast, and in whatever gear, that practically the only sound heard is the wind in the radiator and the hiss of the tyres on the road

—Manchester Daily Dispatch

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ENGLISH WINTER RESORTS: DROITWICH



J. Dixon-Scott

A CORNER IN OMBERSLEY VILLAGE



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THE CHURCH ON THE HILL, DROITWICH

DROITWICH, one of the most ancient of English boroughs, lies in a fertile, wooded, undulating plain, sheltered from the north and east winds. As the climate is equable, with a total absence of fogs and mists and with a rainfall considerably less than in most other parts of the Midlands, it is an extremely pleasant place in which to pass the winter. It was known to the Romans as *Salinae*, but there is no evidence to show that they used its brine for medicinal purposes. But right down from those days to within a few years ago it was famous for its salt manufacture, the salt rights belonging to the Crown until the reign of King John, who sold them to the burgesses. The salt tax was abolished in 1825, and a few years later, during a cholera epidemic, a patient was successfully treated with hot brine, which led to the erection of the first medical establishment, the Royal Baths. A well known authority has described the Droitwich baths as the greatest natural brine baths in Europe. This brine is a sparkling clear fluid, which is pumped in inexhaustible quantities from the triassic formation some 200ft. below the surface, and is considered to be the most potent existing. It holds in solution 30 per cent. of natural salts, and is thus ten times the density of ordinary sea water and considerably more saline than the water of the Dead Sea. The Royal Baths still exist, but they are reinforced by the St. Andrew's Baths, which have recently been re-modelled and re-built, and where the treatment includes reclining baths, douche spray baths, Aix douche massage baths, aeration baths, and Nauheim baths; while the three swimming baths, which are open at stated hours for mixed bathing, form the centre of gaiety for Droitwich residents and visitors, as well as being the core of the treatment.

Not very long hence Droitwich will have a new claim to fame, for near by, on

the Worcester-Birmingham road, the B.B.C. is erecting a transmitting station which will take the place of Daventry, although the words "Droitwich calling" will not be heard, as the two broadcasts from the station will be styled "National" and "Midland Regional." The new station covers a site of 30 acres, and two steel lattice towers each 700ft. high have already been erected. Each is held secure by steel guy ropes anchored in forty tons of concrete. These masts are allowed to "give" in a gale as much as four feet at the top. One aerial, to radiate the National programme, will be suspended between the two masts; while the other, serving the Midland Regional, will form an "umbrella aerial" by being slung from one of the masts to the top of the transmitter building.

Droitwich forms an admirable starting point for many of the picturesque places which abound in the Midlands. Particularly fine examples of half-timbered houses are to be found in the neighbourhood. Among them are Salwarpe Court, once the home of the Earl of Warwick in Henry V's days; Huddington Court, which was the scene of the concoction of the Gunpowder Plot; Purshall Hall, another meeting place of the plotters; and Mere Hall, which has been in the possession of the Bearcroft family since its erection in 1337. The village of Ombersley contains many of these charming houses, and the Court, a fine mansion in well wooded grounds, has been owned since the days of Queen Elizabeth by the Sandys family, one member of which was prominent in the colonisation of Virginia. Another notable house in the neighbourhood is Westwood, one of the most interesting of Elizabethan buildings. When the Benedictine nunnery was suppressed the land passed to the Pakingtons, who built a square hunting lodge in the park. When the family seat at Hampton Lovett was burned, diagonal wings were built on to Westwood. The mansion is

now the seat of Lord Doverdale, and its central block dates from 1600. The fine deer park is traversed by public footpaths, and in a cold winter the fine lake is available for skaters.

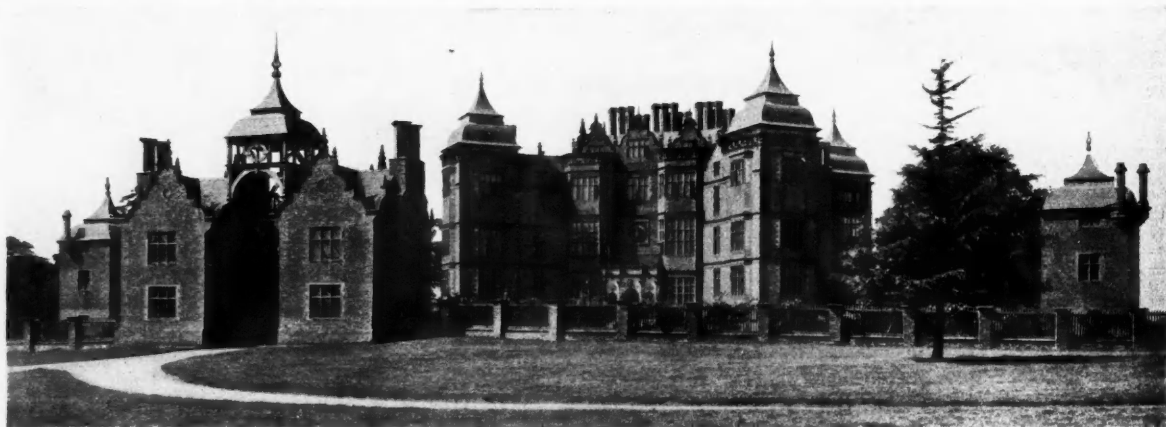
TRAVEL NOTES

DROITWICH SPA possesses an excellent railway station, erected by the G.W.R., which runs express connections with London in two and a half hours. It is also served by the L.M.S., and is thus easily accessible from the Midlands, North Wales, Scotland and Ireland.

The centre of indoor entertainment is the Salters' Hall, which has recently been entirely redecorated. It has a good permanent stage, and is so arranged that concerts, dances and theatrical performances, including those of the local Dramatic and Operatic Society, form part of the entertainment programme.

There is an eighteen-hole golf course with a residential club-house. The course was laid out by James Braid, and is reached by a frequent service of buses, the fare from the town being only one penny.

From Olympus to the Styx, by F. L. and P. Lucas (Cassell, 12s. 6d.).—This not very happy title has been given by Mr. Lucas and his wife to an extremely interesting and comprehensive guide book to the land of Greece. In this direction Greece has been somewhat neglected, and the book will be all the more welcome for that reason. The authors entered Greece from the north, and, after describing Salonika, they give charming pen pictures of every place of any importance in the country. The high lights, so to speak, are Athens, Delphi and Olympia. With regard to the first of these the authors re-tell the history of the vicissitudes of the buildings of the Acropolis, and, while they admit that Lord Elgin was, at the time, justified in removing the Parthenon marbles to London, so neglected were the ruins, it would, they say, be a generous gesture to return them to Greece. A pious hope, but not very likely of fulfilment. A most interesting book is illustrated by many of the authors' photographs, which would have been bettered by enlargement.



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STOMACH PAINS CEASE IN 5 MINUTES

Remarkable letter from Coventry.

A letter does not have to be long to tell a wonderful story. And this is a wonderful story for you if you know what it is to suffer from stomach trouble. It is from Mr. J. E. Richards of 84, Shakespeare Street, Stoke, Coventry.

"Thank you very much for Maclean Brand Stomach Powder. After suffering great pain I was surprised that 5 minutes after taking the first dose the pain was less severe. I have since purchased 2 bottles and am pleased to say that I am quite well again. I shall always keep a bottle by me, I have also recommended it to other sufferers and shall continue to do so. You can make any use you like of this letter."

If you too have suffered agonies from indigestion for years, why not try the way Mr. Richards found so effective?

But be sure to ask your chemist for the genuine Maclean Brand Stomach Powder or Tablets under that exact name with the signature "ALEX C. MACLEAN." It is not sold loose but only in 1/3, 2/- and 5/- bottles in cartons, of Powder or Tablets.



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Dredging and Excavating Contractors.

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In reply kindly mention "Country Life"

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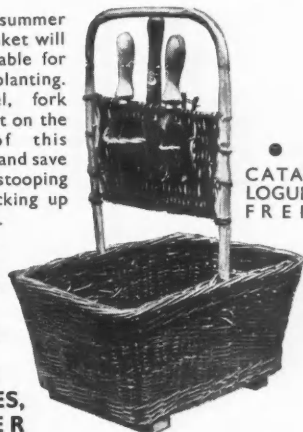
In preparing for summer blooms this basket will be found invaluable for weeding and planting. Dibber, trowel, fork and secateurs fit on the framework of this spacious basket and save much labour in stooping and time in picking up scattered tools.

COMPLETE with
4 tools: TROWEL,
FORK, DIBBER
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THE LADIES' FIELD

The Epaulette Gown with Wide Skirts

THE new evening gowns are dreams of beauty. One by one the latest models are making their appearance, Fashion drawing the veil aside to show what she has been preparing for us during the silent months which precede *dénouement*. At the Maison Machinka, 36, Dover Street, the balance seems to be fairly well maintained between the gown which is made with a full gathered or pleated skirt, or one which is widened by means of godets, and the gown of a more classic description.

Here is a lovely example from these showrooms, the width of the skirt being to a certain extent balanced by the width of the epaulettes. The gown is of black fancy net with a slightly lacquered pattern, so that there is a fugitive glimmer about it with every movement of the wearer. It stands out crisply at the bottom, touching the ground all round; while the epaulettes are of massed paillettes in an exquisite peacock shade, and bands of peacock blue panne knotted behind and in front hoop the bust and waist.

Plain net is also promised for the coming months, and lace holds its own. A lovely scheme is a filmy lace in a deep clotted cream shade, the pattern picked out with the finest gold thread, while the lace is mounted over a foundation of gold lamé. Lamé, as I said before, is as popular as ever, but perhaps even more than the plain gold and silver lamés, are those shot with the palest blue, mauve and pink, like a sunset sky.

The fashion for a row of buttons behind, from the *décolletage* to the hem, is specially a feature of the new Russian tunics. These reach to about the knees, and at Machinka's there is a fancy for these in "sunset" lamés. Fur is always an effective finish to the semi-evening gown, and the modern *couturière* introduces it in a variety of different ways—sometimes in very narrow strips, sometimes in a Greek key pattern, or in a series of scallops. Flowers are still worn, but are introduced with discretion. With a gown like the one illustrated, they would be out of place.

The all-black *toilette* still holds its own, but in cases where the gown is unrelieved by any trimming the *ciré* materials look best, as a gown of dull-surfaced black is apt to degenerate into dowdiness. Such a gown can, however, be entirely redeemed by one of the lovely new *diamanté* buckles at the waist; or, in case buckle or clasps are absent, it provides an opportunity for wearing coloured jewellery, which never looks so well as it does with the all-black gown.

I have not spoken of the popularity of georgette, for the simple reason that georgette is one of those materials which seem never to lose their charm.
K. M. B.



Bertram Park

A GOWN OF OUTSTANDING BEAUTY
(From Machinka's)

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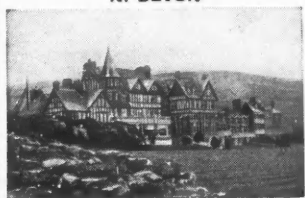
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WOOLACOMBE BAY HOTEL
N. DEVON



THE HOTEL WILL RE-OPEN MARCH 28th.
Enquiries for Easter Bookings for 1934 to Managers, Woolacombe Bay Hotel, Station, Morteheo, Woolacombe.
'Phone: 7 Woolacombe, 'Grams: Hotel, Woolacombe.

MISCELLANEOUS ANNOUNCEMENTS

Advertisements for this column are accepted at the rate of 2d. per word prepaid (if Box Number used 6d. extra), and must reach this office not later than Monday morning for the coming week's issue.
All communications should be addressed to the Advertisement Manager, "COUNTRY LIFE," Southampton Street, Strand, London.

GENERAL ANNOUNCEMENTS

SEWAGE DISPOSAL FOR COUNTRY HOUSES, FACTORIES, FARMS, ETC.
—No emptying of cesspools, no solids, no open filter beds; everything underground and automatic; a perfect fertiliser obtainable.—WILLIAM BEATTIE, 8, Lower Grosvenor Place, Westminster.

ENTRANCE GATES in wood or iron. Many designs to choose from. Ask for Catalogue No. 556.—BOULTON & PAUL, LTD., Norwich.

DONEGAL HANDWOVEN TWEED. Handknit Stockings, etc., always in stock. Tweed patterns free on request.—MANAGER, Lissadell, Sligo, Irish Free State.

THE BEST TIES IN THE WORLD. All pure silk, uncreasable, unique colour blends, 7/- each, three for £1.—Write for patterns of MODOGOD TIES.—T. A. MOULDS, 8, Cross-in-Hand, Tunbridge Wells.

BLUE-FLAME HEATERS for Greenhouses, Bedrooms, Offices, etc. Guaranteed absolutely odourless. List free.—P. J. BRYANT, Lodge Hill, Kingswood, Bristol. (Actual Maker and Designer.)

COKE.—The cheapest fuel when all is considered. There is no waste. Let us quote you for a truck to your nearest siding.—HIBBERTS, LTD., Vicarage Road, Battersea, S.W. 11.

HALF A VEST IS BETTER THAN— too many clothes!—The old proverb has had to be modified now that "Kozeni," the patent "half-vest," has revolutionised scientific clothing. It covers the vital organs of the back and spine with a warm layer, while leaving the arms entirely unencumbered.—Illustrated booklet free on request from the SPAN BRACER Co. (Dept. H), Castle Green, Bristol.

REPPES, MACCLESFIELD SILK SPORTS DRESSES to measure from 27/6. Also Tailored Shirts (a speciality). Designs and patterns sent.—J. BYRES & Co., Manchester.

R. HARRIS AND LEWIS TWEED. Direct from makers. Best quality only. Any length cut. Patterns free on stating shape desired.—JAMES STREET TWEED DEPOT, 117, Stornoway, Scotland.

D. S. CLAIRE Beauty Preparations specially adapted for the country and invaluable after a long day in the sun. The 1745 Lotion cleanses and tones; the 1745 Skin Lotion eradicates weather wrinkles; the 1745 Base protects and softens. Sample free. Please state, if possible, whether the skin is dry, normal or greasy.—B.C. DENYS CLAIRE, London, W.C. 1, or 10, House, Penketh, Warrington.

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7, Vigo St., Regent St., London, W.1.

DISPERSING choice collection EARLY BRITISH COLONIALS, picked copies, at one-third catalogue. Superb selections on approval.—"K," 6, Westhill Road, London, S.W. 18.

VALUABLE SELECTIONS of the rarer Colonial or Foreign issues sent on approval at fourth Gibbons's prices. References appreciated.—COLLECTOR, "Highview," 246, Dollis Hill Lane, London, N.W. 2.

WE HAVE A VERY FINE SELECTION of British Colonial Approval Books, also loose lots at much under catalogue. Sent on approval against reference.—HUGHES, 8, Church Street, Peterborough.

BATTERIES

BATTERIES for Yacht and House Lighting for Sale; Edison and Nife; all sizes.—DETROIT ENGINE Co., Market Place, Brentford. 'Phone, Ealing 5141.

DOGS FOR SALE AND WANTED

WANTED, good Home massive pedigree Golden Brindle Great Dane Dog (Oughborough), two-and-a-half years; lovable disposition, quiet and gentle. Owner sold country residence. Sacrifice £15.—WHEELER-BENNETT, A14, Albany, Piccadilly, London.

BULL TERRIER BITCH, Brindle, for Sale. Very well bred; make excellent brood bitch or companion; inoculated eight months; £5 5s.—TUFNELL BARRETT, Upton Lodge, near Blewbury, Berks.

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WHOLEMEAL BISCUIT—BROKEN. GREAT ECONOMY DOG FOOD. Real quality, very nutritious; 16/6 cwt. carriage paid station.—ARGYLE MILLS, Argyle Street, Liverpool.

GARDEN AND FARM

THE "STANLEY" CLEFT CHESTNUT PALE FENCING



Prices and designs from the makers:—
THE STANLEY UNDERWOOD Co., Ltd.
24, Shottermere, Haslemere, Surrey.

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GREAT for training fruit trees, peas, beans, roses, arches, greenhouses, tomatoes, raspberries, tying, fencing, etc.; strong, flexible steel-stranded and waterproof-covered; several thicknesses, from 17/6 mile (full 1,760yds.); small lots quoted. Postcard to-day for free samples and list of 300 bargains.—GREEN'S GOVERNMENT STORES, 748, Albert Street, Lytham.

GARDEN SEATS, trellis, arches, pergolas, swings, see-saws, wattle and sheep hurdles. FENCING AND GATES. Catalogues on application. ROWLAND BROS., Bletchley. Estab. 1874. London Showrooms: 40-42, Oxford St., W.

RUSTIC Houses, Arches, Fencing, Pergolas, Bridges, Seats, Poles, Rustic Wood; re-thatching and repairs.—INMAN and Co., Rustic Works, Stretford, Manchester.

WANTED to purchase for cash, cut Evergreen Shrub (*Berberis*), as used for game covert. Also require offers of cut cupressus, boxwood, laurel, etc.—A. A. CROSS, 22, Fontenoy Street, Liverpool.

PAVE YOUR DRIVE AND FOOTPATH with the famous RED ERCALL GRAVEL or TARMACADAM: finished to any colour. Work laid complete; crazy paving and rocky stone.—H. W. WILSON, Bridgnorth, Shropshire. 'Phone 222.

HOW TO MAKE your Own Soil Fumigant at less than 1d. per pound. Kills all soil pests. Easily mixed at home. Send 1d. stamp for particulars of this and other recipes, including lawn sand, etc., to Dept. L, MONA CHEMICAL Co., Winsford, Cheshire.

WINES, ETC.

CHAMPAGNE.—Owner famous vineyards near Reims offers private Cuvée ex London Bond, 88/- per doz., duty and carriage paid, excellent, very dry champagne. Repeat orders regularly received. Indistinguishable from brands at 130/- to 140/- per doz. Send cheque or P.O. 8/6 sample bottle or 5/- pint (or C.O.D.).—A. COLLIN, c/o VAN OPPEN & Co., LTD., 90, Bartholomew Close, E.C. 1.

POULTRY

MORE PROFITS FROM POULTRY.—Read the highly practical articles in "Thornber's Annual," 1934. Full of sound advice and hints out of 28 years' experience. Also describes the latest in poultry appliances and baby chicks (2,000,000 a year raised by Thornbers).—Send postcard for Free Copy of Annual to THORNBERS BROS., LTD., Dept. C.L., Mytholmroyd, Yorks.

GARDEN MAKING BY EXAMPLE

By G. C. TAYLOR, B.Sc., F.L.S.
(Gardening Editor of *Homes & Gardens*)

Illustrated from Photographs and Plans
6½ x 9½ ins., 144 pp. Over 100 Illustrations.

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TOILET POWDER

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In packets and sprinkler tins from 1/1d. Also Cimolite Soap and Cream. From all leading Chemists and Stores.

JOHN TAYLOR,
30, BAKER STREET, LONDON
W.1.

CONTRASTS for MORNING and AFTERNOON WEAR

TIME was when it was "English" to wear the wrong accessories with a gown or suit, and "French" to have thought out every detail so that each became exactly the right part of the whole. Nowadays, thanks to an awakened "dress sense," one does not see nearly so many mistakes of this kind as one used to do. Here is a supreme object lesson from the showrooms of Reville, Limited, 15, Hanover Square, W.1. It is a little morning or shopping suit, complete in every detail and yet essentially simple, with nothing emphatic about the accessories which accompany it. It consists of a coat and skirt of hand-made cloth specially made for Reville, Limited, in a new shade of beige which has a distinctly greyish tone. The coat is wide in the shoulders, and belted at the back only; while the skirt, which rises above the belt with its silver curb buckle, has tiny darts or pleats all round at the top, and a row of buttons holding down the pleat in front. The smart stock tie is of green silk, with a fox-head design and a big pearl pin; while a neat felt hat adorned with circular stitching makes up the *ensemble*.

There is a good deal of difference between the plain tailor-made and the afternoon



A CHARMING PYJAMA SUIT WITH LAME TUNIC. (From Reville, Ltd.)

coat pure and simple. This latter may be just as elaborate as the other is simple, but the most attractive examples are those which are rich without being ornate, and set off the charms of a good figure and a graceful carriage. Such a one is shown here, and, like the tailor-made coat and skirt, is from Reville, Limited. It is carried out in brown suede cloth, and the point to notice about this suit is the manner in which the fox fur is arranged. The collar is in one with the bands round the sleeves, the paws being crossed in front at the neck and the cuffs ending in hanging tails. The last of the illustrations of *toilettes* from Reville, Limited, shows one of the newest pyjama suits for late afternoon wear. The trousers are wide and have almost the effect of a skirt, while the lovely tunic is of Chinese lamé and has a pattern of big roses in dull soft blue and flat gold leaves. The sleeves are put in in the form of large puffs headed with organ pleats which bring the puff off the shoulders. The vogue for blouses and tunics seems to grow every day, and they almost seem to be acquiring the importance they had in the 'nineties for all well dressed women.

KATHLEEN M. BARROW.



Scaioni's Studios

A COAT WITH COLLAR AND CUFFS IN ONE (From Reville, Ltd.)



REVILLE, LTD., SPONSOR THE NEAT TAILOR-MADE SUIT

TWO BANKING ANNOUNCEMENTS: MESSRS. SCOTT'S SHOWROOMS: A ROYAL WARRANT

THE Westminster Bank, Limited, makes the pleasant announcement that their net profits for the past year amount to £1,464,955, to which is to be added the sum of £466,984 brought forward from 1932. The dividend of 9 per cent. paid in August last on the £4 shares and 6½ per cent. on the £1 shares absorbs £582,722. A further dividend of 9 per cent. is now declared in respect of the £4 shares, making 18 per cent. for the year; and a further dividend of 6½ per cent. on the £1 shares will be paid, making the maximum of 12½ per cent. for the year. One hundred thousand pounds has been transferred to Bank Premises Account, and £200,000 to Officers' Pension Fund, leaving a balance of £460,495 to be carried forward.

The directors of the Midland Bank, Limited, report their net profits for the year 1933 as amounting to £2,266,846, which, with £859,397 brought forward, makes £3,126,243, out of which appropriations amounting to £1,404,880 have been made, comprising an interim dividend paid on July 15th last year for the half-year ended June 30th, 1933, at the rate of 16 per cent. less income tax, amounting to £854,880. After having set aside a reserve for future contingencies of £550,000, the directors recommend a dividend payable on February 1st next, for the half-year ended December 31st, 1933, at the rate of 16 per cent. per annum less income tax.

THE ALLIANCE ASSURANCE COMPANY

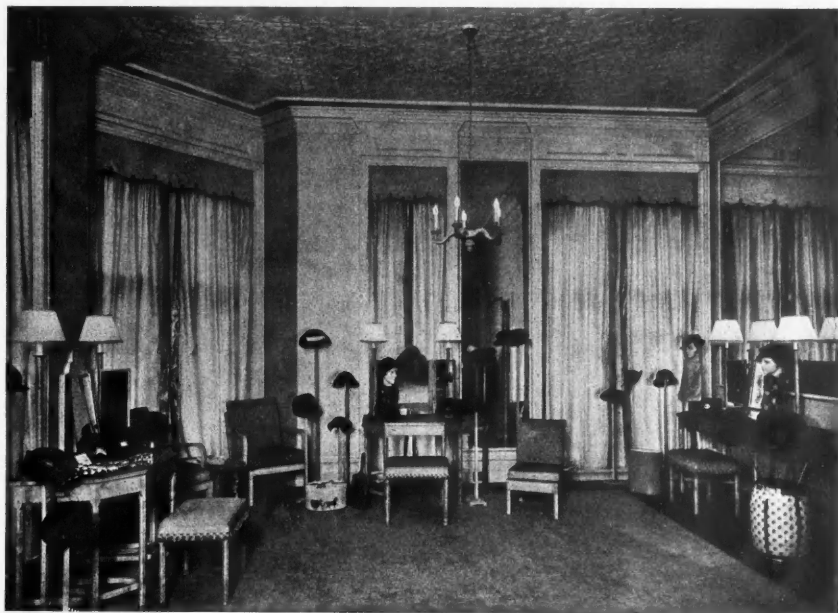
The Alliance Assurance Company have issued particulars of the fact that the new business completed by their Life Department during 1933 amounted to £3,222,985.

MESSRS. SCOTT'S NEW SHOWROOMS

The illustration reproduced on this page shows part of the newly decorated ladies' premises of Messrs. Scott at 1, Old Bond Street, W.1. The colour scheme is carried out chiefly in beige with a lovely shade of bluish green such as one sees in Oriental faience and just a suggestion of lacquer red to produce effective contrast. The pleasure of choosing new millinery should be considerably enhanced for Messrs. Scott's clientele by this delightful setting.

BY ROYAL WARRANT

Messrs. Marsh and Baxter, the well known ham and bacon-curing firm, have recently attained the great honour of being presented with a warrant of appointment to H.M. King George V. Their factory at Brierley Hill is one of the most modern and well equipped in the country and employs British labour only. All its products are prepared from the finest home-grown stock, painlessly slaughtered, and their name has been for many years a synonym for the high quality of their products.



IN THE LADIES' SHOWROOMS AT MESSRS. SCOTT, 1, OLD BOND ST. Newly decorated in a scheme of beige and turquoise green, with touches of lacquer red

SOLUTION to No. 209

The clues for this appeared in January 27th issue.

A	N	C	H	O	V	Y	A	S	U	N	D	E	R
R		U		A		W		P		E		E	
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ACROSS.

1. You would hardly call this sort of man tongue-tied
5. A disease which contains another one
9. A friend of Romeo's
10. Intemperance perhaps
12. May sound grammatical, but their frequency to-day is overdone
14. You would naturally be inclined to this its reverse
15. This is polite in a hundred and fifty
16. A sea-duck with one more letter would delight a small boy
19. Due
22. This signifies the end
23. Stop
25. A South American port becomes regal
28. A vessel, but a very small one
29. These people are deserving of pity but don't always get it
32. A cousin of the guinea pig
33. Robbers probably from South Europe

34. Being inquisitive slangily
35. One gas bag in another

DOWN.

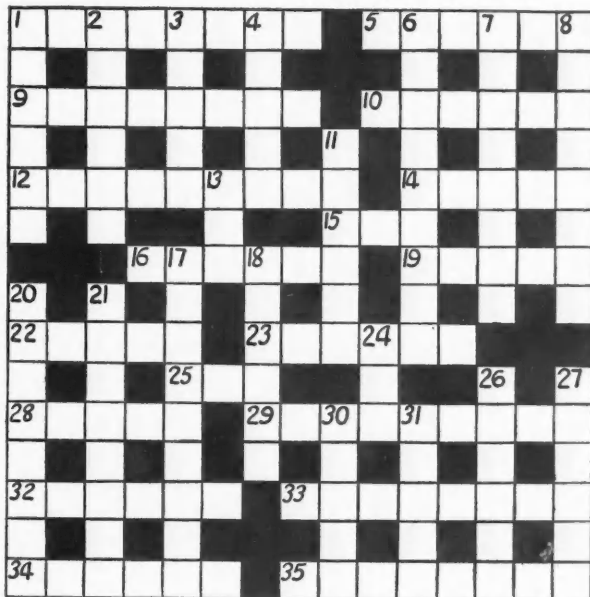
1. "Pa's map" (anagr.)
2. What Gilbert supplied Sullivan with
3. The plant that Jonah pited
4. "Can'st thou . . . loose the bands of —?"
6. Applicable to a modern liner
7. Hanoverian Order founded in 1815
8. Whereby one may preserve food of a kind
11. A deity from the Nile
13. A much advertised saline
17. You would be unwise to trust this man far
18. Ennui
20. Raise objections
21. Precious stones whose end suggests marriage portions
24. A singular Roman date
26. Medlars are generally this when eaten
27. Succour
30. Play of sorts
31. An English water

"COUNTRY LIFE" CROSSWORD No.210

A prize of books of the value of 3 guineas, drawn from those published by COUNTRY LIFE, will be awarded for the first correct solution to this puzzle opened in this office. Solutions should be addressed (in a closed envelope) "Crossword No. 210, COUNTRY LIFE, 20, Tavistock Street, Covent Garden, London, W.C.2," and must reach this office not later than the **first post on the morning of Tuesday, February 6th, 1934.**

The winner of Crossword No. 209 is Miss Patricia Hall, Beanacre Manor, Melksham, Wilts.

"COUNTRY LIFE" CROSSWORD No. 210

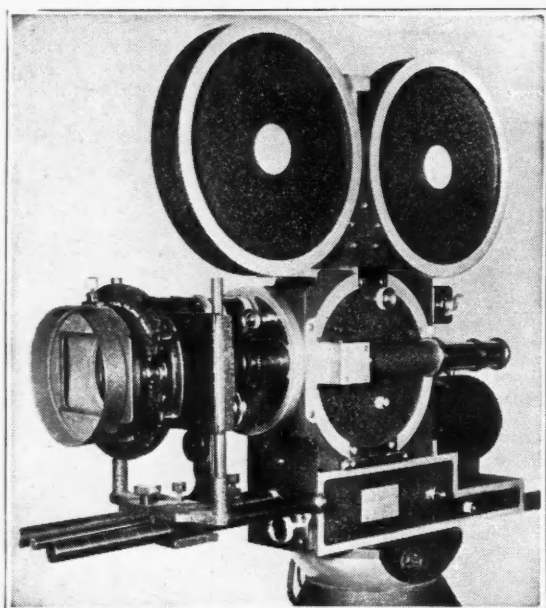


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